

Their issue:

- a. William (February 20, 1830--

married: Rebecca Carr (July 29, 1844--1905); for information about Rebecca Carr's family, see pp. 1923-1924 of Vol. I of SRP

no issue

- did not marry*  
b. Agnes (January 24, 1832--January 17, 1864)

- c. May (August 1, 1835--February 1922)

- d. John Knox (June 2, 1839--June 4, 1921)

*His father's mother & his wife's mother's mother were sisters.*

*entered in Union Dale*

married: Margaret Henry Bruce (born July 18, 1840 in Stirling-shire, Scot., died Jan. 11, 1896, buried in Union-dale, Pa.) on Dec. 5, 1872 in Wooster, OH. Margaret Henry Bruce is one of the daughters of Jean Russell and William Bruce--see p. 1764 of Vol. I of SRP.

Their issue:

*see pp 1769-1773*

- i. Jean Bruce (December 5, 1872--November 18, 1945); *did not marry*  
ii. Dr. John Stevenson (April 25, 1875--February 8, 1920); married Ruth Ella Wells (born April 13, 1885); their issue: John Gilbert (May 17, 1918) and Margaret Jean (April 17, 1920)

- iii. Agnes May (born August 14, 1877); married John A. Smith (Nov. 9, 1873--April 17, 1926) (See EPJ Letter #3 which was answered by Agnes May on 3-15-1941. Agnes May Tinker gives names and dates for some people in that letter. Who are the people she names?)

*Their issue:  
Clair Curtis  
b. 1905, m.  
Wanda  
Westerfield  
Margaret  
Florence*

- Union Dale mail carrier*  
iv. William Anderson Bruce (born July 11, 1879); married Elizabeth Smith); *no issue*  
v. Margaret Russell (born July 14, 1885); married David Lynn Young (born April 4, 1885)

Their issue:

David Lynn Young, Jr. (born Aug. 1, 1908); married Lucille Reed (March 16, 1907); their issue: Gretchen Ann (born August 14, 1941), m. David Gibbs

Bruce Young (born June 6, 1912)

*For is his name  
John B. Young*



Jean Louise Young (born April 26, 1916); married Robert McKinney, Jr. (born May 13, 1913); their issue: Florence Roberta (born May 14, 1938); and *Rebecca Jean, who*

Agnes May Young (born August 6, 1918)

Sara Lucille Young (born August 28, 1929),

*m. Victor Schnell; their issue:*

*Richard Douglas SCHNELL*

- e. Robert (Sept. 19, 1842--June 16, 1927)

*married James*

*Daniel — their issue:*

*Kelly Lynn*

married:

Mary Adelaide Tralles (born March 25, 1848 in Breslau, Germany; died January 26, 1930) on September 16, 1874;

Mary Adelaide Tralles is the daughter of John and

Rosalie (Cleiot) Tralles, see p. 1927 of Vol. I of SRP.

Their issue:

- i. *John* Robert (July 2, 1875--Dec. 28, 1892)

- ii. John R. *Robert* (died, while attending college, Dec. 28, 1892)

- iii. Agnes (born January 2, 1877--died Dec. 15, 1956); married Edwin Burdick Boulter (1878--1936);

*This is the same person*

Their issue:

Agnes (born January 4, 1901); married Harry Lamoureux (born March 19, 1892); their issue: Harry Edwin (born Oct. 6, 1930), Ruth Eleanor (born March 4, 1938) → *m. Kathryn Pidgeon*

Robert Edwin (born July 25, 1906); married Anna Elmira Hoke (born April 23, 1909); *they have a son, Douglas*

- iv. Anna *Harriett* (March 6, 1878--1967)

*↑ possibly 1966*

April 20, 1978

HLRP: "Annie Tinker was WAR's age. Agnes Tinker Boulter and Rose Tinker Kenyon are two of her sisters. Robert Tinker is her brother."

1916

v James (March 13, 1880--

married: Eva O'Bryon (born December 25, 1881)

Their issue:

Mary Wilburna Tinker (July 24, 1907--June 5, 1915)  
Janet Louise Tinker (born June 29, 1911)  
Gertrude Rose Tinker (September 4, 1913--May 1, 1932)  
Marion Cathryn Tinker (born September 14, 1916)  
Dorothy Marie Tinker (born February 8, 1922)

vi. Jennie (born June 18, 1881--died Sept. 1965)

*- d. 1976*  
vii. Lenora Rose (born May 12, 1883); married Archibald G.  
Kenyon (born October 29, 1881); their issue: Kenneth  
Archibald (born November 3, 1916), Mary Janet (born  
July 25, 1921), Albert Tinker (born April 10, 1925)

*HELP  
5-16-82-  
"She lived  
in  
Washington,  
D.C."*

viii. William Edward (born March 25, 1885); married Naomi Catherine  
Glass (November 25, 1899--March 23, 1936);

Their issue:

William E., Jr. (born Oct. 23, 1915)

Mary Jane (born June 3, 1917)

Rose May (born March 14, 1920) —

Joan (born Dec. 14, 1923)

*m. — Heinz; 4 children*

ix. Irving B. (1888-1921)

f. Janet Steele Stevenson (October 14, 1846--June 1919)

*did not marry*

3. James (Sept. 2, 1801--June 3, 1884) (born Falkirk, Scot.)

married: Polly M. Dunn (dates in Tinker Cemetery) no issue

4. Fleming (born and died in Scotland; died in childhood)

*possibly "Polly Duncan"*

*d. 1953*  
*m.*  
*John  
L. Lavalley  
Little*  
*they  
have a son  
allan  
kenyon  
Little*

*possibly  
"Rosemary" —  
m. (1) Norman Lamoreaux  
(2) Lloyd Mallan*

1960

Much of the information on this and the preceding three pages is taken from correspondence between Eleanor Pritchard Jones and the descendants of May Anderson and William Tinker. See especially the following letters (all of which are in the collection of Helen Loomis Russell Powell):

1. EPJ Letter #11 (March 6, 1941) to Agnes Tinker (daughter of Robert Tinker and Mary Adelaide Tralles)
2. EPJ Letter #12 (March 6, 1941) to Jean Bruce Tinker (daughter of John Knox Tinker and Margaret Henry Bruce)
3. Reply to EPJ Letter #13 (the reply, <sup>received 04-04-1941</sup> ~~dated March 15, 1941~~) from Agnes May Tinker (daughter of John Knox Tinker and Margaret Henry Bruce)
4. EPJ Letter #14 (March 6, 1941) to Margaret Russell Tinker (daughter of John Knox Tinker and Margaret Henry Bruce)
5. EPJ Letter #16 (March 6, 1941) to Anna Tinker (daughter of Robert Tinker and Mary Adelaide Tralles)
6. EPJ Letter #19 (no date) to James Tinker (son of Robert Tinker and Mary Adelaide Tralles)
7. EPJ Letter #21 (no date) to Delilah L. Briggs (daughter of Jane A. Tinker and Anthony P. Briggs)
8. EPJ Letter #29 (March 21, 1941) to Jean Bruce Tinker (daughter of John Knox Tinker and Margaret Henry Bruce)

Clifford Cemetery 5/16/82

Rose L. Tinker  
wife of  
Archibald C.  
Kenyon,  
1883 - 1976

inscription all  
Roman capital  
letters; stone  
in same shape  
as James A.  
Russell's;  
see p. 1151.

In Carbondale City Directory For 1895-96 are the following references to persons of the name of Tralles:

(p. 173) Tralles Frank R, res 20 N Main  
 Tralles Lena C, clerk, res 20 N Main  
 Tralles Robert H, confectioner 20 N Main  
 Tralles Rose, wid Robert, res 50 1/2 River

Buried to the left of Rose Tinker is:

ARCHIBALD G. KENYON  
 1881-1953.

This stone is identical to that of Rose L. Tinker.

The large family marker on the plot wherein Rose and Archibald Kenyon are interred is marked on one side "KENYON" and on the other "RIVENBURG."

This is the same stone that marks the graves of James A. Russell and Viola Kenyon Rivenburg Russell, which leads me to believe that Rose Tinker's husband and James A. Russell's wife were somehow related to each other.



1038

# ENTRY BLANK

Please read all rules and regulations before making entries. ENTRIES CLOSE: MIDNIGHT, AUGUST 1ST. *Please make entries as early as possible.*

Phyllis Ridgeway, Secretary  
Kingsley, PA 18826

Make for me, in accordance with the rules of the Society the following entries, which I promise to present to the proper Department at the specified time and leave on display until given permission to leave on Sunday after the Fair.

Name S. ROBERT POWELL  
Address P.O. Box 161  
CARBONDALE, PA Zip 15407

Phone: 679-2979 Date: 7/21/88

Have you sent us another entry blank previously this year (including animals)? yes

County of residence SUSQUEHANNA

Tags will be available Sunday & Monday, before the Fair at the Secretary's Office. *Tags will be mailed to you if sufficient postage is included* with entry blank. 11 Tags can be mailed for one first class stamp.

All exhibits to be judged must be on the Fair Grounds Monday, before 7 PM with the exception of livestock. No entries will be accepted on Tuesday morning. Judging will be Tuesday at 9:00 AM unless otherwise specified.

[illegible]

RETURN THE FIRST AND SECOND COPY TO THE OFFICE. KEEP THE THIRD COPY FOR YOUR RECORDS.

1963

1968

**HARFORD AGRICULTURAL SOCIETY**  
**PREMIUM ACCOUNT**  
 HARFORD, PA 18823

DATE	INVOICE	AMOUNT

0820

60-1180/313

PAY  
 AMOUNT  
 OF

*Five and 50/100*

DOLLARS

CHECK NO.	TO THE ORDER OF	DATE	DESCRIPTION	CHECK AMOUNT
820	Robert Powell	10-1-88		\$ 5.00

VOIDED AFTER 90 DAYS

PEOPLES NATIONAL BANK OF SUSQUEHANNA COUNTY - 2  
 HALLSTEAD, PENNSYLVANIA 18822

⑈0000820⑈ ⑆03⑆⑆⑆⑆807⑆ ⑆⑆⑆⑆0435⑈2⑈

*Robert Powell*

2430

**MAPLEWOOD CEMETERY ASSOCIATION**

PAY  
 TO THE  
 ORDER OF

*S. R. Powell*

*10/12 19 88*

60-1  
313

\$ 5.18

*Five and 18/100*

DOLLARS

**NORTHEASTERN BANK**  
 A Pennsylvania Bank  
 A MEMBER OF THE FDIC

*for Powell*

FOR *Pennbanc - gateway, bry.*

⑈002430⑈ ⑆03⑆⑆3000⑆2⑆ 06⑆002075⑈

**TEACHER/  
ADMINISTRATOR**  
Part time Area Coordinator for non-profit, student foreign exchange program. Duties include interviewing, training, and supervision. For additional information send resume to International Education Forum, 71 5th Ave., Bay Shore, N.Y. 11706.  
*Times, 10/15/88* 32

*letter mailed  
10/15/88*

*Times - 10/15/88 p. 32*  
**OFFICE  
ADMINISTRATOR**  
We are a growing Office Automation Dealership, headquartered in downtown Scranton, seeking a motivated, self-starter to serve as Office Administrator. The successful candidate will possess above-average secretarial skills and excellent organizational ability. Supervisory experience would be beneficial for this challenging position offering competitive starting salary and an excellent company-paid benefits package.  
We require a person with excellent communication skills, as well as the ability to interface effectively with all levels of management. Exposure to Word Processing would be a definite plus.  
For immediate consideration please call Jennifer Butler at 1-800-982-8021, or send a summary of qualifications to:  
**Jennifer Butler**  
**TOPP COPY/TELECOM**  
130 North Washington Ave.,  
Scranton PA 18503  
1-800-982-4021

*Times, 10/15/88*  
**THE PAPER  
MAGIC GROUP INC.**  
401 Adams Ave., Scranton has an opening for a Secretary in the marketing department. Excellent secretarial, verbal and written communication skills required. Computer literacy skills helpful. Send resume or letter of application to Director Human Resources, The Paper Magic Group Inc., Box 977, Scranton, Pa. 18501.

*— not at present will  
I apply for a  
secretarial job.*

October 15, 1988

International Education Forum  
71 Fifth Avenue  
Bay Shore, NY 11706

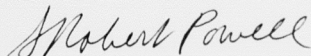
Dear Sir or Madam:

Please send me additional information on the position of Teacher/Administrator Area Coordinator for the nonprofit student foreign exchange program as advertized in the October 11, 1988 issue (p. 39) of The Scranton Times.

As you can see from the enclosed copy of my résumé, I have had considerable foreign language teaching and administrative experience and am bilingual (English/French), with a working knowledge of German, Italian and Spanish.

Is the position in Bay Shore or in the Scranton area?

Yours truly,



S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

Phone: 717-679-2979

1966



October 15, 1988

Ms. Jennifer Butler  
TOPP COPY/TELECOM  
130 North Washington Avenue  
Scranton, PA 18503

Dear Ms. Butler:

The qualities, skills and abilities enumerated in your Help Wanted ad for an Office Administrator (The Scranton Times, October 12, 1988, p. 42) are qualities, skills and abilities that I possess. In addition, my professional training and experience as a teacher, as well as my work as an editor, author and publisher (see enclosed copy of my résumé) make it highly probable that I would be a good office administrator for TOPP COPY/TELECOM.

I would appreciate the opportunity to talk with you about this position. In the event that you should try to reach me by phone (717-679-2979) during regular business hours and not find me at home, it is very likely that I am substituting in an area high school. In that case, if you were to telephone the Carbondale Historical Society (717-282-0385), the secretary would be pleased to take a message for me.

Yours truly,



S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

Phone: 717-679-2979 or 717-282-0385

October 15, 1988

Mrs. CoraEllen DeVinney  
36935 Highview  
New Baltimore, MI 48047

Dear Mrs. DeVinney:

Thank you for your letter of October 10, 1988, and for the check for \$5.00 (#4027, dated 10 October 1988) to cover the cost of xeroxing and mailing of relevant sections of the Blackman and Stocker histories of Susquehanna county, as well as Part II of my recent article on the Welsh settlers of Clifford Township.

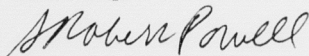
Xerox copies of pp. 397-399 of the Blackman book and pp. 792-794 of the Stocker book, as well as a xerox copy of Parts I and II of my August 1988 article on the Welsh of Clifford Township, Susquehanna County are enclosed.

As you will see when you have read these materials, David Anthony is mentioned, but I didn't see any mention of David Bevan as I quickly glanced over these materials just now.

There is not very much in print on the Welsh settlers and their descendants in this area. There are, however, microfilm copies of newspapers published in this area from the 1820s to the present. I am sure, however, that there are many references to the early Welsh settlers in the papers published in the early- and mid-nineteenth century. These microfilms are in the Carbondale Public Library and you may read them during the regular hours that the Carbondale Public Library is open.

When you are next in Carbondale, please contact the Historical Society and we may be able to provide you with additional materials and/or information. The Historical Society is located on the third floor of the Carbondale City Hall and is open from 10 A.M. to 2 P.M. daily. The Society's telephone number is: 717-282-0385.

Yours truly,



S. Robert Powell  
Post Office Box 151  
Carbondale, PA 18407

1968

From OWP  
Audubon, 10/1988

ESSAY



"The Hermit" by John Singer Sargent (1908)

## The Possibility of Hermits

by PETER STEINHART

NEAR THE MOJAVE Desert's Turtle Mountains, a shirtless man with a prophet's white beard, and hair standing up as if to scare off the sky, spoke of his fifteen years as a hermit. It was 110 degrees Fahrenheit, and dust devils wandered like ghosts across the gray-green sweep of creosote bush and rock behind him. The bones of his shoulders and sinews in his arms were plain. He squinted through the hard sunlight, and his gaze seemed uneasy with the contact but fervid with conviction. He might have been a character right out of the Old Testament.

But the details were modern. He had been a family man and a sheet-metal worker in Van Nuys. He was a little vague about exactly what led him to leave that life. Perhaps fifteen years out here in the desert sun had faded his recollection. He said, as if it were explanation enough: "Ever since I was a kid, I thought it is there, what I need to know, and I can find it." In search of "it," he quit his job, bought this five acres of desert miles from the nearest road or water, and went alone to find the illuminated life. He dug a hole in the ground and roofed it with desert

jetsam and earth. He built a bicycle that allowed him to go out every few months and bring back several hundred pounds of canned goods. He sought an original relationship with the world. Today, he believes whatever he needs is at hand: "Lord, I say, where is it? What did you leave behind and how can I use it? And it works."

"The reason I like it out here," he explained, "is I can do what I want to." And what he does chiefly, he says, is study: "I got a lot of books. I learn things." Right now, he says, he is learning the lost music of the Bible. He says

the original scripture was written with melody and meter that mysteriously vanished, and scholars have searched for the music for two thousand years. He believes he has found it—whether by studying text or listening to the wind, he doesn't say—and that it will allow us to reinterpret the Bible just as its apocalyptic prophecies seem to be coming true.

Solitude may have given him more vision than sight. He declaims rather than converses, as if his words were meant to punctuate his own silence rather than to comfort a visitor. But you want to believe him when he says, "In Isaiah it says, He made no place that was empty to be a waste. In this five-acre place there is everything I need, if I can just learn how to do it."

The desert has always been a refuge for solitary people. The Bible is full of sojourns into its emptiness. And today, because the Mojave is a vast expanse of public land that is spotted with five-acre private sections, it is one of the last refuges for visionaries and recluses. Even so, the hermit may be a vanishing creature. There are too many roads and four-wheel-drive vehicles.

Public-land managers now keep the Mojave free of squatters, and those who own private land have to work to maintain it. And in the desert, week-end visitors and transients carry guns with which to keep their own grim visions at bay. Carl Faber, who lived seven years as a hermit in the Lanfair Valley, was shot by an unknown assailant through a window one night. The Nipton Troll, a hermit who lived in a road culvert under a bridge, was struck by a car while hitchhiking into Las Vegas. It's hard to be a hermit.

**W**E CITY DWELLERS are of two minds about hermits. On the one hand, their independence accuses us of living an anti-heap existence in a warren of crosswalks and clockwork and indecipherable forms. On the other hand, hermits suggest unseen powers, as if, living alone in nature, one might learn the secret of invisibility or the language of the wind.

We admire especially their solitude. Solitude is almost a religion with us. We save it in quotes and aphorisms. American writers specialize in solitude. Our novels concentrate on men and women who stand alone and apart. Our magazines continually rediscover "the art of being alone." The titles of articles over the last fifty years suggest what we believe: "Everyone Needs a

Quiet Place." "You Can Do Your Best Living in a Room of Your Own." "You Become Someone Alone."

We think it wholly sane when someone wants elbowroom. Bob Ausmus has worked in Los Angeles and traveled overseas, but he has run cattle for sixty-one years near Kelso Dunes in the Mojave. His opinion of the outside world is: "Too many people. Too much noise. No freedom. You're confined to a little lot that you own. Out here we own three thousand acres and there's hundreds of thousands of acres of public land around that." When a friend suggested he install a trailer park next to the tiny general store he runs near Cima, Ausmus said, "I don't want to be next to a lot of people. That's why I want to live out here."

But most of us are obliged to family and community. Rather than move out, we seek the hermit's life in thin slices. We do so especially in nature. The average family makes several week-end trips away each year. Three out of four Americans visited a beach or recreation area or national park in 1985.

When the President's Commission on Americans Outdoors asked people why they went outside, the most common responses were to experience nature or to be alone—both of which might translate easily into the word solitude. Typical responses were, "Outdoor recreation is my time. It's a time to get away from the children, the house, the job," or, "Lying on a beach in the sun is a time to be alone, a time for self, even if I've gone to the beach with children or friends." Three out of four felt their parks were at least "somewhat crowded."

All people seek periods of solitude. Irwin Altman, a University of Utah psychologist who studies privacy, explains: "People sometimes need contact with other people and sometimes need to avoid contact. Without regulation of our personal boundaries we may cease to know where the self begins and ends and get the world mixed up." That, says Altman, is what many authorities think causes schizophrenia. And University of Illinois psychologist Reed Larson states that "solitude helps you to understand your place in society better."

The essayists often say people who know solitude make better company. Writer Winifred Kirkland declared, "The lovers of loneliness are often the warmest-hearted people in the world and socially the most gracious and considerate, taught by their own sensitivity to contacts how to avoid

bumping into the idiosyncrasies of their fellows." Indeed, hermits tend to be talkative, rather than muttering sociophobes. At his desert shack Faber posted signs saying, "Come on up."

**A**LL CULTURES provide means for maintaining and avoiding contact. American Indians sent adolescents out alone for days to find a vision that would guide them into adult life. Africans are seldom ever alone, and in their rites of passage tended to isolate adolescents in huts. Arabs, says anthropologist Edward Hall, who studies the ways people use space and time, are almost never alone. An Arab who craves solitude simply stops talking and remains silent in the midst of the group.

Europeans and Americans display perhaps the greatest demand for solitude. The Germans have laws discouraging the photographing of strangers in public without their permission. German businessmen keep their office doors closed. The ideal British upper-middle-class home affords a private dressing room and a study for the man of the house. Americans prize enclosed yards and private bedrooms. Reed Larson, who studies the ways people seek "social withdrawal," finds that American adolescents spend 25 percent of their waking hours alone, and adults spend much more.

Americans may have a deeper need for solitude than other peoples. The American Revolution threw out the clans, social classes, and religious hierarchies that other societies use to regulate interpersonal boundaries. As a result, there are long stretches of ambiguity in our daily intercourse. For example, if a stranger knocks on your door and asks to use the telephone, how do you decide whether you are a samaritan or a victim? We want to be cheerful, to be sociable and part of the community. But we want to protect ourselves.

Since neither family nor class may serve as a social limit, we rely a great deal more on space and time, on the geography of relationships. Edward Hall writes in *The Silent Language*, "In the United States, propinquity is the basis of a good many relationships. To us, the neighbor is actually quite close. Being a neighbor endows one with certain rights and privileges, also responsibilities. You can borrow things, including food and drink, but you also have to take your neighbor to the hospital in an emergency. In this regard he has almost as much claim on you as a cousin. For these reasons the



American tries to pick his neighborhood carefully."

We constantly invent new ways to regulate contact. We acquire telephone-answering machines as much to avoid intrusions on our privacy as to catch calls while we're out. For decades, the ideal automobile was one that was large enough that people need not touch each other or smell one another's breath or body odors while riding around in it. Today city dwellers screen their yards with trees and fences, while older villages rarely raised barriers between houses. In national park campgrounds twenty years ago, the first thing an arriving family might do was raise a wall of blankets around their campsite. Today huge recreation vehicles provide the walls. "Americans are preoccupied with a need for solitude, a need to be away from all these people," Altman speculates. "We live in a society in which the culture is changing very rapidly. Population is increasing. We're becoming more of an urban society. Because we're changing so rapidly, we may not have an established set of mechanisms for dealing with other people." We may just need more time alone to figure things out.

Oddly, we have never defined a need for solitude. We come closest to it when we declare a legal or moral right to privacy. No one may read our mail or scrutinize our tax returns or demand to know our religious beliefs. We argue abortion particularly in terms of right to privacy.

But solitude has been regarded as a luxury, a desire rather than a need. It only begins to creep into law when we limit the number of hikers in a wilderness area or campers in a campground. The essayists all recommend solitude the way they might recommend a new haircut or a trip to Florida, as an elective. And yet, we probably think as much about solitude as we think about diet or shelter.

Emerson held that solitude is an "organic necessity." The problem has been that we haven't been able to establish the basis of the need. "Is it biological or is it socially learned?" asks Altman. "We avoid the question. We just don't really address that. We say people have a strong desire to be alone and also to be with other people, and we accept that."

Robert Lucas has studied the values of solitude in wilderness recreation for the U.S. Forest Service for more than twenty years. But, he says, "I don't know that we have gotten very far into why people need it. That's a pretty

philosophical question. I don't know how you would define solitude in a way that would allow a rigorous scientific study."

Without that basis, solitude remains a part of our folklore. We think, as Samuel Johnson did, "The solitary mortal is certainly luxurious, probably superstitious, and possibly mad." We think about those who have drowned in solitude, lonely widows whose minds have unwound in silence, or young sociopaths lost in the narcissism of a lonely outrage. And those who pursue solitude by building private preserves or demanding wilderness ar-

reas may be accused of selfishness.

We agree that conserving nature is part of the way we provide for solitude. But we ought not pursue it as a luxury. Keeping Alaskas and Yellowstone may be one of the ways we sustain our society. We purchase tranquility with space and the chance for isolation. It may come down to a choice between keeping nature or building higher walls around each of us. Solitude in nature at least presumes community and common purpose. Private rooms do not. It may be that, without the possibility of hermits, we cannot have community and human kindness ■



S. Robert Powell  
P.O. Box 161  
Carbondale, PA 18407



MR. POWELL,

Good you HAVE  
you with us.

SEE YOU NEXT JUNE.

*John R.*

Finger Lakes Feather Club

This certifies that

S. ROBERT POWELL  
Carbondale, Pa. 18407

is a member in good standing and is entitled to  
enjoy all privileges extended to members.  
Dec. 1989

DUES PAID TO

*John P. Powell*  
Sec'y - Treas.

1972

10/16/88 - Sussex County Poultry association  
Fall Show, Augusta, N.J.

- 76 miles from Eckdale there - very easy trip - down 84 to Milford and Augusta is about 20 miles into N.J.; very easy drive - I left Carbondale at about 9:30 A.M. and I was at the show by 11 A.M.; and I didn't push at all to get there. Fancy fairgrounds. Over 1000 birds on display; a large sale section and a Chinese auction going on and arrived; hundreds of people around and some very beautiful birds on display. This is the nicest Chicken show I have been to yet - birds all cooped on one level and nicely spread out; very impressive. I would guess that there were

2.

about 150 standards and 600 (at least)  
bantams on display; lots of ducks  
& some geese. About 6 rounds were  
there — the nationally known judge  
& breeder, Harred Halback, was one of  
the judges. also there:

- Mary & Cecil Rose
- Richard Walworth
- Mr & Mrs. Dick Waldan
- George Schneider
- four or five of the Honesdale  
group (Campfield, Laabe, etc.)

The Roses complimented me on my  
article on the Hayford Fair in the  
current issue of Poetry Press;  
we chatted briefly — they were  
both very involved in intense  
socializing with other venerable

1974



breeders. I congratulated Cecil on his  
Stonbury win this year (his  
Partridge Plymouth Rock Pullet & his  
Black Langshan Cockerel were among  
the Champions.)

- Richard Walworth was himself -  
somewhat of a know it all, but  
largely ok.

- Mr. & Mrs. Walden - the man from  
Cobleskill to whom I wrote about  
typlers on 9/27/88 - He will speak  
to his associate who wants to buy  
some typlers this week and phone  
me and I will then take with  
me three or four pairs to the show  
in Flemington next weekend.  
I would love to sell three or four  
pairs of my breeders.

The Walds are very much of the earth and completely likeable. Mrs. Walden's Milk Fleur pullet pleased well at today's show and so was very pleased.

— The highlight of the day was seeing George Schroeder who was talking with several people when he saw me making my way down the aisle. He immediately stopped <sup>talking to them</sup> and came right up to me and warmly shook my hand.

Said how pleased he was with the article by S.R.P. <sup>in the Forecaster</sup> in the Poultry Press and then asked me if I would be willing to work with him & Judge Rutherford in putting together "The Cockey Crowd" material that

to and Judge Rutherford have. I said that I would be very happy to work with them. They are thinking of getting it organized and in a logical and presentable order. I'm sure we can make a book out of it.

George suggests that we could work on it this winter — a couple hours now, and a couple hours then — and get it done. And see it now, we will do about a 100-150 page book, with photographs.

I will be in charge of writing & production and they will generate all the material. Just for the record here — The Cockey crowd was a fancy poetry group.

in Haverdale that had very elaborate shows in Haverdale in June — sometimes with exhibitors from as many as 21 states. I'm sure that we can market this book on the national level through the poverty newspapers.

George was very expansive and friendly to me as he and I had our publishing conversation in front of about 4 other poverty-men, all of whom listened attentively and quietly. George then again shook my hand, saying — "You're a gentleman and a scholar. I'm very glad we could talk today!" and away I went — I floated —



The people who were talking with George<sup>7</sup> then resumed their conversation. I was pleased to learn that George has had some very positive and enthusiastic feed back on the SNP Wayne County Fair article in Poetry Press.

Another highlight of the day — Basil Smith was showing birds at the show and I went up to him and identified myself as the person who wrote him a letter on 9/77/88 about getting some standard Black Wyandottes. He immediately recalled the letter (which he has not answered). He has a Standard Black Wyandotte hen on display today. I asked if he had any

for sale and he said he had some young<sup>8</sup>  
ones. We arranged it that he will  
take 3 cockerels and three pullets to  
Flemington next Saturday / Sunday &  
I will meet him there and buy  
a trio at \$10/bird. I am delighted.  
at long last I will have some  
Standard Black Wyandottes. It  
appears, then, that I will become  
a breeder of:

Standard Black orpingtons  
" " australorps  
" " Wyandottes  
" ameraucanas.

The <sup>fall</sup> ~~summer~~ <sup>sum</sup> is now an annual  
mist do. a very exciting event.  
When I returned to Elkdale at

about 3 P.M. (cooping out at Sunset began at about 1 P.M.) I was greeted by the absolutely wonderful news that one of my Black Orpington pullets has begun to lay. Not surprisingly, the egg is a large one. In a month or so, I will put aside 15 or so Orpington eggs and put them in the incubator. The cyclical nature of the poultry year is wonderful — no "year" is just now ending and already the next one is already beginning.

Just for the record: there were 86 exhibitors at Sunset today — see list hereafter — pp 10 & 11.

a partridge plymouth Rock pullet was shown by Donald Krobe and it

EXHIBITOR	NAME & ADDRESS (ALPHABETICAL)
68	AMERMAN, BRUCE, BOX 69, AUGUSTA, NJ 07822
77	ANKE, BOB, RED 2 BOX 488, HAWLEY, PA 18428
14	BENNETT, CLARENCE & EMMETT, 63 SPRINGS RD, EAST HAMPTON, NY 11937
48	BLANKENSHIP, ADRIENNE, W VALLEY BROOK, BOX 43, LONG VALLEY, NJ 07853
49	BLANKENSHIP, CARTER, W VALLEY BROOK, BOX 43, LONG VALLEY, NJ 07853
50	BLANKENSHIP, MELISSA, W VALLEY BROOK RD, BOX 43, LONG VALLEY, NJ 07853
40	BOWERS, ISABEL, RR 1 BOX 553, STEWARTSVILLE, NJ 08836
54	BRUSCO, FRED, 119 CEDARHURST AVE, WEST PATERSON, NJ 07424
28	BUCH, DRAPER, PENRYN, PA 17564
27	BUCH, JANET, PENRYN, PA 17564
73	BUSS JR, THOMAS A, BOX 218 A RD 1, SHCHNECKSVILLE, PA 18078
19	CAMPFIELD, CHICK, RD 2 BOX 492, HAWLEY, PA 18428
58	CARLSON, MIKE, 20 JENNINGS RD, OAK RIDGE, NJ 07439
3	CARPENTER, KEN, 30 UPPER CROTON AVE, OSSINING, NY 10562
60	CASTONGUAY, LEO, 464 STONY HILL RD, WILBRAHAM, MA 01095
56	CHAMBERS, JOHN, 59 CHURCH RD, MONSEY, NY 10952
22	COERTS, JIM, SPARTA, NJ
25	D'ANDREA JR, JOHN, 53 HOLLAND RD RD1, FAR HILLS, NJ 07931
31	DWY, LINDA & IRVING, 714 BEACON VALLEY RD, NAUGATUCK, CT 06770
65	EDINGTON & FREEMAN, RT 202, HOLLIS, ME 04042
7	ELLMERS, CHRISTOPHER, RD 3 BOX 4091, WILLIAMSTOWN, NJ 08094
6	ELLMERS, STEPHEN, RD 3 BOX 4091, WILLIAMSTOWN, NJ 08094
70	ENGELSMAN, ERICA, SUSSEX, NJ
74	ENGELSMAN, ERNEST, SUSSEX, NJ
69	ENGELSMAN, JACOB, SUSSEX, NJ
57	ENGLISH, GREG, RT 3 BX 229A, SEAFORD, DE 19973
76	ENNIS FAMILY, NORMAN, RT 1 BOX 189, POCOMONKE CITY, MD 21851
5	FACCIOLLI, JIM & BETTY, 1551 BURGOWNE RD, DOWNINGTOWN, PA 19335
59	FICHTNER, HENRY, 37 ROUNDABOUT RD, SMITHTOWN, NY 11787
17	FICK, TERRY T, 1249 GROADWAY AVE, READING, PA 19606
30	HARRIS, BETTY LOU, RD 4 BOX 243, MONTAURSVILLE, PA 17754
29	HARRIS, CARL, RD 4 BOX 243, MONTAURSVILLE, PA 17754
2	HEILBRONER, INGA, BARGER STREET 21, RFD 3, PUTNAM VALLEY, NY 10579
71	HEMSWORTH, CRAIG, SUSSEX, NJ
20	HICKMAN, RICHARD, 2724 CEDARVILLE RD, MILLVILLE, NJ 08302
21	HYDE, CYRUS, PORT MURRAY, NJ
72	KANES FEATHERED FRIENDS, WEST VIRGINIA
33	KIESELBACH, JOHN, 316 PIERMONT RD, NORWOOD, NJ 07848
9	KRAHE, DONALD, 2108 WAGER RD, ERIE, PA 16509
32	LAABS, DICK, RD 2 BOX 28, HAWLEY, PA 18428
37	LARDIERE, BRIAN, BOX 2A RT 97, SPARROWBUSH, NY 12780
35	LAVIOLETTE, BRUCE, 375 THREE RIVERS RD, WILBRAHAM, MA 01095
83	LORI-LOU OTTER, BOX 436 201 HIGH ST, SQ SOUND BROOK, NJ 08880
79	LUNDGREN, ART
46	MAURER, BEN, BOX 1310, HEAGY DR, LEBANON, PA 17042
47	MAURER, DALLAS, BOX 1310, HEAGY DR, LEBANON, PA 17042
11	MC HUGH, BENJAMIN, 35 CHURCH LANE, EAST HAMPTON, NY 11937
12	MC HUGH, CATHY, 35 CHURCH LANE, EAST HAMPTON, NY 11937
16	MINNICH'S COOP, RD 2 BOX 2450, KUTZTOWN, PA 19530
10	NIEF, BARBARA, 128 SERGEANTSVILLE RD, FLEMINGTON, NJ
39	PALMER, JARL, WILSON AVE, WEST PATERSON, NJ
15	PANNICKE, CARL, 666 GROVE ST, CLIFTON, NJ 07013
80	PLAUSSE, RUDY, 120 WEST MAIN ST, NORTON, MA
44	RICHARDS JR, ROLLO W, 853 BANGOR RD, NAZARETH, PA 18064
45	RICHARDS, EARL C, 853 A BANGOR RD, NAZARETH, PA 18064



- 66 RITZ, EDWARD W, 75 PEBBLE ST, FALL RIVER, MA 02721  
23 ROSENBERGH FAMILY, RD 6 BOX 62C, VAN HORN RD, NEWTON, NJ 07860  
82 SAWYER, CHRIS, 1739 W 4TH ST, PISCATAWAY NJ  
53 SCHIPPERS, BILL, 1750 KUMRY RD, QUAKERTOWN, PA 18951  
55 SCHOENSTER, JOHN H, 11 FIRST AVE, CENTRAL ISLIP, NY 11722  
18 SCHROEDER, GEORGE, P.O. BOX 91, PROMPTON, PA 18456  
34 SHAW, WILFRED & GLORIA, TODD HOLLOW RD, PLYMOUTH, CT 06782  
13 SHERMAN, STEPHEN A, RD 2 AQUEDUCT RD, BOX 176, PEEKSKILL, NY 10566  
75 SIEGEL, MISSY, NEWTON, NJ  
26 SIMMONS, ROLAND, RD 2 BOX 925, LAFAYETTE, NJ 07848  
42 SLACK, BRYAN, 1 BOWN ST, FLEMINGTON, NJ 08822  
81 SLIKER, J & A, STAR ROUTE, LAYTON, NJ 07851  
36 SMITH, BASIL, R 1, ZIONSVILLE, PA 18092  
78 SOUTHERTON, ROBERT, 1804 FAIR AVE, HONESDALE, PA 18435  
67 ST. AMOUR FAMILY, 2017 CASTLETON RD, DARLINGTON, MD 21034  
43 TODD, HENRY, 172 EMMANS RD, FLANDERS, NJ 07836  
52 URBANSKI, MARTIN, 211 HICKORY TAVERN RD, GILLETTE, NJ 07933  
51 URBANSKI, MARTIN JR, 211 HICKORY TAVERN RD, GILLETTE NJ 07933  
41 VELCHECK, PETER, 1722 WEST 4TH ST, PICATAWAY, NJ 08859  
86 VINHAGE, A & E, RR 1 BOX 488, AUGUSTA, NJ 07822  
63 WABECK & STEPHENS, RT 9 BOX 160, NUTTERS CROSS RD, SALISBURY, MD  
61 WABECK, CHARLES J, RT 9 BOX 160 NUTTERS CROSS RD, SALISBURY, MD 21801  
62 WABECK, KAREN, RT 9 BOX 160, NUTTERS CROSS RD, SALISBURY, MD 21801  
64 WABECK, JOHN, RT 9 BOX 160, NUTTERS CROSS RD, SALISBURY, MD  
24 WALDAU, DICK & THOLA, BOX 147, GAYVILLE RD, CONSTANTIA, NY 13044  
4 WASYLKOWSKI, MIKE, 915 DOVER KENTON RD, DOVER, DE 19901  
84 WISBESKI, LUKE, P.O. BOX 430, 201 HIGH ST, SO BOUND BROOK, NJ 08880  
85 WISBESKI, DOROTHY, P.O. BOX 436, 201 HIGH ST, SO BOUND BROOK, NJ 08880  
8 WISNEWSKI, DON, 27 SHAWNEE TRAIL RD 11, VINCENTOWN, NJ 08088  
1 ZALESKI, JOSEPH C., RD 2 BOX 868, ANDOVER, NJ 07821  
38 ZEILBERGER, ALFRED, 12 HIDDEN GLEN LANE, MONSEY, NY 10952

was declared a show champion — I think  
 it is Cecil Rose's bird. A Buff orpington  
 pullet was in the Champion's Circle —  
 bird exhibited by Thomas A. Durr,  
 Jr. Barbara Nief showed Black  
 australopys; Thomas A. Durr and  
 the Woman Eunie family showed  
 some nice New Hampshire cockerels —  
 my hens are better than the ones  
 that were shown there today.

I enjoyed looking at the Bantam  
 old English <sup>& modern</sup> Game — there must  
 have been 45-50 <sup>modern</sup> Bitches on display;  
 some beautiful Blue Wheaten and  
 Brown Red OE Game. Since Amerman  
 has some Black Breasted Dutch  
 Bantams on display — very nice.

A & E. Vinhaze had some Black Tailed  
 Buff Japanese Bantams on display - I'm  
 not sure I've ever seen such birds before;  
 Don Wisniewski showed some beautiful  
 Wheaten and English Game Bantams.  
 An altogether wonderful poultry  
 day.

SVB and Nadine came out for a brief  
 visit - I stopped at 46 Canaan on my  
 way back from <sup>the</sup> Sussex Show. SVB  
 moved his Gravity car to his grand-  
 mother's house on 10/15/88; SVB &  
 Nadine bought a dozen brown eggs  
 from me - 9 of them laid today.

Nadine: "My mother has some  
 friends and neighbors who also  
 want <sup>brown</sup> eggs." SKP: "Wonderful. I'll  
 be happy to sell to them."

En route to Sussex Show this morning,  
 I heard a very beautiful quartet on  
 St. Paul Sunday Morning — played  
 by the Kronos Quartet — a work  
 written in 1987 by the South African  
 composer, né 1949, whose name is  
 Kevin <sup>(?)</sup> Volende or <sup>(?)</sup> Solende —  
 the work is entitled "Hunting  
 and Gathering." I would love to  
 get a tape of the entire work.



10/15/88 - Warrick E. Lee 282-2542  
115 Belmont Street  
Carbondale

Mr. Lee answered my "Brown Eggs for Sale" ad in The Carbondale News this past August; he bought two dozen and paid \$1.00/dozen. Nice man.

Today I phoned him to see if he could use some eggs and he said yes, two dozen. I went by and he said:

"The last time I had such nice eggs as these was when I got them from the two Russell ladies on River Street." What a surprise! I immediately stated my relationship to "the two Russell ladies" in question and then we talked about Aunt Nettie and Aunt Jennie.

Mr. Lee knew that they were

1987

Will Russell used to leave a couple crates of eggs at 35 River Street and people in town came by and bought them.

eggs from Will Russell's and he <sup>2.</sup>  
also knows about the Russells and  
Powell families. I don't think he  
did when he first mentioned the  
Russell ladies. Somehow he is  
related to Warwick Wedeman —  
possibly a cousin. Mr. Lee used to  
be the head of the phone company in  
Carbondale, and it was he and  
Mayor Kelly (Kitty's husband) who  
arranged to have the present  
Library building given to the city  
and then the library. I must  
mention this fact at the Board  
of Directors meeting of the Library  
on 10/18/88.

It is completely astounding how  
Aunt Nethe & Aunt Jennie continue

3.

"to surface" over 30 years after  
their death. Just a year or two ago,  
Peg found a notice in the paper  
about some Scranton bank stock  
that Aunt Nettie had — the  
stock was being [illegally] claimed  
by attorney Robert Martin of  
Carbondale. Peg spoke up, and  
the stock has been returned to  
Aunt Nettie's estate, and I  
believe it has now been turned  
over to the First Presbyterian  
Church of Carbondale (who were  
named by Aunt Nettie as  
recipients of her residuary estate).

## Coxey's Army



### A PETITION WITH BOOTS ON

Jacob Coxey was a model citizen, a successful, hard-working quarry owner from Massillon, Ohio. But beneath his quiet exterior beat the heart of a reformer. The depression of 1893 had thrown thousands out of work, and Coxey thought the government should do something about it.

Early in 1894 Coxey—together with a colorful Populist orator named Carl Browne—decided to make Congress aware of the problems of the down-and-out. "Browne," he exclaimed, "we will send a petition to Washington with boots on!"

Coxey had a sympathetic Congressman introduce bills based on his ideas. These provided for government sponsorship of vast road-building projects, which would furnish work for the unemployed. While the bills were in Congress, Coxey organized his march on Washington. Circulars proclaimed: "We want no thieves or anarchists to join us. We want patriots, not bummers." Only about a hundred men marched out of Massillon on that Easter Day, but additional recruits joined up as the group traveled eastward to Washington. By the time Coxey's "army" reached the nation's capital, at the end of April, it numbered about 500.

A big crowd lined Pennsylvania Avenue when Coxey's "army" trooped toward the Capitol on May 1. Coxey's daughter Mamie rode on horseback as the goddess of peace, dressed in white and carrying a tiny parasol. At the Capitol, however, hundreds of police kept the marchers back and prevented Coxey from speaking. Coxey and Browne were arrested—for walking on the grass. A few days later they were sentenced to twenty days in jail and fined \$5 apiece.

Coxey's "army" seemed to be good for nothing but chuckles. But Coxey had the last laugh. In 1944, at the age of 90, he at last got to make his speech on the Capitol steps. By that time Congress had enacted the kinds of laws that Jacob Coxey had first called for fifty years earlier.

Mom uses the expression "Coxey's army" in her active vocabulary; she is, of course, referring to Coxey's Army. Clearly Mom heard her parents use the expression "Coxey's Army" as she (Mom) was growing up.

1998



→ I don't see to have one's academic credentials recognized.

Arts & Sciences  
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The George Washington University

Volume 3, No. 1      Fall 1988

## ARTS &amp; SCIENCES

*For Alumni of Columbian College and the Graduate School of Arts & Sciences*

ANNUAL MEETING  
Board of Directors  
Carbondale Public Library  
October 18, 1988

The Annual Meeting for 1988 of the Board of Directors of the Carbondale Public Library took place on October 18, 1988, in the Board Room, on the second floor of the Library building. The meeting was convened by the President of the Board, Bob Vandenberg, at 7:30 P.M. Present at the meeting were: Bob Vandenberg, James Burns, Ann Muldoon, David Saint Ledger, Gloria Wilson, Aubrey Staple, Bernard Brown, Bill Kaufmann, Joseph Pascoe, and S. Robert Powell

On a motion by Gloria Wilson, with a second by James Burns, and a "yea" by the members, the minutes of the 1987 Annual Meeting were not read.

James Burns, Treasurer, gave the Treasurer's Report for the period July 1, 1987--June 30, 1988. It was moved (Gloria Wilson) and seconded (Joseph Pascoe) that the Treasurer's Report be approved as read and placed on file. The motion carried.

Ann Muldoon then presented the Librarian's Report in the form of a three-page document entitled "1987-1988 Public Library Annual Report Provided Information Sheet." The report was accepted as presented and placed on file.

Joseph Pascoe and David Saint Ledger were asked to serve as the Nominating Committee for the officers of the Board of Directors for 1989, and Joseph Pascoe presented the following slate of officers in nomination for 1989:

President: Bob Vandenberg  
First Vice President: William Kaufmann  
Second Vice President: Frank Green  
Treasurer: James Burns  
Recording Secretary: S. Robert Powell  
Corresponding Secretary: Kathryn Race

It was regularly moved (Bill Kaufmann) and seconded (Aubrey Staple) that the nominations be closed. The motion carried. At the request of Bob Vandenberg, Bernard Brown instructed the Secretary to cast a ballott for the slate of officers as presented by the Nominating Committee.

It was regularly moved (Bill Kaufmann) and seconded (Gloria Wilson) that the Annual Meeting then be adjourned. The motion carried. The meeting was adjourned, accordingly, at 7:35 P.M.

CARBONDALE PUBLIC LIBRARY  
TREASURER'S REPORT FROM JULY 1, 1987 TO JUNE 30, 1988

CHECKING ACCOUNT RECEIPTS:

FINES -----	\$ 1,302.90
COPIER RECEIPTS -----	2,279.20
ANNUAL FUND DRIVE -----	595.00
MEMORIALS -----	155.00
DONATIONS -----	1,891.50
INTEREST ON INVESTMENTS -----	5,080.45
LOST BOOK CHARGES -----	15.00
BELL TELEPHONE COMMISSIONS -----	218.82
RENT FOR "BOARD ROOM" (EOC-125.00; C'dale Area-825.00) -----	950.00
LOST MEMBERSHIP CARDS (PAID FOR) -----	18.00
REFUND OF DUPLICATE PAYMENT -----	21.95
PAYMENT OF INSURANCE CLAIM -----	382.00
LACKAWANNA COUNTY ALLOCATIONS -----	88,982.00
ACCESS PENNSYLVANIA PAYMENTS -----	4,862.00
TOTAL	\$106,754.32

EXPENSES:

SALARIES (GROSS) -----	\$ 48,360.55
LIBRARY'S SHARE OF FICA TAX -----	3,499.81
UNEMPLOYMENT COMPENSATION -----	1,070.42
BOOKS -----	12,435.69
SUBSCRIPTIONS -----	2,433.27
AUDIO MATERIALS -----	936.02
INSURANCES (BLDG. - 1921.00; WORK. COMP.- 152.00) -----	2,073.00
LIBRARY SUPPLIES -----	1,290.73
OFFICE SUPPLIES -----	802.68
ELECTRICITY -----	2,165.06
HEAT -----	2,065.44
TELEPHONE -----	1,057.57
WATER -----	74.04
LACKAWANNA RIVER BASIN SEWER AUTHORITY -----	129.96
POSTAGE -----	669.00
MAINTENANCE (BUILDING AND GROUNDS) -----	1,289.89
MAINTENANCE (EQUIPMENT) -----	373.60
FURNITURE AND SHELVES -----	923.71
RENTAL ON TWO BOOK CHARGING MACHINES -----	470.00
SERVICE CONTRACT ON COPIER -----	358.00
DEPOSIT BOX RENT -----	16.00
TWO RESERVATIONS FOR MARNIE REES DINNER -----	33.00
FLOWERS FOR HOSPITALIZED EMPLOYEES -----	33.95
MEMORIAL -----	25.00
LIBRARY PROGRAMS -----	219.59
CHRISTMAS LIGHTING FUND -----	20.00
TRAVEL EXPENSES -----	38.20
INSTALLATION OF FENCE -----	831.50
ARCHITECT'S FEE FOR CODE REVIEW -----	720.00
DUPLICATE PAYMENT FROM COUNTY BOARD REFUNDED -----	720.00
TOTAL	\$ 85,135.68

CARBONDALE PUBLIC LIBRARY  
TREASURER'S REPORT FROM JULY 1, 1987 TO JUNE 30, 1988

CHECKING ACCOUNT RECONCILIATION:

RECEIPTS FOR 1987-88 -----	\$106,754.32
TRANSFERRED FROM OPERATING SAVINGS -----	37,500.00
TOTAL IN CHECKING ACCOUNT -----	\$144,254.32
EXPENSES FOR 1987-88 -----	85,135.68
TRANSFERRED FROM CHECKING ACCT. TO OPERATING SAVINGS -----	56,000.00
RECEIPTS OVER EXPENSES -----	\$ 3,118.64
CASH ON HAND JULY 1987 -----	1,018.82
BALANCE -----	\$ 4,137.46
OUTSTANDING CHECK -----	20.00
BALANCE AGREEING WITH BANK JULY 6, 1988 -----	\$ 4,157.46

OPERATING SAVINGS ACCOUNT RECEIPTS:

LACKAWANNA COUNTY ALLOCATIONS -----	\$ 56,000.00
(TRANSFERRED FROM CHECKING ACCOUNT)	
INTEREST ON SAVINGS -----	1,278.33
MATURED ENDOWMENT FUND CD's (TEMPORARILY IN) -----	24,784.26
TOTAL -----	\$ 82,062.59

OPERATING SAVINGS ACCOUNT WITHDRAWALS:

TRANSFERRED TO CHECKING ACCOUNT -----	\$ 37,500.00
TRANSFERRED TO NEW ENDOWMENT ACCOUNT -----	25,000.00
(24,784.26 PLUS 215.74 INTEREST)	
TOTAL -----	\$ 62,500.00

RECONCILIATION:

BEGINNING BALANCE -----	\$ 13,348.06
RECEIPTS -----	82,062.59
TOTAL -----	\$ 95,410.65
WITHDRAWALS -----	62,500.00
BALANCE AGREEING WITH BANK JUNE 30, 1988 -----	\$ 32,910.65

GRAND TOTAL -----	\$ 37,068.11
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James P. Burns  
Treasurer

1984



1987-88 PUBLIC LIBRARY ANNUAL REPORT  
PROVIDED INFORMATION SHEET

5-19-35-015-2  
CARBONDALE PUBLIC LIBRARY  
24 SIXTH AVE  
CARBONDALE, PA 18407  
717-282-4281

ANNUAL REPORT PAGE 1 DATA:

COUNTY: LACKAWANNA  
SCHOOL DISTRICT: 1-19-35-130-3  
CONGRESSIONAL DIST: 10  
YEAR LIB FOUNDED: 1875  
SYSTEM MEMBER: YES  
HEAD LIB/SYS ADMIN: MISS ANNE MULDOON  
SOCIAL SEC NUMB: 203-24-6864  
CERTIFICATION LEVEL: MRS MARNIE REES  
CERTIFICATION NUMB: 0558A2  
APPOINT DATE YY/MM/DD: 59/03/23

ANNUAL REPORT PAGE 2 STATISTICAL DATA:

ACTUAL POP QUESTION 1:  
SERVICE POP QUESTION 2:  
STATE AIDED POP QUESTION 3:  
SYSTEM MEMBER POP QUESTION 4: 12,808  
HOURS OPEN QUESTION 5: 47.0

ANNUAL REPORT PAGE 3 COLLECTION DATA:

TOTAL CATALOGED ITEMS PREV YEAR QUESTION 15: 19,656

The above information reflects the library's 1986-87 Annual Report data. It is provided here so you won't have to reenter this data again on the 1987-88 Annual Report if it is still current. If it is accurate, leave the corresponding blocks on the Annual Report blank. Enter only changes or additions on the Annual Report form.

Please attach this sheet to the front of the Annual Report, after the Aid Application.

1995

Library Name Carbondale Public Library Report Period 7/1/87 TO 6/30/88

## PART I -- STATISTICAL REPORT

The following data is used to compile the annual publication *Public Library Statistics*. Please complete every question unless otherwise instructed. If exact data is not available, use a reasonable estimate.

### POPULATION (System member libraries begin with question #4)

1. Actual population of municipalities the library claims and for which state aid is earned ..... 11,255  
This is the population for which the library meets standards.
2. Population the library serves if different than question #1. .... 11,255
3. State aided population if state aid is paid on the 1970 population ..... 11,255
4. For system member libraries only. Population served by the system member library  
as assigned by the system board ..... 11,255
5. Did your service area change from previous report? \_\_\_\_ Yes X No  
If yes, explain:  
\_\_\_\_\_

6. Number of hours library or administrative unit is open weekly ..... 47
7. Are the number of hours library is open different during the summer? X Yes \_\_\_\_ No  
If yes, during which months and what are the number of hours per week:  
Months: July & August Hours Per Week: 39

### REGISTRATION

8. Number of new registration cards issued during the report period (Not renewals) ..... 693
9. Total number of registrants at the end of the report period ..... 4226

### PERSONNEL

Answer the following questions in Full Time Equivalents (FTE) using a minimum of 35 hours or the library's work week, if greater than 35. Include only staff who work at least five (5) hours per week and at least four (4) months. *Report to one decimal point.*

10. Number of paid staff certified or meeting requirements to be certified  
in Pennsylvania as a "professional librarian" ..... 1
11. Number of paid staff certified or meeting requirements to be certified  
in Pennsylvania as a "provisional librarian" ..... 0
12. Number of paid staff certified or meeting requirements to be certified  
in Pennsylvania as a "Librarian Assistant" ..... 0
13. All other paid staff (excluding janitorial, maintenance and security staff) ..... 4.94
14. Number of full time equivalent volunteers ..... 0  
(Total the weekly hours of volunteers who work at least five hours per week  
and divide by 35 or the library's work week if greater than 35)

**PART I -- STATISTICAL REPORT (Continued)****COLLECTION SIZE**

15. Number of cataloged items at the end of previous report period .....	<u>19,656</u>
16. Number of cataloged items withdrawn from the collection .....	<u>357</u>
17. Number of cataloged items added .....	<u>1,427</u>
(Volumes, reels, recordings, slide sets, films etc. if on a typed or printed list.)	
18. Number of cataloged items in collection at end of current report period .....	<u>20,726</u>
(Line 15 minus line 16 plus line 17)	
19. Number of cataloged items in juvenile collection .....	<u>5,906</u>
(This figure is included in total collection.)	
20. Number of periodical titles .....	<u>66</u>

**COLLECTION ACTIVITY**

For lines 21, 22 and 23, do not count books in deposit collection or items to or from branches. Do include items lent to system members.

21. Number of items circulated (lent) .....	<u>30,331</u>
22. Number of items lent on interlibrary loan .....	<u>18</u>
23. Number of items borrowed on interlibrary loan .....	<u>316</u>
24. Number of reference questions annually .....	<u>(1,825)</u>

Complete the following questions only if the library has completed an output measures survey within the last two (2) years.

25. Reference fill rate .....	<u>N/A</u>
26. Title fill rate .....	<u>N/A</u>
27. Subject/Author fill rate .....	<u>N/A</u>
28. Browsers' fill rate .....	<u>N/A</u>

MEMO TO BUILDING COMMITTEE AND ALL MEMBERS OF THE CARBONDALE PUBLIC  
LIBRARY BOARD:

Tom Horlacher called and would like us to review the notes we made individually, at the meeting between the Carbondale delegation and Matt Flynn of the County Library Board, April 18, 1988.

We have asked him to present us with some drawings incorporating the passenger elevator into our building, in time for the next Board Meeting, November 15th

The Building Committee and all members of the Board are urged to attend a meeting at 3 P.M. <sup>WEDNESDAY NOV. 2</sup> at the library, here in Carbondale to review their impressions of what was discussed at the April 18th meeting.

Tom Horlacher wants to know especially about the need for the elevator going to and serving the basement.

I am attaching some of the notes I made which we can discuss. Tom must be in his office for out-of-town clients Wednesday afternoon, however, he is available to answer any questions we may have by telephone. Also, he expects me to call him about 4 PM with our suggestions.

Sorry about the afternoon meeting, but I found it very difficult to get our members together this week.

As soon as we clear up questions on the plans, the Finance Committee will make preliminary notes for our 1989 budget, therefore those concerned only with the elevator construction, may leave early.

Thanks for our cooperation

Bob Vandenberg  
Bob Vandenberg

October 31, 1988

Robert -  
1988 I DIDN'T GET IN TOUCH WITH YOU YET - IF YOU CAN MAIL  
IT TO OUR MEETING FINE. IF NOT - CALL ME WITH ANY SUGGESTIONS!



POINTS TO DISCUSS:

Wednesday Nov. 2 3 P.M.

1. At our meeting with County Library Board, April 18, 1988, it was agreed to submit plans from our Architect, for the installation of a passenger elevator in our library building to serve the first, second and third floors. The elevator to be located outside the present structure, southeast corner of the building.

We assume that all new elevators include a stairwell as well.

2. Is it agreed by our Board, that elevator service to the basement of our bldg. is not necessary (because of the greatly added cost?)

Note: Suggestion was made to consider any advantages of, at least, a stairway leading to the basement, within the elevator tower??

3. Tom Horlacher advised that he will attempt to retain the present location of the exit door of the basement

4. Plans should include a new (approved) exit door in the basement, to replace the present wooden constructed door.

NOTE: The installation of the elevator is suggested only as a means of complying with requirements of access of handicapped, and the location of a public restroom on the second or third floor, and the approval by the BU Labor and Industry for us to utilize our third ~~floor~~ <sup>floor</sup> on a regular basis.

5. Naturally, the plans also must include the mandated changes to bring our building up to code - fire-retardant material on ceiling areas of furnace room etc. Also the enclosing of the present stairway, providing that we are not able to attain a variance for the enclosed stairway being left open to conserve our usable space. (Library books and library space for shelving is at a premium)

6. If the above variance is denied, we would like to know location of access area to ground level.

7. Is it possible (and is it practical) to block off the present entrance door (Again, to conserve usable space) ?

8. Discussion on our preference of location of the restroom to be used by the handicapped (and general public). Second floor, southwest corner (present board room)? Disadvantage of public toilet on third floor, is lack of regular supervision on third floor, with our present library staff.

9. Again to conserve space, is a handicapped-approved unisex type restroom permitted by BuLabor and by Handicapped-interested office of the State? (Again to conserve space)

10. We should include extension of ceiling lighting and wall outlet electrical fixtures on third floor and restoration of our heating radiators so that the third floor may be utilized.

All other suggestions for the use of Tom Horlacher is welcomed.

Bob Vandenberg  
Bob Vandenberg

Board of Directors Meeting  
Carbondale Public Library  
October 18, 1988

The regular monthly meeting of the Board of Directors of the Carbondale Public Library for October took place on October 18th in the Board Room on the second floor of the Library building. The meeting was convened at 7:40 P.M., by President Bob Vandenberg. Present at the meeting were the following persons: Bob Vandenberg, James Burns, Ann Muldoon, David Saint Ledger, Gloria Wilson, Aubrey Staple, Bernard Brown, Bill Kaufmann, Joseph Pascoe, Kathryn Race, and S. Robert Powell.

The minutes of the September 1988 meeting of the Board of Directors were read by S. Robert Powell. It was moved (David Saint Ledger) and seconded (Bill Kaufmann) that the minutes be approved as read and placed on file. The motion carried.

James Burns presented the Treasurer's Report for September 1988. It was moved (Bill Kaufmann) and seconded (Gloria Wilson) that the Treasurer's Report for September 1988 be approved and placed on file. The motion carried.

Under old business, Bob Vandenberg reported that Robert Mendola would like a check for \$1,500, in payment for services rendered in conjunction with survey work in preparation for the elevator/stairwell tower to be constructed at the rear of the Library building. President Vandenberg also reported that Architect Tom Horlacher will make a presentation at the November 15th meeting of the Board on the proposed design of the proposed elevator/stairwell tower addition to the Carbondale Public Library.

Bob Vandenberg reported, in addition, that the Library's annual fund drive mailing, consisting of over 1,276 mailing pieces, was all set to go, and that the letters would be taken to the Carbondale Post Office on October 19th.

Bob also reported:

- that Joseph Gallucci, from Simplex, was here at the Library, and that the "Simplex system" is in operation once again, at a cost of \$135.20 + tax; that we will have to spend an additional \$372.85 (parts and labor) to bring the system completely up to date.
- that the ivy vines will be taken down from the walls of the building as soon as the leaves fall off the ivy; that the air conditioners will be removed shortly.
- that budget meetings for the preparation of the 1989 budget for the Library will take place in two to three weeks.

Bob further reported that he will attend, on Wednesday, October 19, a meeting for Library Board presidents only at the Interboro United Districts Library in Peckville. Bob said that he would report on this closed meeting on "buying togetherness" at the next meeting of the Board of Directors.

Ann Muldoon reported that the copier machine on the ground floor needs to be overhauled. She was accordingly authorized by the Board to have the necessary work carried out.

Bernard Brown reported that he had recently reviewed the assessment/ allocation figures in the Lackawanna County Courthouse and that the funding received by the Carbondale Public Library is approximately in line for what Carbondale people pay in taxes.

It was moved (Gloria Wilson) and seconded (Kill Kaufmann) that the meeting be adjourned. The motion carried, and the meeting was, accordingly, adjourned at 8:10 P.M.

Respectfully submitted,

S. Robert Powell

"Extraordinary" Meeting  
Board of Directors  
Carbondale Public Library  
November 2, 1988

An "extraordinary" meeting of the Building Committee and the Board of Directors of the Carbondale Public Library was convened at 3:00 P.M. in the Board Room on the second floor of the Library building on November 2, 1988. Present at the meeting were: Aubrey Staple, Bob Vandenberg, James Burns, Henry J. Loftus, Jr., Kitty Kelly, Bill Kaufmann, Walter Washeleski, Bernard Brown, Ann Muldoon, S. Robert Powell.

The purpose of the meeting was to review the notes that the members of the Board made during their meeting on April 18, 1988 with Matt Flynn and the Lackawanna County Library Board of Directors. The subject of that meeting, it will be recalled, was the proposed elevator/stairwell tower addition to the Carbondale Public Library building.

Bob Vandenberg led a discussion of the proposed plans for the addition to the present building, and all members of the Board actively participated in the discussion, at the conclusion of which it was agreed that:

- the elevator need not go all the way down to the basement;
- the stairs between the first and second floors should not be closed off unless absolutely necessary;
- the Library should have one unisex (sic) toilet, to be located on the second floor of the building, in the room in which is presently located the refrigerator;
- lighting and heating systems for the third floor should be included in the proposed plans;
- the existing front door to the Library should be converted to an emergency exit.

Bob Vandenberg said that he would telephone Tom Horlacher at 4:00 P.M. and report those stipulations to him. The "extraordinary" meeting was adjourned at 3:30 P.M., to be followed immediately by a meeting of the Finance Committee of the Board of Directors.

Respectfully submitted by SRP.

## Professional Services

31

## ASSISTANT DIRECTOR

Of Continuing Education and Summer Sessions. To serve as Coordinator of Weekender Program and extensive telemarketing and recruitment program. Will also conduct initial interviews with prospective students, provide academic advisement, coordinate seminars and workshops, and assist the Director in the registration process. Bachelor's degree required, Master's preferred. Prior academic experience preferred. Must be computer literate and sensitive to adult learner needs. Some evening and weekend hours will be required. Send letter, resume and the names of 3 references by November 1st to: Jo Anna Naylor, Director of Continuing Education & Summer Sessions, Keystone Junior College, PO Box 50, La Plume PA 18440-0200. AA/EDE

10/18/88 — This is my next job!  
 The job has been upgraded here —  
 in the ad from a couple  
 days ago the position  
 was called "Admissions  
 Counselor/Telemarketer";  
 it formerly "required  
 an associate's degree,  
 with a B.A. preferred."

Excellent. The higher they  
 raise the standards, the  
 more likely it is that I will  
 get the job. I notice that  
 the deadline for applications  
 has been moved from October  
 24th to Nov. 1st (a week's  
 extension). There is not  
 really anything more I can  
 do to support my candidacy.



What I must do is patiently wait — which will not preclude my fantasizing about this job.

I arranged a 4 PM on 10/14 interview for the "office Manager" job at TSP Copy/Telecom. I will take it all very seriously and give it my best at the interview. If the salary is right, I'll accept the job. When the Keystone job becomes a reality, I can always quit the "office Manager" job. There I go, counting my chicks, even before the eggs are laid.

Gave blood today at the First Presbyterian Church in Carbondale — very routine. Over the years, I have probably given about four gallons of blood. I'm not sure of the precise total.

one of the Black orpingtons here 3.  
laid today; this is the 2nd egg from  
them. They become more and more  
beautiful by the day — as do most  
all the birds. Curiously, some of the  
birds are moulting still — lots  
of neck feathers missing on a few.  
If I am not summoned somewhere  
to teach tomorrow, I will devote  
a good portion of the day to con-  
struction in the hen house. I will  
subdivide several of the Coops in  
HH II so that I can accommodate  
more birds therein over the winter.  
My tentative plan at the moment  
is to house all of my Chickens &  
bantams and guineas in the  
larger henhouse (II) over the winter.

Just for the record, here is a  
listing of all of the birds in  
SNP's poultry yard at present:

- 3 Black Australorp pullets  
 2 New Hampshire pullets  
 2 Partridge Plymouth Rock pullets  
 2 Columbia Wyandotte pullets  
 3 Buttercup hen  
 1 Buttercup pullet  
 1 Buff Orpington hen  
 1 Buff Orpington pullet  
 1 Single Comb Brown Leghorn Bantam hen  
 1 Wheaten Ameraucana pullet  
 1 Buff Orpington cock  
 1 Blue Wheaten Ameraucana cockerel  
 1 Black Australorp cockerel  
 1 Black Orpington cockerel  
 2 Black Orpington pullets  
 1 White Plymouth Rock Chick - K  
 1 White Wyandotte bantam - P  
 1 Blue Bantam pullet  
 1 Red Pyle bantam (OE) - P?  
 1 Sumatra chick  
 1 Banded Plymouth Rock Chick  
 2 adult Guinea Fowl (a pair)  
 5 Guinea Fowl keets - about 2 months old  
 7 Guinea Fowl keets - 2 1/2 weeks old

25 Standard Chickens  
 14 Guinea Fowl (pearl)  
 4 Dantams  


---

 43 - Total

These lines are being written in the  
 warm light of my new "old" kerosene  
 table lamp. It appears to me about  
 a thimble-full of kerosene in the  
 course of an evening. I am very  
 impressed by the light. Somehow  
 it seems that such a light could be  
 used not only for light but also  
 for heat. The drawbacks are these:  
 open flame devices are dangerous  
 and they are consumers of oxygen.  
 For use on my dining room  
 table, however, it is not only  
 safe but very attractive.



Enclosures:

1. SRP Consumer Service Card, K O 727 854, dated 05-06-1988
2. F. David Doran to SRP, 05-26-1988
3. SRP to F. David Doran, 07-21-1988
4. F. David Doran to SRP, 08-04-1988

October 18, 1988

Mr. Robert Mitchell  
Rates Development Division  
Rates and Classification  
UNITED STATES POSTAL SERVICE  
Washington, DC 20260-3500

Dear Mr. Mitchell:

In July of this year you were very helpful to me when you explained the reasoning behind the postal rates for mailing tubes. During our conversation, I mentioned to you that the area post offices will not deliver mail to my residence in Susquehanna County.

During our conversation, you said that you would bring the matter to the attention of the appropriate postal service officials, and they would take action. No action has yet taken place as far as I know.

Here is the problem. I reside on a paved County road. My neighbors up the road have their mail delivered by the Forest City Post Office. My neighbors down the road have their mail delivered by the Union Dale Post Office. I have spoken with postal officials in both post offices and have been told that I will have to install a postal box either a half mile up the road or one eighth of a mile down the road. This is preposterous. It appears to me that both the Union Dale Post Office and the Forest City Post Office are unwilling to make any modifications to their existing routes in order to service one postal customer. Since 1984, I have not been able to have my mail delivered to my residence. That being the case, I have had to open a post office box in a near-by town, Carbondale--at my own expense.

Any help that you can provide, either by prodding the Eastern Regional Office in Philadelphia or the Lehigh Valley Off. will be greatly appreciated.

I am not about to give up in my efforts to have "rural free delivery" of my mail. If I get no response from Mr. F. David Doran in the Eastern Regional Office or from the appropriate official in the Lehigh Valley Office, I will take my complaint to postal officials higher up the chain of command and/or the appropriate elected public officials.

Just for the record, I have attached xerox copies of four pieces of correspondence that relate to my original complaint (listed above).

Yours truly,

S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

717-679-2979

2007

Congressman Joseph M.

# The McDade Report

FALL 1988

## Protecting Our Natural Resources

Northeastern Pennsylvania is blessed with perhaps the most beautiful and abundant resources in America. From the pristine riverbanks of the Upper Delaware and the magnificent and popular Delaware Water Gap National Recreation on the east, to the vast expanse of hunting and fishing areas in the west, the 10th Congressional District has a wealth of natural resources.

But these resources are finite and must be protected. If we pollute our rivers, lakes and streams, we will not have clean water and plentiful fresh water fishing. If we dispose of our solid waste without regard to the long-term effects of toxic materials on our environment, we will cause great harm to our fragile ecosystems. We cannot expect mother nature to continually replenish our greatest resources without some vigilance on our part.

I have made it one of my highest priorities to make sure that America's wilderness areas and sensitive animal life are not threatened. Positive action has been taken recently to address one of the most critical environmental problems: acid rain.

A number of my colleagues joined me in signing a letter to the Chairman of the Energy and Commerce Committee requesting the passage of laws that would effectively deal with the problem of acid rain.

In northeastern Pennsylvania, we have experienced first hand the environmental problems besetting the nation. In Susquehanna County, consideration is being given to a proposal which would allow the

Clymar landfill to be reopened. I have written to the Secretary of the Pennsylvania Department of Environmental Resources expressing strong opposition to this action. In light of the unsavory past of this landfill and its history of health and safety violations, I believe it is in the best interest of area residents to keep this landfill closed.

In another instance, lead pollution seriously threatens the citizens of Throop in Lackawanna County because of the dangerous disposal of hazardous material in past years. I met personally with the second in command at the Environmental Protection Agency and demanded that the extent of the pollution be determined. In

continued on page 2



Postmasters from the 10th District meet with Congressman Joe McDade to discuss issues concerning the U.S. Postal Service. Congressman McDade fought in Washington, D.C. to prevent reduced services and resources for rural postal deliveries.

## Transportation Requests Approved

As Congress grappled with the spending blueprint for fiscal year 1989, two important transportation projects in the 10th Congressional District were approved. This action gives the green light to my requests to increase the hours of operation for the control tower at the Scranton/Wilkes-Barre International Airport, and provides funding for improvements to Route 15 in Tioga County.

Inadequate hours of operation at the airport control tower presented a potentially dangerous situation. My efforts will result in the expansion of the hours of operation to nearly 20 hours per day. The tower will now operate until 2:00 a.m. when the bulk of commercial and pas-

senger traffic is complete.

The funding bill for the Transportation Department sets aside the \$500,000 I requested to begin improvements to Route 15, a dangerous stretch of highway just south of the Tioga-Hammond Dam. The money will be used for planning and engineering work on a climbing lane for the road. This is an important first step toward improving the safety of this vital, but dangerous highway.

I persuaded Congress to take the unusual step of earmarking money for Route 15 because of its dangerous history. I will continue to work with the Secretary of Transportation in Pennsylvania, who has responsibility for the highway. ■

L  
A  
D  
V  
S  
DISTRICT OFFICE  
514 Scranton Life Building  
Scranton, Pennsylvania 18503  
717/346-3834

WASHINGTON OFFICE  
2370 Rayburn House Office Building  
Washington, D.C. 20515  
202/225-3731

## Arms Control Agreement Encourages Lasting Peace

The world witnessed a truly historic event this year when President Reagan signed an arms control agreement with General Secretary Gorbachev following lengthy negotiations between the U.S. and the Soviet Union.

Never before has there been a treaty to reduce, not simply limit, the buildup of nuclear weapons. The historic INF Treaty eliminates an entire class of U.S. and Soviet intermediate-range nuclear force weapons. Terms of the agreement require the Soviet Union to remove almost four times as many deployed nuclear warheads as will the U.S. Furthermore, this treaty provides the most stringent verification process ever negotiated, including several types of on-site inspection.

It is important to remember that a firm national security policy is what brought the Soviets to the negotiating table in the first place. As a nation, we were able to move toward peace and international un-

derstanding only after we had re-established ourselves as a respected world power. The United States progressed toward our goal of a safer world by pursuing a policy of strength, realism and dialogue. Historically, the Soviet Union has shown a willingness to negotiate treaties only with those nations strong enough to stand up to its military might and international expansionism.

To his credit, President Reagan established clear objectives for U.S. national security and has remained true to them throughout his two terms in office. By living the philosophy of "peace through strength," the United States created a firmer basis for future relations with the Soviet Union and brought Soviets to the negotiating table.

Security for our nation comes from our ability to deter nuclear war. We can do this only if other nations fear a swift and fierce reprisal for any attack on the United States.

Traditionally, our deterrence has come from our triad of air, sea, and missile defense systems. In all three areas we have made progress toward overcoming the dangerous imbalance created by the unprecedented Soviet military buildup of the 1970's.

Recently, I was privileged to be the dedication speaker at the christening of the USS Pennsylvania, a nuclear powered Trident submarine. That ship is an excellent example of military deterrence. The Soviet Union would have a hard time locating this vessel at sea, thus preventing the USSR from considering an attack option.

With the INF treaty in place, we have every reason to believe that our world is safer than it has been at any time since the advent of nuclear weapons. But we cannot forget how hard we've worked to attain a strong national security posture. Lasting peace is our reward for a strong national defense. ■

### Tough Anti-Drug Legislation Sponsored

Drug abuse is one of the most serious problems facing our society today. I have sponsored comprehensive legislation which would establish an effective response to the drug crisis.

Under the legislation, drug users who are fully educated about the dangers and illegalities of drug use, but continue to use drugs, would be held accountable through new penalties, fines based on personal assets and income, and ineligibility for certain federal benefits. The bill also increases funding for rehabilitation and bolsters educational efforts.

The bill forms a multinational anti-drug strike force, authorizes U.S. military assistance to certain countries for anti-trafficking and eradication efforts, while increasing covert anti-drug operations and intelligence.

Stronger domestic law enforcement and increased interdiction are other important features of the legislation.

### Protecting Our Resources continued from page 1

addition, I have called for an immediate and thorough cleanup.

The result of this meeting was the signing of a consent order between the responsible company and the EPA to affect a comprehensive cleanup of the Throop lead dump site. Through negotiations with the responsible company, I was successful in obtaining funds for the relocation of families during the cleanup and for the testing of lead levels in soils around area homes.

I was also able to secure medical testing of children in the impacted area and the participation of the Center for Disease Control and the National Institute of Health in advising the citizens of Throop.

I am committed to a clean and safe environment and the preservation of our natural resources. Northeastern Pennsylvania has a wealth of lakes, streams and forests, all of which are our treasures to protect. ■



*Congressman McDade admires a bust of Gifford Pinchot, which was presented to McDade for his long-standing support of Grey Towers. Pinchot was a nationally renowned forester and conservationist, and was twice the Governor of Pennsylvania. Standing, left to right, is Dale Robertson, Chief of the U.S. Forest Service, Congressman McDade, Rudy Wendelin, the artist who sculpted the Pinchot bust, and Sara Schreiner-Lendall, a member of the Pinchot Institute Board of Directors.*



# HOLT LUMBER COMPANY

231 Belmont Street, Carbondale, Pennsylvania 18407  
Phone 282-4400

THANK YOU FOR SHOPPING HOLT LUMBER.

CUSTOMER NO. #5	JOB NO.	PURCHASE ORDER NO.	REFERENCE	TERMS CASH ONLY	CLERK DA	DATE 10/19/88	TIME 9:06
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S O L D T O

\*\*\*\* CASH \*\*\*\*

S H I P T O

DOC# A72267  
\*\*\*\*\*  
\* INVOICE \*

SLSPR: 01 HOUSE ACCOUNT  
TAX : 001 PENNSYLVANIA SALES TA

LOADED BY:				DELIVERED BY:			
QUANTITY SHIPPED	UNIT	SKU	DESCRIPTION	SIZE	UNITS	PRICE/PER	EXTENSION
8	EA	228	2X2-8	.99	8	.99 /EA	7.92
1	EA	400M	1# 4 COMMON NAILS	.60	1	.54 /EA	.54
1	EA	10FIN	1# 10 FIN NAILS	.72	1	.65 /EA	.65
<p><i>to construct 11 coops</i> <i>4" x 6" x 10" 2</i> <i>in 18 2</i></p>							

** PAYMENT RECEIVED **	20.00	TAXABLE	9.11
		NON-TAXABLE	0.00
		SUBTOTAL	9.11
CASH PAYMENT	20.00	TAX AMOUNT	0.55
		TOTAL AMOUNT	9.66

X

RECEIVED BY


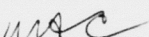
10% handling charge on all returns  
No returns on special orders  
No returns after 30 days

2010



169

Always show your P.O. Box No. and ZIP Code in your return address

Received Post Office Box/Caller Service Fees From: (Name of Customer) <b>S. Robert Powell</b>		Amount <b>\$ 14.00</b>
See Rules for use of Post Office Box and Caller Service on Form 1093, Application for Post Office Box or Caller Service (May 1976 or later editions)		
Box Number  <b>161</b>	<input checked="" type="checkbox"/> For one semiannual payment period <input type="checkbox"/> For Annual payment period <input type="checkbox"/> Reserved Number Fee Ending (Date) <b>5-1-89</b>	(Dating Stamp) 
Postmaster By 		

PS Form 1538  
Feb. 1984

RECEIPT FOR POST OFFICE BOX/CALLER SERVICE FEES

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Original

2011

# Carbondale Historical Society and Museum, Inc.

Post Office Box 151, Carbondale, PA 18407

(The CHS&M, INC. is a 501(C)3 Corporation)

**President: S. Robert Powell**

**First Vice President:**

**John V. Buberniak**



**Second Vice President:**

**Henry J. Loftus, Jr.**

**Secretary: John J. Klimkiewicz**

**Treasurer: Howard A. Yepson**

\*\*\*\*Working on behalf of Carbondale's Past, Present and Future\*\*\*\*

October 21, 1988

Mr. Fred M. Ingram  
Project Engineer, Life Support Business Group  
GENTEX CORPORATION  
Post Office Box 315  
Carbondale, PA 18407

Dear Mr. Ingram:

My colleague, Bob Price, mentioned at last night's meeting of the Historical Society that you had been in and requested a membership application. I am pleased to enclose a membership form.

Bob also mentioned that you might be willing to get involved in almost any kind of photography project that the Society might be involved in. We would very much appreciate any help that you might offer, as we have a large quantity of photographic work to be done: photographing old maps, making duplicates of old photographs. In addition, we are considering the possibility of doing a photographic inventory of Carbondale and the surrounding area; perhaps 100 views of the area as taken within a two or three week period.

The Society meets on the first and third Thursdays of every month at 7:30 P.M. in 301 Carbondale City Hall. Our meetings are open to the public, and we would be pleased to have you attend at any time.

Sincerely yours,

*S. Robert Powell*  
S. Robert Powell

10/21/88

Divident Growth - 20.38

High Yield - 11.99

Natural Resource - 9.85

World Wide - 14.67

Salomon -  $27\frac{3}{4}$

atlantic Financial -  $7\frac{5}{8}$

\$ 18,808.62

(+1174.055)

10-22-88- Garden State Poultry Fanciers  
47th Annual Fall Show  
Flemington (NJ) Fairgrounds

Cousin Peg went with me; I picked her up in Jersey at 9 A.M., and we drove down -- 100 miles from Jersey -- I dropped her off at the shopping section and we agreed to meet three hours later. Snow and slush on the roads here at Eldale & over the Poconos. Fairly nasty driving.

a wonderful poultry show -- well over a thousand birds -- a beautiful section of standard birds and "a million" bantams; a large duck & goose display. Poultry supplies and equipment and bands for sale. Many many fanciers about. George



Schroeder again took me under his wing and introduced me to the judges and the "big league" breeders. Very flattering. George then showed me his three Black Cochins Bantam pullets on display - beautiful birds. He is an amazing fellow. He always manages to have himself surrounded by a group of listeners / students. He is very good at holding court - in a wonderful way. Not at all obnoxious.

Basil Smith was there, of course, and had a trio of Standard Black Wyandottes for me - young birds - three months old or so. #30 the trio. At long last, I have some standard Black

Wyandottes - which I have wanted  
for some time.

There were dozens of colors of birds  
that I have never seen before - among  
the standards, for example:

Blue Langshan - 1071

Brown Red Cochon - 1077

Birchen Cochon - 1082

Brown Cochon - 1081

White Faced Blue Spanish - 1033

White Faced Blue Spanish - 1040

Old English Game - White - 1222

" " " - BBR - 1160

- Blue - 1166

- Silver Duckwing - 1182 - Blue Red - 1167

- Golden Duckwing - 1188 - Black - 1171

- Silver Blue - 1204

- Lemon Blue - 1205

- Crele - 1203

- Red Pyle - 1201

- Sprangled - 1177

[I have seen many Langshans, for example,  
but never a Blue one, etc.]

4.  
Among the waterfowl — Pilgrim Geese;  
Ayresbury Ducks, Silver Appleyard  
Ducks. The bantams were of  
every color in the book & then some.  
I decided not to get too involved  
in them and focused instead on the  
standards.

Some very beautiful Buff orpingtons  
on exhibition (# 994-1004). I would  
be very happy to own any one of them;  
some Black orpingtons also  
(# 988-992) — mine are better.

Some Black australorps (# 981-984) —  
mine are better. Two Black  
Wyandottes (# 978-979) — nice —  
they probably belong to Basil  
Smith. Some very beautiful  
Cockerels in Partridge Plymouth

Rocks and New Hampshire (#968) —

I believe that the <sup>overall</sup> quality of the birds on display at P-Birmingham is higher than at any of the shows I have ever attended. There was also a wide variety of birds on display + a nice sales area. I think that if I had not had Cousin Peg along that I would have stayed on a couple more hours. Next year I will plan on spending more time there. The 1988 season:

Wayne County Fair  
 Hartford Fair 9/25  
 Eastern New York / Cobleskill  
 Bloomsburg Fair  
 Sussex County - 10/15-16  
 Garden State Poetry Fanciers - 10/22-23



October 24, 1988

Ms. Jo Anna Naylor  
Director of Continuing Education and Summer Sessions  
Keystone Junior College  
Post Office Box 50  
La Plume, PA 18440-0200

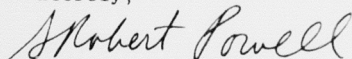
Dear Ms. Naylor:

Thank you for your letter of October 19, 1988, in which you indicate that the position of Admissions Counselor in the Office of Continuing Education is currently a part-time position.

Yes, even though the position is currently a part-time one, I still wish to be considered for the counseling position.

I look forward to meeting with you.

Sincerely,



S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

Telephone: 717-679-2979 or 717-282-0385

THE SCRANTON TIMES, FRIDAY, OCTOBER 21, 1988-

Help Wanted General

30

**Educational Foundation**

**For Foreign Students**

Offers the position of Group Representative for its Summer Homestay Program. The work involves finding host families, setting up a 4 week itinerary and supervising the group of foreign high school students during their educational and recreational activities. Available part time, beginning January and full time for approximately 6 weeks during the summer. Qualified applicants with links to education, especially ESL, are preferred. Send resume, including references to: Box R-19, c/o The Times by Oct. 31.

**HILTON AT 10121**

**LACKAWANNA STATION**

Has immediate openings for a full time desk clerk and bell staff, 12 noon - 11:30 PM. Good salary and benefits. Apply in person only at the Hilton. We are an EOE.

October 24, 1988

Box R-19  
The Scranton Times  
Post Office Box 3311  
Scranton, PA 18505

Dear Sir or Madam:

I would like to be considered for the position of Group Representative for the Summer Homestay Program, as advertized in the October 21, 1988 issue of The Scranton Times.

As you can see from the enclosed copy of my résumé, I have had considerable foreign language teaching and administrative experience, and am bilingual (English/French), with a working knowledge of German, Italian and Spanish.

The following persons will provide additional information on my character, professional performance and skills, as well as my commitment to education:

Mr. Alexander J. Chelik, Principal  
(Phone: 717-254-9485)  
Lakeland High School  
R. D. 1  
Jermyn, PA 18433

Mrs. Charlotte Moro  
(Phone: 717-282-1876)  
Mayor of Carbondale, 1984-1987  
40 Farview Street  
Carbondale, PA 18407

Mr. Joseph Pascoe, Chairman  
Social Studies Department  
Carbondale Area High School  
(Phone: 717-282-4500)  
Brooklyn Street  
Carbondale, PA 18407

I look forward to the opportunity of meeting with you to discuss this application for the position of Group Representative for the Summer Homestay Program.

Yours truly,

S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

Telephone: 717-679-2979 or 717-282-0385

2021

10/24/88-

4 P.M. - interview at Topp Copy by a Paul  
(?) Hazlett - a nice guy about 35 years old -  
who I think is the CEO of the  
company. I had to wait about 20  
minutes for him to see me, and  
as I waited, I had the opportunity  
of evaluating the company and came  
to the conclusion that the company  
was not for me. I nevertheless  
resolved to play out the hand and  
be interviewed. The guy who "in-  
terviewed" me was very supportive  
and was apologetic for the company's  
inability to offer me work that  
was commensurate with my  
"incredible, unbelievable" résumé,  
as he called it. The office manager's  
2022 job is a low level secretarial position



and Topp Copy sees the job as a position for a female worker. The session lasted about 20 minutes. I was a model of composure and ease and the guy was very impressed, which pleased me. I came to the conclusion <sup>- or I waited for the interview -</sup> that I would use the interview as a training session for the Keystone interview, which has not yet been scheduled.

On the job front, I mailed out an application / résumé to: Box R-19, Stanton Turner for the position of Group Representative for the Summer Homestay Program for foreign students; also <sup>re-</sup>confirmed my interest in the Keystone

position by doing a letter to Jo  
Berna Naylor in which I said that  
I was still interested in the  
position even though it was at  
present a part-time position. I  
will get the position and in good  
order it will become a full time  
position.

# Carbondale Historical Society and Museum, Inc.

Post Office Box 151, Carbondale, PA 18407

(The CHS&M, INC. is a 501(C)3 Corporation)

**President: S. Robert Powell**

**First Vice President:**

**John V. Buberniak**



**Second Vice President:**

**Henry J. Loftus, Jr.**

**Secretary: John J. Klimkiewicz**

**Treasurer: Howard A. Yepson**

\*\*\*\*Working on behalf of Carbondale's Past, Present and Future\*\*\*\*

October 24, 1988

Dear Member:

The Annual Meeting and Christmas Party of the Historical Society will take place this year on December 15th at the Corner Bistro, Carbondale. You are cordially invited to attend.

The evening will begin with a sit-down dinner in the main dining room at the Corner Bistro. A full-course dinner will be served, with your choice of ham, roast beef or chicken parmesan as the main course. The cost of the dinner per person, including tax and tip, is \$12.00. Mrs. Rita Scott and Mrs. Eleanor Spellman are coordinating arrangements and reservations, and all members are asked to contact Mrs. Spellman or Mrs. Scott, c/o The Historical Society, by December 1st to make a reservation. You may also telephone the Society (282-0385) between 9:00 A.M. and 12:00 P.M. and make a reservation with Mrs. Simpson. When you make your reservation, please indicate your choice of the main course (ham, roast beef, chicken parmesan). If you would like to bring a guest or guests with you to the dinner and annual meeting, please feel free to do so.

Following the dinner on December 15th, the Annual Meeting of the Historical Society will take place. At that time the results of the annual election of officers and directors will be announced. Enclosed is a slate of proposed officers and directors for the Historical Society for 1989 that was presented by the Nominating Committee, chaired by Eleanor Spellman, at the October 20, 1988, meeting of the Society. Please indicate on the enclosed ballot whether or not you are in favor of this proposed slate of officers and directors for 1989. All ballots must be received by the Historical Society by December 1st.

Sincerely yours,

S. Robert Powell

BALLOT FOR 1989 ELECTION  
OFFICERS AND DIRECTORS  
CARBONDALE HISTORICAL SOCIETY AND MUSEUM, INC.

The following slate of candidates for the the officers and directors of the Carbondale Historical Society and Museum, Inc. was presented by the Nominating Committee, chaired by Mrs. Eleanor Spellman, at the October 20, 1988 meeting of the Society:

President: S. Robert Powell  
First Vice-President: John V. Buberniak  
Second Vice-President: Henry J. Loftus, Jr.  
Secretary: John J. Klimkiewicz  
Treasurer: Howard A. Yepson

Board of Directors (a nine-member Board, which consists of the Officers plus four additional members):

1. Donald W. Powell
2. Robert Price
3. Rita Scott
4. Louise Speicher

Please indicate whether or not you are in favor of this proposed slate of candidates for officers and directors of the Historical Society for 1989:

----- Yes                      ----- No

Please return this ballot to the Historical Society by December 1, 1988. Mail it to: Carbodale Historical Society, Post Office Box 151, Carbondale, PA 18407, or drop it off at the Historical Society's office in 301 Carbondale City Hall between 9:00 A.M. and 12:00 P.M., Monday through Friday.

-----  
CHRISTMAS PARTY/ANNUAL MEETING

December 15th at the Corner Bistro, \$12.00 per person, including tax and tip. Make your check payable to: Carbondale Historical Society, and enclose payment with your reservation.

Yes, I/we will attend the Christmas Party/Annual Meeting at the Corner Bistro on December 15.

For the main course:---ham, --- roast beef---, chicken parmesan---

From:

Name-----

Address-----

City----- State----- Zip Code-----

Return this Christmas Party/Annual Meeting reservation form, together with your check, by December 1, 1988 to:

Carbondale Historical Society  
Post Office Box 151  
Carbondale, PA 18407.



10/25/88 - 10:30 P.M.

Someone has thrown a grapefruit-size rock through one of the front windows of the Church! What an outrage! I can't believe it. Who has done this and why? Who is mad at me? Their appear vicious and very deliberate. I shall phone the police.

11:30 P.M. - Tom Munley, the Clifford Township cop has just been here, and the particulars of this assault have been written down. It happened between 7:00 P.M. and 10:30 P.M. - during which time I was in Carbondale at the Baptist Church working on the Historical Society's list of accomplishments for the past 18 months. I discovered the

assault when I discovered the large  
 rock on the floor in front of the  
 freezer. I immediately came in to  
 my desk and sat down and re-  
 grouped and then wrote the para-  
 graph at the top of page 1 and  
 then called the police. While waiting  
 for Tom Munley to come I did a  
 run through of every possible  
 person who could have done this  
 to me. I have had my dis-  
 agreements in the past with  
 people but never to the extent  
 that they would do this to me.  
 Why has this been done? Before  
 Munley arrived, I more or less  
 concluded that this must be  
 rowdyism associated with Hallsmen.  
 three or four days ahead of

schedule. Last year, for the first  
 time, I <sup>is - the Chukar</sup> was assauled by eggs <sup>at Halloween.</sup>  
 I think that this is this year's  
 version of egg throwing - heaven  
 help us! While waiting for Munley,  
 I checked the birds a couple  
 of times to make sure that they  
 had not been molested. All  
 is safe and secure out back -  
 thank God. Were it not, I  
 think I would take out the  
 rifle and become a posse of  
 one. [Naturally and certainly  
 I would not, but it somehow  
 makes me feel better at the  
 moment to write it down that  
 I would.] As Munley and I

discussed the situation I said that <sup>4.</sup>  
I thought that I enjoyed a very  
good rapport with everyone in the  
area and that I didn't think  
that the kids in the area would  
do this to me. Munley: "ye,  
I think everyone in the area knows  
that you are living here." SRP:

"I know that there are some fairly  
rowdy kids who live up on the  
Tinker Road, but I have done  
them a couple favors - like giving  
them a ride home when their  
car broke down out front here  
on a very cold winter night -  
so I don't think that they  
would do this." Munley: "you  
can't be sure of anything



When it comes to these kids. There's<sup>5</sup>  
a new kid down here [at Elkdale]  
with the white truck who's  
a trouble maker." Munley & I  
looked at tracks in the yard  
and I pointed out the tracks,  
truck tracks, of the vehicle  
in which my assailants were  
when they threw the rock. I  
reported that a year or so ago  
my "no trespassing" sign had  
been deliberately backed into by  
a truck — probably the same  
truck as tonight. Munley looked  
at the stone/rock and said  
that it would be valuable to

try and get <sup>finger</sup> prints from it because <sup>6.</sup>  
of the rough surface. Munly was  
very supportive and even went  
as far as to apologize for the  
assault and said that he would  
drive past here more often on  
his rounds. I thanked him  
and away he went.

How will I be able to sleep  
tonight? It will probably  
be difficult. What I shall do  
is go to bed and read the  
final 15 pages of How Green  
Was My Valley and then  
hopefully fall asleep.

10/26/88 - 9 AM - Lakeland High School

almost with pleasure, I discovered that the front of the Church had been pelted with eggs last night at the time that the rock came through the window. <sup>almost</sup> with

pleasure, I say, because that re-  
confirms my Halloween rowdy-  
ism hypothesis. I also discovered this morning that the rock  
had apparently been thrown at  
the building once before it hit  
the window - there is a fresh  
and deep gauge / bang in the  
window sill where it has been  
hit by a stone / rock. Should  
I report these discoveries to  
Tom Munnley? I don't think

that they should be omitted from the report.

It occurred to me as I drove here to Lakeland High School this morning that I should probably drag a large tree limb or limb or some other form of obstruction across the driveway / entrance to "my" property at Elkdale. That might keep the kids and their trucks out of the driveway - I could easily drag it away in the morning and upon my return to Elkdale. Many, many cars and trucks turn around in my driveway, and I think that if the vehicles are kept out of



my yard that I will not have  
the problem with the egg throwing  
and such. No kids are too lazy to  
get out of their vehicles and  
walk — and I don't think that  
they will throw eggs if they have  
to get out and walk — although  
given the fact that most of these  
kids drive around in large-  
wheeled trucks which can drive  
over all manner of obstructions,  
they will probably drive over my  
tree limb / tree trunk obstructions  
and then throw the eggs. Their  
obstruction-across-the-driveway  
proposal / hypothesis will have to  
be thought about more.

10/26/88 - 10 A.M.

It was just announced over the public address system here, Lakeland High School, that the school will be closed at noon: there is a back-up in the sewer, and the building is now filled with very unpleasant sewer odor. That's fine with me.

11 A.M. - Problem solved; dismissal order cancelled.

### Crystal Band

Damian Cominski - son of the saxophone player - one of them - in the Crystal Band - is a student here at LHS - a nice little kid - 7th or 8th grade. He proudly announced to me this morning that he will join the Crystal Band this year. There is an 8th grade girl here - Sheryl Oleski - who is now a clarinet player in the band.

10/26/88

Ms. Audrey Darna

Nt. 1, Box 43

Ringier, NJ 08551

Dear Ms. Darna:

Congratulations to you and the Garden State Poultry Fanciers on a very enjoyable Fall Show. I was able to spend only Saturday at the show, and therefore did not get an exhibitors' list.

Would it be possible for you to send me an exhibitors' list?

I am particularly interested in learning the name of the exhibitor of the very

2.  
beautiful standard Buff orpington  
(coops 994-1004); also the  
standard Black orpington (coops  
988-992) and the Black  
Australorp (coops 981-984).

Is membership in your club  
limited to residents of New Jersey?  
if not, how does one become a  
member?

Sincerely,

S. Robert Powell  
Post office Box 161  
CARBONDALE, PA  
18407



10/26/88

Mr. August Vinhage

P. O. Box 507

Augusta, NJ 07822

Dear Sir:

Congratulations to you and the membership of the Sussex County Poetry Association on an outstanding Fall Show 1988.

Please send me information on membership in your association.

Sincerely,

S. Robert Powell

P. O. Box 161

CARBONDALE, PA

18407

# SALE

Catalog 6



HIGGINSON GENEALOGICAL  
BOOKS

- GREGORY. Anc. and desc. of Henry Gregory, by G. Gregory. 402p. Provincetown, Mass., 1938. \$74.00
- GRESHAM. Biogr. & hist. sketches of Greshams of America & overseas, by A. Strange, 1913. 53p., repr. (Md., Ky., Tenn.) \$10.00
- GRIFFING. Gen. of the desc. of Jasper Griffing, by C. J. Stone, 194p. Guilford, Conn., 1881. \$30.00
- GRIGGS. Gen. of the Griggs family, by W. S. Griggs, 1926. 116p. \$22.50
- GRIGSBY. Gen. of Grigsby family, by W. H. Grigsby, 1878. 8p. (Eng., Va.) \$3.50
- GRIMES. Grimes family, by E. B. Grimes, 1946. 70p. (Va., Ohio) \$14.00
- GRISWOLD. Records of the families of Edw. and Michael Griswold of Conn. (Extr. from The Bassett Gen., 1926) 25p. \$6.00
- GRISWOLD. Griswold family, by E. E. Salisbury, 1884. 82p., charts. \$16.50
- GROUT. Capt. John GROUT of Watertown and Sudbury, Mass., and some of his desc., by E. E. Boice Jones. 124p. Waterloo, Iowa, 1922. \$18.50

- LINCOLN. Stephen Lincoln of Oakham, Mass., his anc. and desc., by J. E. Morris. 109p. Hartford, 1895. \$16.00
- LINCOLN. Hist. of the Lincoln family; an acct. of the desc. of Samuel Lincoln of Hingham, Mass., 1637-1920, by W. Lincoln. 10+718p. Worcester, Mass., 1923. \$109.00
- LINDSAY. The Lindsays of America. A gen. narrative and family record, by M. I. Lindsay. 16+277p. Albany, N. Y., 1889. \$44.00
- LINSCOTT. Linscott family in Maine, by C. N. Sinnett, 1922. 14p., t s. \$5.00
- LINZEE. The Lindsaie and Limesi families of Great Britain, incl. the probates at Somerset House, London, from 1300-1800, and the Linzee fam. of Great Britain and the U. S., by J. W. Linzee. 2 vols. 21+910p. Boston, 1917. \$140.00
- LITCHFIELD. The Litchfield fam. in America, by W. J. Litchfield. Part I, nos. 1-5 in 1 vol. 384p. n.p., 1901-06. (all publ.) \$57.00
- LITTLE. The desc. of George Little who came to Newbury, Mass., in 1640, by G. T. Little. 16+622p. Auburn, Me., 1882. \$95.50
- LITTLEPAGE. (Extr. from Va. Gen.) 28p. \$6.50
- LIVERMORE. The Livermore family of America, by W. E. Thwing. 479p. Boston, 1902. \$72.00
- LOBDELL. Simon Lobdell--1646 of Milford, Conn., and his desc., by J. H. Lobdell; Nicholas Lobden (Lobdell)--1635 of Hingham, Mass., and some of his desc. (3)+375+47p. Chicago, 1907. \$63.50
- LOCKE. A hist. and gen. of Capt. John Locke, 1627-1696, of Portsmouth and Rye, N. H., and his desc., also of Nathaniel Locke of Portsmouth and a short acct. of the hist. of the Locke in England, by A. H. Locke. 10+720p. Concord, N. H., 1916. \$109.50
- LODER. See Culver
- LOESCH. Desc. of Balthaser & Susanna Loesch, by W. W. Lesh, 1914. 47+21p. \$13.50
- LONG. Long gen. Longs of Charlestown & Nantucket, Mass., by H. P. Long, 1926. 28p. \$6.00
- LONGLEY. Desc. of William Longley of Lynn, Mass., in 1635, by A. Longley. 10p. Boston, 1916. \$4.00
- LOOMIS. The Loomis fam. of England and America. (Extr. from The Bassett Gen., 1926) 16p. \$5.00
- LOOMIS. The desc. (by the female branches) of Joseph Loomis, who came from Braintree, England, in 1638, and settled in Windsor, Conn., in 1639, by E. Loomis. 2 vols. 1132p. New Haven, 1880. \$170.00
- LORING. Loring gen., by C. H. Pope, assisted by K. P. Loring. 19+424p. Cambridge, 1917. \$66.50





# **EASTERN NEW YORK STATE POULTRY SHOW**

**COBLESKILL, NEW YORK**

**September 25, 1988**

**South Grand St. Fairgrounds**

**"The 'Growingest' Show in the East"**

★ ★ ★

**A FINE LINE-UP OF JUDGES  
IF YOU HAVEN'T SHOWN IN  
THE LAST TWO YEARS**

**SEND FOR PREMIUM LIST TO:**

**THIS IS THE LAST CALL.**

**MRS. LOUISE MESEROLE, Secty**

**RD. 1 Box 406, Middleburg, New York 12122**

# **SUSSEX COUNTY POULTRY ASSOCIATION**

**FALL SHOW — OCTOBER 15-16**

**The Fairgrounds — Augusta, NJ**

**JUDGES: Jeff & Harold Halback — Bruno Bortner;  
Others Pending**

**MEETS:**

State: Crested Fowl Fanciers  
District JBBA  
District Ply. Rock Fan  
District Modern Game Btm. Cl.

**Special Meets:**

Belgian D'Anver Club  
ABA  
APA

**District Meets:**

District Silkie & Sebright

**\$ Display Mania \$**

**Infor: August Vinhage  
P.O. Box 507**

**Augusta, NJ 07822  
201-383-6944**

# **Garden State Poultry Fanciers**

**47th Annual Fall Show**

**Flemington Fairgrounds**

**October 22-23, 1988**

**Judges: Bortner-Yeaw-Brush-Schallenberg**

**"Honoring George Waga and Lloyd Faubel"**

**National/Annual Meets**

Old English Game Club of America  
American Dutch Bantam Society

**Club Meets**

American Poultry Association  
American Bantam Association

**District/Regional Meets**

American Bantam Club  
American Silkie Bantam Club  
World Cochon Family (Al Bowers, Sr. Memorial)  
Chesapeake Club of North America  
National Jersey Giant Club of America

**State Meets**

International Waterfowl Breeders Association  
Belgian D'Anver Club  
Belgian D'Uccle and Booted Bantam Club  
Japanese Bantam Breeders Association  
Rhode Island Red Club of America  
Society for the Preservation of Poultry Antiquities  
Wyandotte Bantam Club of America

**Special Meets**

Old English Game Bantam of North America Club  
Sebright Club of America  
United Gull Breeders of North America  
National Leghorn Club  
National Frizzle Club of America

**Audrey Barna**

**Rt. 1 Box 43 Ringoes, New Jersey 08551**

**1-201-782-8567**

↑  
These  
← two  
shows  
are now  
Annual  
"musts".

# **YORK COUNTY POULTRY FANCIERS ANNUAL OLD TIME FALL SHOW**

**OCTOBER 29-30, 1988**

**The Fairgrounds — York, PA**

**We Invite Your Meet**

**Info: B.R. Bortner, Secty**

**P.O. Box 102 Railroad, PA 17335**

10/26/88 - 7:20 P.M.

I don't know whether I have just  
done a wise thing or a foolish thing.  
Just before dark, I made a pot of  
darjeeling tea and took it and  
my flashlight/spotlight and  
went out and sat on the <sup>tree</sup> stump  
by the Cemetery wall, thinking  
that perhaps the bastards who  
bombarded me last night would  
return. Sure enough, at about  
7 P.M. a red corvette-type <sup>[or a</sup> ~~trans-~~  
<sub>Am]</sub> car pulled in the driveway - it  
came up the hill very quietly. I  
waited until it was stopped  
and then I turned on my spot

light. Immediately the car backed out and went back down the hill. I kept my light on it all the time. When it got even with the Cemetery wall, the driver called out <sup>to me</sup>: "Shut the light off." The passenger in the front seat then yelled: "Dick!" (not to be taken as the nickname for Richard). Having thus spotted them, I became very nervous/agitated, and am still in that state. Fearing that they would return with Lord know what (possibly guns), I decided to withdraw

to the boy, where I now am.

I believe very firmly that they are the assailants. If they were just another car turning around in my driveway, why would they have called out to me what they did, especially the passenger, who sounded younger than the driver. Curiously, just as I was finishing my dinner dishes, I heard a dirt bike come up the hill - a yellow bike, very noisy. I opened wide the front door and glared at the driver (a teenager) who saw me looking at him. His trip up



the bill from the corner appeared to have no other purpose than to turn around out front - not in the driveway but on the road itself. I concluded at that time that the driver was on a reconnaissance mission - to see if I was home. It wouldn't surprise me if that Red was the passenger in the red car.

My thought at the moment is this: the two guys in the red car are the assailants and now that they know that I clearly saw the red car in my driveway -- and can

identify it -- they will not  
take any further action. I  
Certainly hope that my hypothesis  
holds true. It Certainly could  
be proven completely wrong  
at any moment - heaven  
help me. If any kind of  
attack takes place, I will  
telephone the police again.  
again, this may be wishful  
thinking, but my guess  
at the moment is that now  
that they (the assailants) have  
had their "fun" that I won't  
be bothered again this year.  
Time will tell.



## STATEMENT

45  
-----  
-----  
-----S ROBERT POWELL  
PO BOX 161  
CARBONDALE PA 18407DATE 10/13/88  
PAGE NO. 119  
111 717 5

-----CHECKING A/C NO. 0111-717-5-----  
BEGINNING BALANCE 09/14 922.30

ACTIVITY	CHECK NO.			
31.54-	CHECK NO.	1114-		
13.85-	CHECK NO.	1113-	09/15	890.76
46.91-	CHECK NO.	1117-	09/19	876.91
5.00-	CHECK NO.	1110-	09/22	830.00
23.95-	CHECK NO.	1120-		
25.00-	CHECK NO.	1100-	09/26	801.05
68.68-	CHECK NO.	1121-		
7.00-	CHECK NO.	1118-	09/28	707.37
37.30-	CHECK NO.	1119-	09/29	700.37
16.41-	CHECK NO.	1123-	09/30	663.07
25.26-	CHECK NO.	1128-		
5.00-	ALL AMER LIFE AG	INS PREM 9066000221		
+ 181.49+	DEPOSIT-X			
27.00-	CHECK NO.	1127-	10/03	797.89
74.83-	CHECK NO.	1125-	10/04	770.89
+ 45.15+	DEPOSIT-X			
+ 165.15-	CHECK NO.	1122-	10/05	741.21
10.00-	CHECK NO.	1124-	10/06	576.06
36.36-	CHECK NO.	1129-		
+ 26.25+	DEPOSIT-X			
+ 26.28-	CHECK NO.	1131-	10/07	555.95
+ 246.22+	DEPOSIT-X			
10.00-	CHECK NO.	1126-	10/11	775.89
15.16-	CHECK NO.	1130-	10/12	750.73

20 TOTAL CHARGES 670.68      4 TOTAL CREDITS 499.11      SERVICE CHARGE .00      ENDING BALANCE 750.73

OPEN A \$10, \$20 OR \$40 HOLIDAY CLUB OR ANY AUTOMATIC  
TRANSFER CLUB AND RECEIVE A LOVELY CRYSTAL PITCHER FOR  
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1100-25  
1110-5  
1113-13.85  
1114-31.54  
# 75.39

783.82  
- 5.08 - insurance  
- 28.09 - 9/30  
- error from  
# 750.73 Sept statement

2049





subscription  
for cap

**S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

No. 1118  
9/22/88 PAID 60-5645 313

Pay to the order of The Scottish-American \$ 7.00  
Seven and no/100

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CARBONDALE, PA 18407

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**S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

No. 1119  
9/28/88 PAID 60-5645 313

Pay to the order of Morris Muffler \$ 37.30  
Thirty seven & 30/100

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CARBONDALE, PA 18407

MEMO feed S. Powell

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repair

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Pay to the order of C.R. Case \$ 165.15  
one hundred sixty five & 15/100

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CARBONDALE, PA 18407

MEMO feed S. Powell

⑆031300562⑆ ⑈111117175⑈ 1122 ⑈00000016515⑈

2051

9861 221318444 893882 18431178887718773

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CARBONDALE, PA 18407

1123

9-29-88 PAID 80-5645 313

Pay to the order of PPTL \$ 16.41

Sixteen and 41/100

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MEMO 72-131-0890-0

*S. R. Powell*

⑆03⑆300562⑆ ⑈1111⑈717⑈5⑈ 1123 ⑈000000⑈641⑈

**S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

1124

Sept. 29-88 PAID 80-5645 313

Pay to the order of National Welsh-American Foundation \$ 10.00

Ten and no/100-----

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

MEMO Membership: regular

*S. R. Powell*

⑆03⑆300562⑆ ⑈1111⑈717⑈5⑈ 1124 ⑈000000⑈000⑈

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POST OFFICE BOX 161  
CARBONDALE, PA 18407

1125

9-29-88 PAID 80-5645 313

Pay to the order of C. R. Case, Inc. \$ 74.83

Seventy four and 83/100

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CARBONDALE, PA 18407

MEMO

*S. R. Powell*

⑆03⑆300562⑆ ⑈1111⑈717⑈5⑈ 1125 ⑈000000⑈7483⑈

**S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

1126

9-29-88 PAID 80-5645 313

Pay to the order of Clason W. Tiffany \$ 10.00

Ten and no/100

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

MEMO australorp

*S. R. Powell*


⑆03⑆300562⑆ ⑈1111⑈717⑈5⑈ 1126 ⑈000000⑈000⑈

auto  
repair

one  
black  
australorp  
cockered


2052

day  
bus  
trip

 **S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407


10-07 1988 60-5645 313

Pay to the order of Peg Wenter \$ 27.50  
Twenty Seven & no/100 DOLLARS

 **FIRST EASTERN BANK**  
CARBONDALE, PA 18407


Bacterman S. R. Powell

⑆031300562⑆ ⑆111117175⑆ 1127 ⑆0000002700⑆

 **S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

10-07 1988 60-5645 313

Pay to the order of North County Agency \$ 15.16  
Fifteen and 16/100 DOLLARS

 **FIRST EASTERN BANK**  
CARBONDALE, PA 18407

S. R. Powell

⑆031300562⑆ ⑆111117175⑆ 1130 ⑆0000001516⑆

2053

Dear Sir.

[10/25/88]

Mr and Mrs Charles Griswold,  
243 East Dale Court, Brea, Calif.  
92621, are the parents of a son  
John Charles, born Feb. 29, 1988  
in Los Angeles. He is the couple's  
first child and the first grand-  
child of Doris Chaney (the former  
Doris Gibbs) Honesdale RD 4  
Great grandparents are Mr and  
Mrs Walter J Gibbs, Honesdale  
RD 4

Doris Chaney is the former  
wife John Griswold who died  
in 1954

John Griswold, Fred Griswold,  
Vance Griswold, John Griswold  
and the generation of John Vance  
and Charles Frederick G.  
over



Envelopes  
Nachary David Hopkins  
born Sept 20, 1988 son of  
Patty (Quigley) and David Hopkins

Patty is great granddaughter  
of Steve and Ethel Genter

Sorry to be so late as I had  
miss placed the birth of the  
Griswold child.

Sincerely  
Verla C Arnold

10/26/81

How Green Was My Valley - by  
Richard Llewellyn

SKP has been reading this wonderful book for many many weeks - at the rate of 10-15 pages most days. Finished the book last night at midnight. It is a wonderful document on Wales. As I read it I kept seeing the father and mother figures as Dad's paternal grandparents, John and Mary Powell. The book is drenched/saturated in Welsh local color and an absolute must for all students of Welsh culture.

p. 152 -

"How can teach them to be better with his fists, but he will never teach them the sanctity of property."

The vandal is taught physical fear by superior violence, but he cannot be taught to think."

How very à-propos all this in to my present confrontation with stone & egg throwing vandals.

Hopefully these Eekdale vandals have been outmanoeuvred by SRP who directed a spotlight on them when they drove in the yard tonight.

- Queen Victoria is referred to at one point as "Her Britannic Majesty" very amusing.

- p. 290 - "How green was my valley that day, too, green and bright in the sun."

I am always interested in noting when and if an author uses the title in the course of the book, as Lewellyn does on p. 290 and then again in the final sentence in the novel:  
 "How green was my valley, then, and the valley of them that have gone."

p. 304 - "A boy, Taliesin, they called him."

Taliesin is the name of a F. L. Wright residence. I never knew it was a Welsh boy's name.

p. 327 - "and for three-quarters of an hour we sat in silence, and the voice of Mr. Guffydd, wherever he was, filled us again with courage, and with hope of a better world."



Llewellyn uses this sentence to describe, metaphorically, the audience and the bettor at a boxing match: "all the time the cattle bawled, and money spoke from fist to fist in bets."

---

and so I have finished reading the two books on Wales that I borrowed from Rachel Maceall this summer:

1. Trevor Fishlock's Talking of Wales <sup>1976</sup>
2. Richard Llewellyn's How Green Was My Valley.

↓  
1939; thirty  
impressions  
before 1948 &  
14 more up to  
1978

10/27/88 - 9:40 A.M. - CAHS - Mr. Chernick

The night was quiet - thank heavens;  
my <sup>"flash"</sup> "light" counter attack may have  
done the job of warning the little  
bastards who broke my window &  
threw eggs at the building that  
I am a force to be reckoned with.

We shall see. Mom phoned last  
night to find out how I was doing  
with the Halloweeners. Very nice  
of her <sup>to</sup> call. DWP phoned later in  
the evening to say that Mom will  
go on the bus trip to Wintertown  
this Saturday - and that is  
wonderful news.

The night was quite cold - the  
water in the barrels was thickly  
coated with ice; the water dishes in-  
side of H.H.II were not, however,  
frozen. This morning as I drove

here (CAHS), I came to the conclusion that I should buy another oil filled electric radiator and install it in H.H. II. It makes sense. That way I will be spared the anxiety of worrying about my precious birds. It also makes it more safe for the little Keets and Chicks - the 250-watt infra-red bulb could burn out at any time and that would cause major problems for the young birds. With the radiator, I would not have to worry about a bulb burning out, and there is a thermostat on the radiator which would turn off the radiator during the day when the sun heats up the coop nicely.

Tubew - 10/25/88 - p. 26

## SECONDARY GUIDANCE COUNSELOR

The Western Wayne School District is interested in securing applicants for a Secondary Guidance Counselor Position at the Western Wayne High School. Applicant must be certified to teach in Pennsylvania. Interested applicant submit letter of interest to Superintendent Patricia C. Leamy, Western Wayne School District, South Canaan, PA 19459 by Tuesday, November 15, 1988. Applicant must be in compliance with Act 34 guidelines.

## SECONDARY GUIDANCE COUNSELOR

Tubew  
10-25-88  
p. 26

The Western Wayne School District is interested in securing applicants for a Secondary Guidance Counselor Position at the Western Wayne High School. Applicant must be certified to teach in Pennsylvania. Interested applicant submit letter of interest to Superintendent Patricia C. Leamy, Western Wayne School District, South Canaan, PA 18459 by Tuesday, November 15, 1988. Applicant must be in compliance with Act 34 guidelines.



October 27, 1988

Ms. Patricia C. Leamy, Superintendent  
Western Wayne School District  
South Canaan, PA 18459

Dear Ms. Leamy:

I would like to be considered for the Secondary Guidance Counselor position at Western Wayne High School, as advertized in the 10/25/88 issues of The Scranton Times (p. 32) and The Scrantonian Tribune (p. 26).

As you will recall, I substituted at the Western Wayne High School in 1985-1986 (Mr. Pantelakos), 1986-1987 (Mrs. Stoner, Mr. Margotta, Mr. Pantelakos), and in 1987-1988 (for Mr. Pantelakos for 30 days). In addition, at the request of Mr. Phillips, I delivered a slide-illustrated lecture to the gifted students at Western Wayne High School on December 10, 1987, on the topic "Perception, Local History, and Self-Esteem."

For your convenience, I have enclosed a copy of my résumé, although I believe you already have one on file in the district.

If I can provide you with any additional information in support of this application, I shall be pleased to do so.

Sincerely yours,

S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

Telephone: 717-679-2979

# MASTER OF CEREMONIES ..... WILLIAM CRITCHLEY

Paula Pavlone.....Dance  
 Darlene Fredrick.....Vocal Duet  
 Melanie Matichak  
 Renee Imbalzano.....Dance Ensemble  
 Lisa Riser  
 Sue Seigle  
 Lisa Best.....Vocal Trio  
 Barbie Novobilski  
 Barry Voglino  
 Wes Riley.....Vocal Ensemble  
 Dave Platak  
 Don Raulford  
 Chris Wagner  
 Chastity Sudasty.....Dance  
 Donna Daniels.....Dance and Teirl  
 Faith Cobb.....Vocal Solo  
 Christina Calera.....Dance Ensemble  
 Sarah Coughlin  
 Tammy Jordan  
 Sue Moran.....Piano Solo  
 Renee Bianco.....Twirling Teas  
 Danielle Campbell  
 Bobby Buffy  
 Chrissy Hillebeck  
 Emile Herrigan.....Vocal Duet  
 Delphine Busse  
 Char Westland.....Dance Ensemble  
 Virginia Adams  
 Aaron Eng.....Comedy Lip Sync  
 Chris Haddage  
 Andre Herza  
 Basil Slick  
 Amanda Erms.....Dance Ensemble  
 Aaron Peters  
 Brian Chapman.....Vocal Ensemble  
 Tom Granville  
 Joe Kerschach  
 Dave Lavery  
 Stan Stollens

Lynn Agertovich.....Song and Dance Ensemble  
 Cathy Baldwin  
 Sherry Detteline  
 Jackie Bonita  
 Pia Henry  
 Tamy Kuttrubus  
 Diane Oralko  
 Liz Young  
 Maribeth Miley.....Vocal Solo  
 Robyn Lepre.....Dance Ensemble  
 Melissa Slick  
 Tracie Voglino  
 Amy Davis.....Song and Dance Ensemble  
 Erin Macrell  
 Gina Novobilski  
 Danielle Perri  
 Brandy Scordoni  
 Mindy Bisky.....Show Teirl  
 Lisa Mahosky.....Vocal Solo  
 Tricia Telsky.....Piano Solo  
 Joann Cline.....Dance Ensemble  
 Sarah Milioche  
 Brooke Zuchowski  
 Joan Moran.....Vocal Solo  
 Amy Atkinson.....Dance Ensemble  
 Kim Cline  
 Jane Macrell  
 Garry Kay Marzani  
 Michelle Rossetti  
 Special guest appearances ..... Lynette Lepre  
 Treasa Androna

Musical Director: Audrey E. Muscarel

Chairperson: Gloria Wilson

Judges: Ms. Claire Doolin  
Mrs. Marie Hornbeck  
Mr. S. Robert Powell

Sound: Mark Evans  
Chris Lewis

Lights: Bob Bednarczyk  
Wes Riley  
Jason Veira

Publicity: Patricia Sisio

Programs: Barbara Pilcavage  
Charles Scavo

Ushewettes: Paula Haynes  
Jackie House  
Kim Moran  
Ben Duccally  
Heather Thomas  
Keri Zantera

Others: John Bradley  
Tom Clark  
Frank Collura  
Frank Kuna  
Joe Takach

#### SPECIAL THANKS:

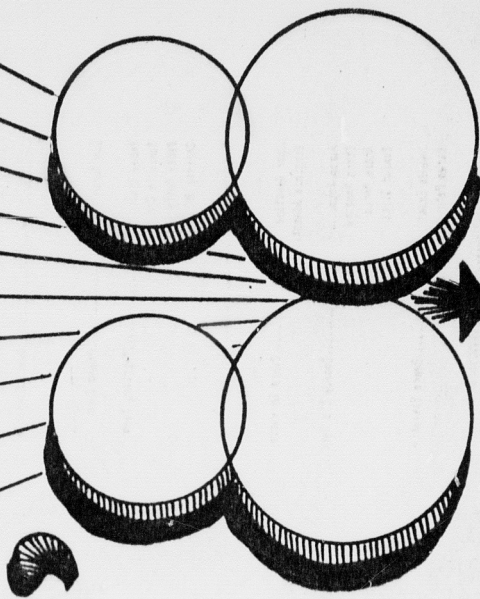
Faculty and Administration  
Non-Professional Staff  
Mrs. Pilcavage  
Mrs. Stratford  
Mrs. McLean  
Mrs. Coolican  
Mr. James McByrne  
Mrs. Diane Kelly  
Mrs. Ellen Ferrell  
Mr. John Molinaro

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Bob McDonnell's Restaurant

Torodo, compliments of Esomelayer's

# Talent Search



Carbondale Area Jr.-Sr. High School

SUPERIOR 10-9 ABOVE AVERAGE 8-7 AVERAGE 6-5 Below AVERAGE 4-3 Page 2-1

	ORIGINALITY	QUALITY OF PERFORMANCE	STAGE PRESENCE	TOTAL
(4) Paula Favalone.....Dance	7	7	7	21
Darlene Fendrock.....Vocal Duet Melanie Matichai	6	6	6	18
Renee Imbulzano.....Dance Ensemble Lisa Risner Sue Seigle	5	4	5	14
Lisa Best .....Vocal Trio Barbie Novobilski Mary Voglino	7	7	7	21
Lynn Agentovich .....Song and Dance Ensemble Cathy Baldwin Sherry Detterline Jackie Gombita Pam Henry Tammy Kuttrubus Diane Ussalo Liz Young	6	7	6	19
Wes Miley .....Vocal Ensemble Dave Rustal Don Rumbold Chris Wagner	7	7	6	20
* (4) Chastity Sudicky .....Dance	8	9	8	25
Donna Daniels .....Dance and Twist	8	7	7	22
Faith Cobb .....Vocal Solo	5	5	5	15
Christina Cedra.....Dance Ensemble Sarah Cosgrove Tanny Jordan	4	4	4	12
Sue Moran .... Piano Solo	8	7	7	22
Renee Bianco .....Twirling Team Danielle Congdon Debby Duffy Chrissy Hollenbeck	6	6	6	18
* (2) Eadie Merrigan .....Vocal Duet Delphine Rusin	8	9	9	26
Char Wentland .....Dance Ensemble Virginia Adamski	6	6	6	18

*like the ballista  
beginning*



*They're coming to take me away*

*\**

Aaron Kopa.....Comedy Lip Sync  
Chris Maddage  
Andre Merza  
Danish Slick *- hat*

8

7

8

23

Abanda Evans .....Dance Ensemble  
Karen Petoral

6

5

6

17

*(5)*

Brian Chapman.....Vocal Ensemble  
Tom Granville  
Joe Kernochack  
Dave Lavery  
Stan Stoklosa  
Maribeth Wiley.....Vocal Solo

8

7

7

22

*(5)*

Robyn Lepre .....Dance Ensemble  
Melissa Slick  
Trecie Voglino

7

7

7

22

*(3)*

Amy Davis .....Song and Dance Ensemble  
Erin Mackrell  
Gina Novobilski  
Danielle Ferri  
Brandy Storchardt

*Queen Who*

8

8

8

24

Mindy Bilsky .....Snow Twirl

*funny*

9

7

8

24

Lisa Mahosky .....Vocal Solo

Tricia Totsky .....Piano Solo

*fa alone*

7

8

7

22

Joann Cleo .....Dance Ensemble  
Sarah Mikloicke  
Brooke Wicherowski

6

5

5

16

*(1)*

Joan Moran .....Vocal Solo

*no me no me no me no me*

8

8

9

25

Amy Atkinson .....Dance Ensemble  
Kim Klemas  
Jamie Mackrell  
Mary Kay Marzani  
Michelle Rossetti

6

6

6

18

## Talent Search - 1988

- my fifth time to serve as a judge
- OAP and I entered together
- SRP given a very enthusiastic round of applause by the audience when he made his entrance with the other two judges.
- many, many dance groups - mostly bad, they are all students of Lynette Lepore's - Carbondale is becoming "a dancing town"
- My favorite two groups -
  1. Allphine Ruen & Emmie Merigan - vocal duet
  2. 

[Damian Slick]  
[Aaron Kopa]

} comedy lip sync.  
"They're coming to  
Take Me away."  
very very funny, surtout Damian  
Slick, a charming little boy  
with a wonderful comic sense.

The entire evening had a wonderful "show-biz" quality to it — I get swept up by the feeling very easily and quickly. Naturally, I congratulated Maureen Mueser for her efforts on behalf of the annual talent search. It has become an annual tradition and that is good — the kids will all take it more and more seriously annually. The house is always completely sold out.

Claire Doolin  
 Marie Hornbeck  
 SRP

} the judges every  
 year — from  
 the beginning  
 of the Talent  
 Search show  
 in 1984.

10/28/88 - The November 1988 issue of National Poetry News arrived yesterday and my articles on the Poetry Show at the Wayne County Fair and the Poetry Show at the Harford Fair are published therein, on pp. 89 and p. 15, respectively. Wonderful! It gives me such pleasure when a writing project comes to such a nice conclusion/fruition. The best thing about the publication of these two articles is that they were pasted down exactly as submitted by SRP: which means that there is not a single typo in them, and they are beautiful. The article on Harford takes up almost an entire page; the article on Honesdale occupies the entire page (8) along with a photo of "Miss Iowa 2003!" De plus, my two articles are virtually the only articles in this issue —



There are a couple of Club reports and that's about it. — the remainder of the issue is advertisements.

It will, of course, be interesting to see who notices the articles and mentions them to me. I imagine that most people who subscribe to the Poetry Press subscribe to the National Poetry News. We shall see.

at Blue Ridge High School this morning, Mrs. Thomas (the guidance secretary who was in charge of substitutes last year) told me that she saw "some of my exhibits at the Harford Fair this year." She is a nice person.

October 29, 1988

Mr. John Kameen  
THE FOREST CITY NEWS  
Main Street  
Forest City, PA 18421

Dear John:

Enclosed is a "nature" piece, entitled "The Sluice Pipe Woodchucks," that I wrote yesterday, and which you may want to use in THE FOREST CITY NEWS.

This is clearly not a news item, I realize, but it may be the kind of article that many of the readers of THE FOREST CITY NEWS would empathize with/relate to/understand. At this point, I'm not even sure what I would do with this article if I were in your shoes and someone sent in this article for possible publication in the weekly newspaper of Forest City.

Whatever you decide to do with this article (possibly throw it into the garbage can) is fine with me. My feelings will not be hurt in the slightest if you decide that it is not something that would be appropriate for the Forest City paper. In the event that you should decide to run it, however, I would appreciate it if you would use my initials as the signature and not the entire name.

Sincerely,

S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

717-679-2979

2072

### The Sluice Pipe Woodchucks

By S. Robert Powell

For several years I have lived near a woodchuck who has declared a sluice pipe under the hard surfaced road out front to be his personal residence. I'm not sure what happens in the Spring when heavy rains and melting snow sometimes cause a fairly heavy flow of water through the sluice pipe for a few days. Perhaps the woodchuck takes refuge in the thicket of young locust trees, elderberry bushes, blackberries and dead weeds at the far end of the pipe for a few days? Whatever the case, as soon as things get back to normal, the woodchuck very quickly manifests his presence and proclaims his survival of the Spring flood by returning to my lawn, where he enjoys the first green grass of the season.

Whenever I unexpectedly appear from around the side of my building, my neighbor the woodchuck looks quickly up and then pauses in his flight to the sluice pipe, and frequently cancels his flight, almost as if to say: "Oh, it's only him. He won't harm me." Which is true. Live and let live. As long as the sluice pipe woodchuck doesn't get interested in my garden, everything is fine. He'll have no problems from me. Were he to enter the sacred precincts of my vegetable and perennial flower gardens, however, I would take swift and decisive action against him.

For several years, my neighbor the woodchuck and I have lived in perfect harmony, and we have both learned a good deal about each other in the process. Woodchucks, if the truth be known, are not, however, one of my favorite animals, but my co-existence with the sluice pipe woodchuck clearly has made me more tolerant of woodchucks in general.

Late last summer, as I returned home one afternoon, I saw, as I came down the hill, what I thought to be an empty bag or the paper carton from a six-pack in the middle of the road in front of my building. When I got closer, I saw that it was my sluice pipe neighbor, dead in the middle of the road, in a pool of blood, lying on his back. I was momentarily stunned. "He's dead," I said to myself, "the sluice pipe woodchuck is dead."

Very probably he was hit by one of the many speeding pickup trucks that go by regularly. Some people, it seems, try to hit woodchucks and opossums and rabbits and squirrels and other small animals as they drive. To do so is perverse, and it's one of the many things that I'll never understand.

My first thought on seeing the woodchuck in the pool of blood in the middle of the road was to get the dead animal off the road as soon as possible.

And not just by tossing it into the bushes at the side of the road. The smell of a decaying animal is not one that I want to live with daily until the smell of the decomposing animal finally goes away. Dead deer along the roadside, for example, take weeks and weeks before they finally stop smelling. And so I took out the garden spade and picked up the surprisingly heavy dead sluice pipe woodchuck and carried him down to the edge of the hayfield across the road. There, out of the way of mowing machines and hay balers, under overhanging hemlock branches, I dug a deep hole--partly because I wanted to make sure that the decaying animal didn't smell and partly because I wanted my sluice pipe neighbor to have a decent burial--and therein I buried the woodchuck. I smoothed out the ground and made the grave as invisible as possible, not wanting to make any mess for the farmer in question--a wonderful man with the greatest respect for the earth--and not wanting to mar in any way the landscape. When the job was done, I said to myself: "That's that. The sluice pipe woodchuck is dead."

The blood on the road bothered me, but I concluded that the blood would be gone in a few days, washed away by the rain or worn away by automobile and truck tires. And so I went about the rest of my life.

The following day, another woodchuck was killed in front of my house, in exactly the same spot in which the sluice pipe woodchuck had been killed. Was woodchuck Number 2 the mate of the sluice pipe woodchuck? Did she smell the blood and go to investigate and then get hit? Was Number 2 another woodchuck from the area who smelled the blood and was fatally attracted to the middle of the road? I'm not sure. I do know that sometimes two or three opossums are killed in one spot on the highway. I suppose that like the woodchucks they are attracted to the site by the smell of the blood. It wouldn't surprise me if the opossums even ate their dead relatives. That's not the case, I think, with woodchucks.

Whatever the reality, without hesitating for a single moment, I immediately got out the garden spade and quickly picked up Number 2 and carried her down to the woodchuck burial ground at the edge of the hay field. There, I dug a deep hole, beside the sluice pipe woodchuck, and therein I placed Number 2. And there they lie, my two departed neighbors, under the clean, soft, sweet earth, beside the open hay field in which they spent so many of their Summer days.

Months have passed since the burials of the two woodchucks. Every once in a while the sluice pipe woodchucks come into my mind. Woodchucks are no longer quite so far down my list of favorite animals as they once were.

\*\*\*\*\*



October 29, 1988

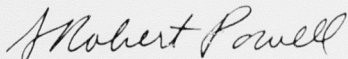
Mr. Francis W. Finn  
COUNTRY JOURNAL  
Post Office Box 8200  
2245 Kohn Road  
Harrisburg, PA 17105-8200

Dear Mr. Finn:

Enclosed is a copy of a short article that I wrote on October 28, 1988, entitled "The Sluice Pipe Woodchucks," which you may choose to publish in THE COUNTRY JOURNAL.

I have enclosed a stamped, self-addressed envelope for your use in replying to this letter.

Sincerely,

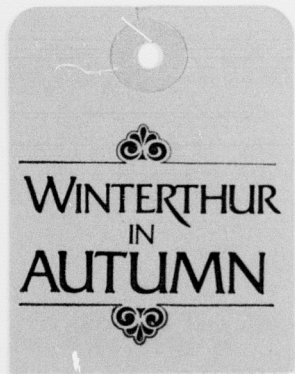


S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

Telephone: 717-679-2979

## WINTERTHUR MUSEUM

The original 12-room house was built in 1839 by James Antoine Bidermann, and his wife, Evelina Gabrielle du Pont Bidermann, and named Winterthur for his ancestral city in Switzerland. Through the years several additions were made to the house. H. F. du Pont added the most extensive wing in 1929 to house his collections of American antiques and decorative arts. He purchased interior architectural elements from buildings along the Eastern Seaboard to provide appropriate period settings for his furniture and accessories. Open to the public since 1951, nearly 200 room settings in the house reflect life in early America. Rooms reveal American taste from 1640 to 1840 as seen in popular styles of the 17th Century, William and Mary, Queen Anne, Chippendale, Federal, and Empire periods. The vast collection of over 83,000 objects is highlighted with the finest examples of American craftsmanship. A variety of seasonal tours is available on both a reserved and unreserved basis. Tour information is available at the Visitor Pavilion.



## WELCOME TO WINTERTHUR MUSEUM AND GARDENS

Winterthur was the country estate of Henry Francis du Pont. During his lifetime, the estate was a nearly self-sustaining community, complete with railroad station, saw mill, post office, turkey and sheep farms, vegetable gardens, greenhouses, a private golf course, and a prize-winning herd of Holstein-Friesian cattle. Today, Winterthur is a museum of early American decorative arts and a 60-acre naturalistic garden surrounded by over 900 acres of rural landscape.

Winterthur has been shaped by four generations of du Ponts. Its present appearance primarily reflects the lifetime attention of Henry Francis du Pont. He was born at Winterthur in 1880 and "always loved everything connected with it." As a student of horticulture at Harvard University in 1902, he began testing ornamental plants at Winterthur for use in the gardens. The plant trials enabled him to study the performance of different varieties especially for flower color, flowering time, and hardiness. His contacts with professional horticulturists such as Charles Sargent, E. H. Wilson, and Karl Sax enabled him to obtain the choicest trees and shrubs as they were introduced to cultivation. The gardens were also shaped by du Pont's lifelong friendship with landscape architect Marian Coffin. Until his death in 1969, du Pont was known as Winterthur's "head gardener."

The gardens were designed in the Olmsted tradition with expansive vistas of rolling meadows, murmuring brooks, quiet ponds, and natural woodlands. Native and exotic plants were used to enhance and complement the natural beauty of the Brandywine Valley. H. F. du Pont's knowledge and love of plants combined with his artistic vision enabled him to design gardens of exquisite beauty that provide interest and pleasure throughout the year.

Wentworth trip — I had a grand time — it's pleasant to go out of town for the day. Sit back & relax.

Mom, Peg, DWP, SRP — virtually a family outing. Mom had a very nice time and that gives me a great pleasure. The "American Craftsmen" tour was excellent — the "Two Centuries Tour" was so-so.

We didn't see first rate rooms. I wanted to see the Montgomery staircase, but it was not on the tour. Lunch in the cafeteria there — very nice; the group chose to have dinner at the Mendenhall Inn. A very nice place but too expensive for SRP.

I invited JVB to join me at bar  
2077 at the restaurant and he did

and we re-joined the group  
when they had finished their high  
priced (over-priced) dinner at a  
"Country" inn. I categorically refuse  
to allow myself to be roped into  
such ridiculous dining situations.  
at one point in my life, I  
would have succumbed. No more!

The period room at Winterthur  
are a wonderful success, as are  
the grounds: a splendid use of  
money. If I had truck-loads of  
money, I would do much the  
same thing.



October 1988

+ 25¢ -  
error from 9/1988

10/3 - deponit	936.48	✓	936.73
10/3 - <sup># 2571</sup> Comm Treasur	619.64	✓	317.09
10/11 - deponit	1109.76		1426.85
10/11 - Comm Treasur	879.64	✓	547.21
10/16 - deponit	515.22		1062.43
10/16 - Comm Treasur	405.22		657.21
10/24 - deponit	914.50		1571.71
10/24 - Comm Treasur	706.35		865.36
10/30 - deponit	+465.44		1330.80
10/30 - Comm Treasur	413.79		917.01
10/30 - Cedric Clumb <sup>2577</sup>	101.00	}	916.76
- Liz Sheridan <sup>2578</sup>	728.76		
Joe Garcia <sup>2579</sup>	87.00		00.25

10/30 - 25¢ (error from 9/1988 statement) withdrawn on 10/30/88 by SRP. To be put in collection plate in November. - 00.25  
50.07

208

Julen	Cedun	Lig	Jou-o	Jou-m	Total
10/2	CE-603.01 SS-14.63 619.64	Comm-42 WFO-175 M-121 SS/M-1.84 257.84	17	—	936.48
10/9	SS-14.63 CE-865.01 879.64	Comm-54 SS/M-1.62 WFO-32 M-137.50 171.12	5	—	1109.76
10/16	SS-17.70 PHC Omer-7.00 CE-380.52 405.22	Comm-1 WFO-20 M-74 94	15	—	515.22
10/23	SS-14.90 CE-591.45 #706.35	Comm-4.0 SS/M-1.65 M-105.50 WFO-50.00 #157.15	47	—	914.50
10/30	SS-14.91 Nephth-33.00 CE-365.88 413.79	— SS/M-1.65 M-24 WFO-13 48.65	3	—	465.44
	3024.64	101.00 728.74	87	0	3911.40

# the Thistle & Shamrock

NEWSLETTER - OCTOBER/NOVEMBER, 1988  
Volume Two, Number V

*"Physical" vulnerability  
is more  
to the  
point -  
another window*

Dear Friends,

Since your last Newsletter, more brave listeners have ventured with me to Scotland for the 2nd Annual Thistle & Shamrock Listeners' Tour. The trip was another spirited success. Musical highlights included the "Highland Harbours" ceilidh on the Isle of Mull; an evening of songs and stories with Belle Stewart, Duncan Williamson and Willie MacPhee at the home of folklorist Sheila Douglas; a ceilidh with Dougie MacLean and friends at the Old Schoolhouse near Dunkeld; and the raw energy of an Edinburgh session in full swing. My thanks to everyone who contributed to the creation of some great memories: Jim and Julie, Kivil, Barry, Don and Rachel, Ron, Dougie and Jenny and especially to Ellen, the wounded dancer, who has a 100% attendance record on "Thistle" tours.

As you pass by October 31st, don't let today's Hallowe'en customs distract you from the origins of the holiday. The date marks the eve of the Celtic new year in ancient times. New Year's Day (SAMHAIN on November 1st) was the most important holiday for the Celts. Passing from old year to new did, however, create conditions of great spiritual vulnerability. To protect their souls celebrants would disguise themselves to hide from bad spirits and carry elaborately decorated lights to ward off evil. The rituals of the ancient Celtic New Year are still celebrated throughout Britain and especially in Scotland where the origins of most American Hallowe'en customs can be traced.

Have a Happy New Year at Hallowe'en!

All the best,

*Fiona*

Fiona K. Ritchie  
Producer/host, "The Thistle & Shamrock"

wfae-fm91, one university place, suite 91, charlotte, nc 28213 • (704) 549-wfae

*at Celtic dinner by late love a great bee*

*little*

October 21, 1988

Dear Robert,

Everyone who participated in Talent Search '88 was a winner. Thanks to you \$1,723 was raised for the United Way of Lackawanna County.

On behalf of the over 21,000 people in the upper valley who receive services from United Way funded agencies, we thank you for your involvement with Talent Search '88.

Sincerely,

*Maureen B. Mussari*

Maureen B. Mussari

*Gloria Wilson*

Gloria Wilson



CALL BEFORE THE DUE DATE IF YOU HAVE ANY QUESTIONS - ADDITIONAL INFORMATION ON THE REVERSE SIDE

SERVICE **S ROBERT POWELL**  
 --- TO: **ELKDALE**  
 --- **FOREST CITY PA 18421**

PLEASE USE YOUR CUSTOMER NUMBER  
 WHEN CALLING OR WRITING  
**72 131 0890 0**

\*THANK YOU FOR YOUR PAYMENT

\* PREVIOUS BALANCE 16.41  
 PAYMENT SEP 30 -16.41

BALANCE AS OF OCT 19 88 .00

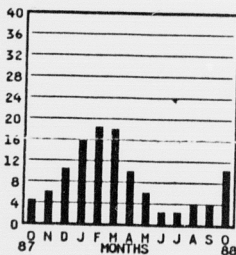
CURRENT BILLING FOR 29 DAYS USE  
 TO OCT 18 ACTUAL METER READING 10353  
 FROM SEP 19 ACTUAL METER READING 10029  
 RESIDENTIAL SERVICE RATE RS FOR 324 KWH  
 CUSTOMER CHARGE 25.76  
 SURCHARGE FOR PA TAXES AT -1.10% 5.07  
 INCOME TAX ADJUSTMENT AT -6.40% -.34  
 ENERGY CHARGE \$.006184 PER KWH -1.97  
 CURRENT BILL DUE DATE NOV 9 88 2.00  
**30.52**

#1143 p 30.52  
 10/31/88

ESTIMATE OF PA TAXES INCLUDED IN BILL	
TOTAL OF PA TAXES	GROSS RECEIPTS PORTION
2.62	1.34

TOTAL AMOUNT  
**30.52**

AVG KWH  
 PER DAY



THIS IS YOUR ELECTRIC USE PROFILE - METER NUMBER 27150885

BILLING PERIOD	AVG KWH PER DAY	AVG DAILY TEMPERATURE	12 MOS ENDING KWH USE
OCT 1988	11	54 F	3389
OCT 1987	5	53 F	2476

SAVE MONEY BY CLEANING AND CHANGING AIR FILTERS  
 SEVERAL TIMES DURING THE HEATING SEASON.

Pennsylvania Power & Light Company

TWO NORTH FIFTH STREET, ALLENTOWN, PA. 18101  
 FED. I.D. 23-0959590

2083

## Dean Witter High Yield Securities Inc.

## INVESTMENT ACCOUNT STATEMENT

ACCOUNT NUMBER  
011-018440114PLEASE REFER TO THIS  
ACCOUNT NUMBER IN  
ALL COMMUNICATIONS

ADDITIONAL INVESTMENTS BY MAIL: (\$100.00 MIN.)

PLEASE MAKE CHECKS OR MONEY ORDERS PAYABLE TO:

THE FIRST JERSEY NATIONAL BANK

P.O. BOX 967  
JERSEY CITY, N.J. 07303  
AND RETURN WITH THIS STUBS ROBERT POWELL  
P.O. BOX 161

CARBONDALE PA

18407

FILL IN AMOUNT ENCLOSED: \$

- ☐ THIS INVESTMENT IS BEING MADE UNDER A LETTER OF INTENT.  
☐ THIS INVESTMENT IS BEING MADE PURSUANT TO THE RIGHT OF ACCUMULATION.

IF THIS IS A RETIREMENT ACCOUNT, PLEASE INDICATE YEAR FOR WHICH CONTRIBUTION IS BEING MADE:

CONTRIBUTIONS FOR IRA'S AND SELF-EMPLOYED RETIREMENT PLANS SHOULD ONLY BE PAYABLE TO AND SENT TO THE RESPECTIVE CUSTODIANS OR TRUSTEES.

- ☐ PLEASE CHECK HERE IF YOUR TAXPAYER IDENTIFICATION NUMBER OR YOUR ADDRESS IS INCORRECT. ALSO, IF YOU WANT TO CHANGE YOUR DIVIDEND OPTION, KINDLY INDICATE THE CHANGES ON THE REVERSE SIDE OF THIS STUB AND RETURN IT TO THE ADDRESS ABOVE.

THE FUND IS PLEASED TO DISTRIBUTE DIVIDENDS OF \$0.15 PER SHARE FOR THE 30 DAYS ENDING SEPTEMBER 30. ONLY SHARES OF RECORD DURING THE ENTIRE PERIOD ARE ENTITLED TO RECEIVE THE FULL DIVIDEND DISTRIBUTION.

IMPORTANT: EFFECTIVE OCTOBER 1 YOUR FUND WILL BEGIN ISSUING QUARTERLY SHAREHOLDER STATEMENTS. COMPLETE DETAILS ARE INCLUDED IN THE FIRST EDITION OF "POINTS OF INTEREST".

J0110184401140174H

## Investment Account Statement

Dean Witter High Yield Securities Inc.

S ROBERT POWELL  
P.O. BOX 161PLEASE REFER TO THIS ACCOUNT  
NUMBER IN ALL INQUIRIES → 011-018440114\* DEALER NAME  
DEAN WITTER REYNOLDS INC.

CARBONDALE PA

18407

DISTRIBUTION OPTION ON  
THIS ACCOUNT:

09/30/88	198-34-0586	620	027096	0010	REINVEST	REINVEST		
STATEMENT DATE	IDENT OR SEC SPEC NO	BRANCH	ACCOUNT NO	A/E	DIVIDENDS	CAPITAL GAINS		
DATE OF TRANSACTION	TRANSACTION TYPE	GROSS DOLLAR AMOUNT OF TRANSACTION	TAX WITHHELD	NET DOLLAR AMOUNT OF TRANSACTION	SHARE PRICE	SHARES THIS TRANSACTION	SHARES OWNED AFTER TRANSACTION	
01/29/88	YOUR OPENING BALANCE							198.874
01/29/88	INC. DIV.	29.83		29.83	12.45	2.396+		201.270
02/29/88	INC. DIV.	30.19		30.19	12.62	2.392+		203.662
03/31/88	INC. DIV.	30.54		30.54	12.42	2.459+		206.121
04/29/88	INC. DIV.	30.91		30.91	12.35	2.503+		208.624
05/31/88	INC. DIV.	31.25		31.25	12.27	2.550+		211.174
06/30/88	INC. DIV.	31.67		31.67	12.27	2.581+		213.755
07/29/88	INC. DIV.	32.06		32.06	12.18	2.632+		216.387
08/31/88	INC. DIV.	32.45		32.45	11.99	2.706+		219.093
09/30/88	INC. DIV.	32.86		32.86	11.98	2.743+		221.836

DEAN WITTER HIGH YIELD SECURITIES INC.

FEDERAL TAX  
IDENTIFICATION NO.

SHARES HELD BY BANK

221.836

13-2988937

SHARES IN CERTIFICATE FORM

YEAR	REDEMPTIONS	FEDERAL TAX WITHHELD	GROSS DIVIDENDS AND OTHER DISTRIBUTIONS	LONG TERM CAPITAL GAINS
1988	0.00	0.00	281.80	0.00

IF "PLEGGED TO DWR" APPEARS ABOVE YOUR DISTRIBUTION OPTION ON THIS STATEMENT, ALL SHARES IN THIS ACCOUNT HAVE BEEN PLEGGED TO DEAN WITTER REYNOLDS INC., PER THE INSTRUCTIONS OF DEAN WITTER REYNOLDS INC.. IF THIS PLEDGE IS NOT IN ACCORD WITH YOUR INSTRUCTIONS, CALL 800-221-2685 OR 212-938-4554. REDEMPTIONS CAN BE EXECUTED ONLY BY DEAN WITTER REYNOLDS INC. WHILE THE ACCOUNT IS PLEGGED FOR MARGIN.

X

# NORTH AMERICAN COMPANY FOR LIFE AND HEALTH INSURANCE

Mailing Address:

N A N Y  
P.O. Box 35356  
Chicago, IL 60694

1325 Franklin Avenue  
Garden City, NY 11530

## NOTICE OF PREMIUM DUE

S ROBERT POWELL  
RFD 1  
BOX 40  
CARBONDALE, PA 18407

# 1144  
m 7.50  
10-31-88

Policy Number	Series	Description	Amount Due
16587242	0501	Annual Premium	\$7.50

IMPORTANT: THIS IS THE ONLY NOTICE YOU WILL RECEIVE.

PLEASE KEEP THIS PORTION FOR YOUR RECORDS.

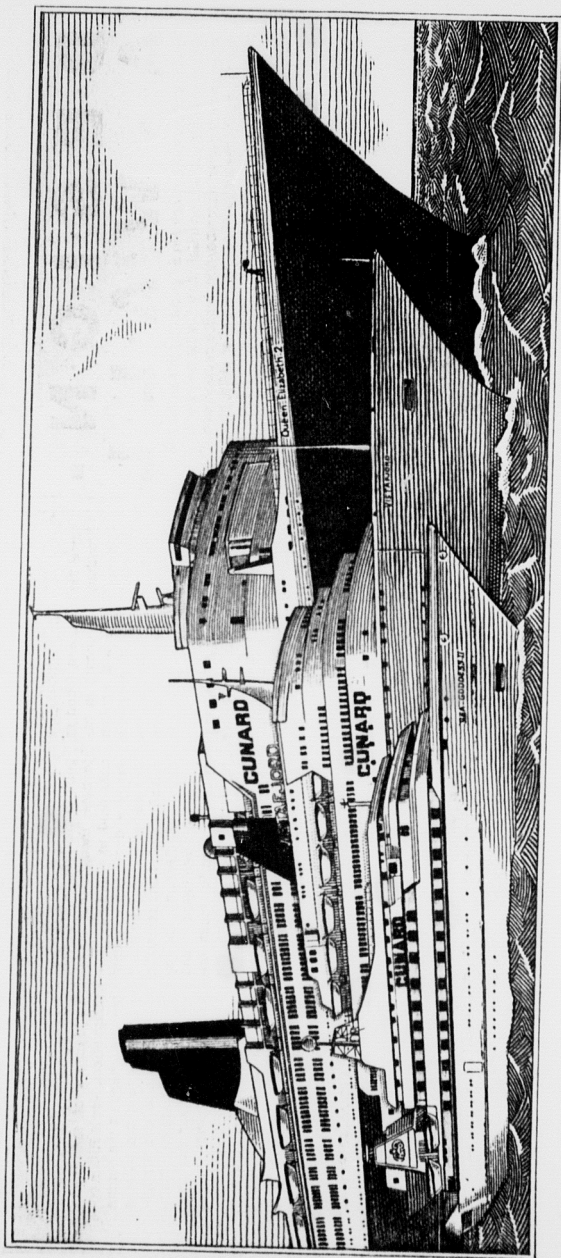
Full payment is due on or before: 11/14/88

Failure to do so could result in the lapse of your policy.

Please make your check payable to:

N A N Y

PLEASE PAY THIS AMOUNT
\$7.50





2097

Other cruise lines offer you  
just one definition of luxury to the sun.  
Only Cunard offers you three.

Because Cunard understands that luxury is an intensely personal matter, we alone offer three definitions of luxury to the tropical sun, one of which will match yours. And after almost 150 years of experience, only Cunard boasts a Five-Plus-Star fleet to the Caribbean, the Panama Canal, Bermuda, Hawaii and the Amazon, so that the discriminating traveler may choose from a wide range of Cunard sailing styles. For those who might enjoy the continuous excitement of a 24-hour "city-at-sea," there is the superliner Queen Elizabeth 2. Flagship of the Cunard fleet, the QE2 boasts seven lounges, four world-class restaurants, and a promenade of international luxury boutiques. For others, luxury is the classic cruise experience of the Sagafjord and Vistafjord. They offer highly personalized "white glove" service, featuring the unrivaled luxury of single-seating dining. For those who prefer the unstructured ambience of a private yacht, there is the exceptional luxury and service reserved for a maximum of 58 couples aboard the Sea Goddess. Cunard cruises to the sun are from 5 to 28 days. For more information, contact your travel agent or Cunard.

QE2 registered in Great Britain. Sagafjord and Vistafjord registered in the Bahamas. Sea Goddess I and Sea Goddess II registered in Norway.

**CUNARD**



NOVEMBER



1988

pp. 2088-2346

Audrey Barna  
RD 1, Box 43  
Ringier — NOV. 1, 1988 —  
NJ 08551

Dear Mr. Powell,



Thank you for your kind  
comments. I am delighted  
that you enjoyed our show.  
Ammarell's Buff Orpington  
went on to become Champion  
Large Fowl - an outstanding bird.

Barb Nief's farm is only about 3 miles  
from the Fairgrounds. It's a shame you  
didn't get to meet her at the show.

The Australorps are the only Large Fowl  
she raises - she is best known for her  
waterfowl.

Our club has many out-of-state  
members and we would be pleased  
to have you join us. The dues  
are a whopping \$3 yr. The  
membership secretary is Hope Richards

853 Bangor Rd

Nazareth, PA

18064

Good luck with your birds -  
hope to see you at our shows  
again

Sincerely,

Cindy Barra



GARDEN STATE  
POULTRY FANCIERS ASSOC  
SHOW CATALOGUE FALL 1988

WATERFOWL 4 ROCK

RUNNER-BLACK		POLISH - BUFF-LACED cont.	
1-	4 NIEF	66-	67 SMITH
RUNNER-GRAY		POLISH - WH CRESTED BLACK	
5	NIEF	68	VOLAK
6-	7 MEADOWBROOK WATERFOWL	69	ZGURA
8	NIEF	70	BUSS
9	MEADOWBROOK WATERFOWL	71	VOLAK
10	NIEF	72	ZGURA
11-	12 MEADOWBROOK WATERFOWL	POLISH - WH CRESTED BLUE	
13	NIEF	73-	76 KUHL
14	MEADOWBROOK WATERFOWL	POLISH - WH CRESTED BARRED	
CAMPBELL-KHAKI		77	KUHL
15-	16 NIEF	CORNISH - WHITE	
16A	BARNA	78	FACCIOLLI
17-	18 NIEF	79	GRINER
19	RHODES	80-	83 KUHL
20	HEMSWORTH	CORNISH - BLACK	
21-	22 NIEF	84	KUHL
23	RHODES	85	GRINER
24	HEMSWORTH	86	KUHL
SILVER APFLEYARD		CORNISH - DARK	
25-	26 RHODES	87	FACCIOLLI
RUNNER - WHITE		88	GRINER
27-	32 MEADOWBROOK WATERFOWL	89	FACCIOLLI
33	NIEF	90	GRINER
34-	36 MEADOWBROOK WATERFOWL	CORNISH - BLUE	
37	NIEF	91-	93 KUHL
38-	40 MEADOWBROOK WATERFOWL	CORNISH - BUFF	
RUNNER PENCILLED		94	KUHL
41	MEADOWBROOK WATERFOWL	CORNISH - MOTTLED	
42	JENKINSON, BRAD	95-	96 KUHL
43-	48 MEADOWBROOK WATERFOWL	CORNISH - BLUE MOTTLED	
RUNNER - FAWN & WHITE		97	KUHL
49	MEADOWBROOK WATERFOWL	CORNISH - WHITE-LACED RED	
50	JENKINSON, BRAD	98	99 FACCIOLLI
51-	53 MEADOWBROOK WATERFOWL	CORNISH - BLUE-LACED RED	
CAMPBELL - KHAKI		100	SMITH
54	BARNA	101	GRINER
CHANTECLER - WHITE		102-	103 KUHL
55-	56 BLANKENSHIP	104	SMITH
CHANTECLER - PARTRIDGE		CORNISH - JUBILEE	
57-	BLANKENSHIP	105	GRINER
58	URBANSKI	106	KUHL
59	BLANKENSHIP	POLISH - WHITE	
60-	61 URBANSKI	107-109A	SMITH
POLISH - BUFF-LACED		AFRICAN - BROWN	
62	SMITH	110-	111 NIEF
63-	65 KUHL	112	MEADOWBROOK
		113	BARNA
		114	MEADOWBROOK
		115	HEMSWORTH
		TOULOUSE - GRAY	
		116	DOUGLASS

AMERICAN - BUFF  
 117 NIEF  
 118- 122 BOYER  
 PILGRIM  
 123 BARNA  
 CHINA - WHITE  
 124- 126 NIEF  
 127 DOUGLASS  
 128- 129 HEMSWORTH  
 CHINA - BROWN  
 130 BUSS  
 131 NIEF  
 132 BUSS  
 133- 134 NIEF  
 135 RHODES  
 136 NIEF  
 137 RHODES  
 CANADA  
 138- 139 BARNA, J.  
 140 DOUGLASS  
 CALL-GRAY  
 141 COLEMAN  
 142- 143 MEADOWBROOK  
 144 DOUGLASS  
 145 SLACK  
 146 COLEMAN, S.  
 147- 148 MEADOWBROOK  
 149 DOUGLASS  
 150- 154 WISNEWSKI  
 155 COLEMAN, S.  
 156- 157 NIEF  
 158- 158 MEADOWBROOK  
 160- 163 WISNEWSKI  
 164 COLEMAN, S.  
 165- 166 MEADOWBROOK  
 CALL- SPOTTED  
 167- 168 BARNA  
 CALL- WHITE  
 177 SLACK  
 178- 179 MEADOWBROOK  
 180 DOUGLASS  
 181 SLACK  
 182- 183 MEADOWBROOK  
 184 DOUGLASS  
 185- 187 WISNEWSKI  
 188 URBANSKI, MYLES  
 189 COLEMAN, M.  
 190 AMERMAN  
 191- 192 MEADOWBROOK  
 193- 198 WISNEWSKI  
 199- 200 URBANSKI, MYLES  
 201 COLEMAN, M.  
 202 NIEF

CALL - WHITE cont.  
 203 AMERMAN  
 204- 205 MEADOWBROOK  
 CALL- SNOWY  
 206 DRAHOS  
 207- 208 BARNA  
 209 MEADOWBROOK  
 210- 212 HEMSWORTH  
 213 MEADOWBROOK  
 DAYUGA - BLACK  
 218 BARNA  
 219- 220 DOUGLASS  
 221 RHODES  
 222 BARNA  
 223 RHODES  
 224- 225 BARNA  
 EAST INDIA  
 226-228A SLACK  
 229 NIEF  
 230 RHODES  
 231 DOUGLASS  
 232 WISNEWSKI  
 233 DUNLAP  
 234- 235 NIEF  
 236 RHODES  
 237 MEADOWBROOK  
 238 DOUGLASS  
 MANDARIN  
 239 CALLIHAN  
 240- 243 BOYER  
 WOOD DUCK  
 244 BOYER  
 CRESTED - WHITE  
 247- MEADOWBROOK  
 248 DOUGLASS  
 AYLESBURY  
 249- 256 TOM BUSS  
 PEKIN  
 257- 258 MEADOWBROOK WATERFOWL  
 ROUEN  
 259- 260 TOM BUSS  
 261 CLIFFORD DOUGLASS  
 262- 263 TOM BUSS  
 264 CLIFFORD DOUGLASS  
 265- 268 TOM BUSS  
 MUSCOVY-WHITE  
 269- 270 BEHNEY & MILLER

# BANTAMS

DUTCH - LT. BROWN  
 275- 276 KUHLE  
 277 NASER

DUTCH cont.  
 278- 279 KUHL  
 280 NASER  
 281 URBANSKI  
 282- 283 KUHL  
 284 AMERMAN  
 285- 286 URBANSKI  
 287- 289 KUHL  
 290 AMERMAN  
 DUTCH - BLUE LT. BR.  
 291-296 KUHL  
 DUTCH - BLUE  
 297 KUHL  
 DUTCH - BLUE RED-PYLE  
 298- 299 KUHL  
 LEGHORN - S.C. LT. BR.  
 300- 301 WHEELER  
 302 RHODES  
 303 KUHL  
 304- 306 WHEELER  
 307 RHODES  
 308- 310 KUHL  
 311 WHEELER  
 312 RHODES  
 LEGHORN - S.C. DK. BR.  
 313 WHEELER  
 314 RHODES  
 315- 316 WHEELER  
 LEGHORN - BLACK  
 317- 320 KUHL  
 321 BUSS  
 LEGHORN - BUFF  
 322 KUHL  
 LEGHORN - S.C. WHITE  
 323- 324 BUSS  
 325 WHEELER  
 326 BUSS  
 327 KUHL  
 328 MAINVILLE  
 329- 330 KUHL  
 331- 332 BUSS  
 333- 335 MAINVILLE  
 LEGHORN - BARRED  
 336- 338 KUHL  
 LEGHORN - S.C. MILLE FL  
 339- 340  
 LEGHORN - RED-PYLE  
 341- 343 KUHL  
 LEGHORN - SILVER  
 344- 346

RHODE ISLAND - S.C. RED  
 347 SIMMONS  
 348- 349 GEE  
 350 RICHARDS, E.  
 351 GEE  
 352 BLANKENSHIP, M.  
 353- 354 SIMMONS  
 355- 357 GEE  
 358- 360 RICHARDS, E.  
 361 BLANKENSHIP, M.  
 362- 364 WISNEWSKI  
 365- 366 SIMMONS  
 367- 370 GEE  
 371- 373 RICHARDS, E.  
 374- 375 BLANKENSHIP, M.  
 376 FICK, T.  
 ORPINGTON - BUFF  
 377- 378 AMMARELL  
 PL. ROCK - WHITE  
 379- 380 LAVIOLETTE  
 381- 382 MAINVILLE  
 PL. ROCK - PART.  
 383- 390 BRUSCO  
 PL. ROCK - BARRED  
 391 WISNEWSKI  
 392 GRINER  
 393- 395 WISNEWSKI  
 396 SIMMONS  
 397 GRINER, E.  
 398- 399 SMITH  
 PL. ROCK - COLUMBIAN  
 400- 404 LAVIOLETTE  
 JAPANESE - WHITE  
 405- 406 VINHAGE  
 JAPANESE - BLACK  
 407- 408 KROLL  
 JAPANESE - BLUE  
 409 URBANSKI  
 JAPANESE - BLK. TL. WH.  
 410- 411 LAABS  
 412- 413 VINHAGE  
 JAPANESE - BLK. TL. BUFF  
 414- 415 VINHAGE  
 JAPANESE - MOTTLES  
 416- 420 URBANSKI  
 421- 422 VINHAGE  
 JAPANESE - WHEATON  
 423- 424 KROLL  
 JAPANESE - MOTTLED FRIZZLE  
 425- 426 URBANSKI  
 FRIZZLE - SCCL - WHITE  
 427 SMITH

FAVEROLLE - SALMON  
 428- 430 WALDAU  
 431 SMITH  
 LANGSHAN - BLACK  
 432 GILLIS & MCCARTHY  
 433- 434 SENSENING  
 D'UCCLE - MILLE FLEUR  
 435 URBANSKI  
 436 WALDAU  
 437 FICK  
 438 VOLAK  
 439- 440 URBANSKI  
 441 FICK  
 442 VOLAK  
 443 KUHLE  
 444- 446 BARNA  
 447 URBANSKI  
 448 WALDAU  
 449- 450 KUHLE  
 451- 454 BARNA  
 D'UCCLE - PORCELAIN  
 455 WALDAU  
 456- 457 VOLAK  
 458 BARNA  
 459- 460 URBANSKI  
 461 KUHLE  
 462 BARBER  
 D'UCCLE - WHITE  
 463- 464 KUHLE  
 D'UCCLE - BLACK  
 465- 467 WALDAU  
 D'UCCLE - SELF- BLUE  
 468- 471 BARNA  
 D'UCCLE - BR. RED  
 472 WALDAU  
 473 MINNICH  
 474 KUHLE  
 D'UCCLE - BLUE-MOTTLED  
 475- 476 KUHLE  
 D'UCCLE - BUFF. COL  
 477 KUHLE  
 478 MINNICH  
 479 KUHLE  
 D'UCCLE - BIRCHEN  
 480 MINNICH  
 D'UCCLE - MOTTLED  
 481-484A KUHLE  
 D'UCCLE - BLUE-RED MOTT  
 485 KUHLE

BOOTED - MILLE FLEUR  
 486 VOLAK  
 487 SMITH  
 488 VOLAK  
 489 SMITH  
 490- 493 BARNA  
 494 SMITH  
 495-498 BARNA  
 BOOTED - PORCELAIN  
 499 VOLAK  
 500 SMITH  
 501 VOLAK  
 502- 503 SMITH  
 504- 505 BARNA  
 506- 510 BARNA  
 BOOTED - WHITE  
 511- 512 SMITH  
 BRAHMA - BUFF  
 513 EMERY  
 514 MOORE  
 515 VELCHECK  
 516- 517 EMERY  
 518 HEMSOWRTH  
 519- 521 EMERY  
 522 BEHNEY & MILLER  
 523- 524 MOORE  
 525 EMERY  
 526 WHITNEY  
 527 VELCHECK  
 528 EMERY  
 529 WHITNEY  
 530- 531 EMERY  
 532 NASER  
 533-535 WHITNEY  
 535A-536 EMERY  
 537- 541 NASER  
 542- 544 WHITNEY  
 BRAHMA - DARK  
 545 EMERY  
 546 MOORE  
 547-551 EMERY  
 COCHIN - BUFF  
 552- 557 MINNICH  
 558 ZGURA  
 559- 560 MINNICH  
 561 ZGURA  
 COCHIN - BLUE  
 562-564 WALDAU  
 COCHIN - WHITE FRIZZLE  
 565- 569 ROSENBERG  
 COCHIN - BUFF FRIZZLE  
 570 ENGELSMAN



COCHIN - BLACK	SILKIE- BRD, WHITE
571 -572 WALDAU	646- 647 CARPENTER
573 MINNICH	648 D'ANDREA, J
574 HOUTZ, K	649 SAWYER
575 BUSS	650- 651 CARPENTER
576- 577 ROSENBERGH	652 D'ANDREA, J
578 BLANKENSHIP	653- 654 HEILBRONER
579 MOORE	655 VELCHECK
580 -581 WALDAU	656- 658 CALLIHAN
582 GRINER, M	659- 661 HEILBRONER
583 MINNICH	SILKIE- NON-BRD, WHITE
584 HOUTZ, K	662 GILLIS & MCCARTHY
585- 586 ROSENBERGH	SILKIE- BRD, BLACK
587 MOORE	663- 666 WISBESKI
588- 591 GARVIN	667 OTTER
592 MINNICH	668- 669 SAWYER
593-595 HOUTZ, K.	670 D'ANDREA
596 BLANKENSHIP	SILKIE - BRD, PART
597- 599 HEMSWORTH	671 D'ANDREA
600- 602 GARVIN	ROSECOMB - BB RED
603- 604 GRINER, M	672- 675 CALLIHAN
605 MINNICH	676- 677 KUHL
606- 608 HOUTZ, K	ROSECOMB - WHITE
609- 610 BLANKENSHIP, C	678-681 SOUTHSLOPE BTMS
611- 613 SCHROEDER	ROSECOMB - BLACK
COCHIN - MOTTLED	682 URBANSKI
614 WALDAU	683 GEE
615 BAKER, RAY	684 AMERMAN
616 WALDAU	685 URBANSKI
617 BAKER, RAY	686 GEE
COCHIN - BIRCHEN	687 AMERMAN
618- 619 MINNICH	688 ANKE
COCHIN - BARRED	689- 690 SOUTHSLOPE BTMS
620 WALDAU	691 AMERMAN
621 SAWYER	692 D'ANDREA
COCHIN - WHITE	693- 695 ANKE
622 WALDAU	696- 697 URBANSKI
623 GRINER, M	698 KUHL
624- 625 MINNICH	699- 700 SOUTHSLOPE BTMS
626- 627 ROSENBERGH	701 GEE
628 ZGURA	702 BUSS
629 GRINER, M	703 AMERMAN
630- 631 MINNICH	704 D'ANDREA, A
632- 633 ROSENBERGH	ROSECOMB - BLUE
634 ZGURA	705- 706 URBANSKI
635-637 GARVIN	707 KUHL
638 GRINER, M	ROSECOMB - BARRED
639- 640 MINNICH	708 KUHL
641- 643 GARVIN	SEBRIGHT - GOLDEN
644- 645 MINNICH	709 CHAMBERS
	710 ENGELSMAN
	711- 712 COERTS
	713 CHAMBERS

## SEBRIGHT -cont

714 ZIELBERGER  
 715-717 CHAMBERS  
 SEBRIGHT - SILVER  
 718- 719 CALLIHAN  
 720 CHAMBERS  
 721 ENGELSMAN  
 722- 723 CALLIHAN  
 724 CHAMBERS  
 725- 726 COERTS  
 727- 728 CHAMBERS  
 BELGIAN D'ANVERS - WHITE  
 729 SMITH  
 730- 733 SOUTHSLOPE BTMS  
 BELGIAN D'ANVERS -BLACK  
 734 DANIELS  
 735 FICK  
 736 BAKER, RAY  
 737- 738 FICK  
 739- 740 SOUTHSLOPE  
 741 BAKER, RAY  
 742-743 SOUTHSLOPE  
 BELGIAN D'ANVERS -BLUE  
 744-747 SOUTHSLOPE BTMS  
 BELGIAN D'ANVERS - OUAL  
 748- 751 DANIELS  
 752 FICK  
 753- 754 SOUTHSLOPE BTMS  
 755- 757 DANIELS  
 758- 759 SOUTHSLOPE BTMS  
 760- 762 DANIELS  
 BELGIAN D'ANVERS - CUCKOO  
 763 BAKER, RAY  
 764- 765 SOUTHSLOPE BTMS  
 766 BAKER, RAY  
 767- 768 SOUTHSLOPE BTMS  
 769 BAKER, RAY  
 BELGIAN D'ANVERS - MILLE FL  
 770 DANIELS  
 771-772 SOUTHSLOPE BTMS  
 773 BAKER, RAY  
 774- 775 SOUTHSLOPE BTMS  
 776 BAKER, RAY  
 BELGIAN D'ANVERS - MOTTLED  
 777- 778 BAKER, RAY  
 WYANDOTTE - BLACK  
 779-781 PALMER  
 WYANDOTTE - WHITE  
 782- 783 BOWERS, I  
 784 MINNICH  
 785- 786 PALMER  
 787 -788 BOWERS, I  
 789 ZGURA  
 790 MINNICH

## WYANDOTTE -cont

791- 793 BOWERS, I  
 794 ZGURA  
 WYANDOTTE - CLOUMBIA  
 795- 798 ZIELBERGER  
 WYANDOTTE - PART  
 799-802 SHOTT  
 803 PALMER  
 804- 807 SHOTT  
 RCRI - WHITE  
 808- 809 BLANKENSHIP, M  
 810- 812 URBANSKI, M  
 813- 814 BLANKENSHIP, M  
 RCRI - RED  
 815- 816 KEENE  
 817-819 RICHARDS, E  
 820- 821 KEENE  
 822- 823 RICHARDS, E  
 824 FICK  
 LEGHORN - RC LT BROWN  
 825 KUHL  
 LEGHORN - RC MILLE FL  
 826  
 OLD ENG GAME - SILVER DUCK  
 827- 828 SHERMAN  
 829 RICHARDS, R  
 830 SHERMAN  
 831 RICHARDS  
 832 SHERMAN  
 833 RICHARDS  
 834 BENSINGER  
 835- 836 RICHARDS, R  
 OLD ENG GAME - WHEATON  
 837- 839 WISNEWSKI  
 OLD ENG GAME - WHITE  
 840-844 RICHARDS, R  
 OLD ENG GAME - BLACK  
 845 GILLIS & MCCARTHY  
 846- 847 RICHARDS, R  
 848- 856 BENSINGER  
 OLD ENG GAME - BB RED  
 857- 858 SHERMAN  
 859 CALVO  
 860 RICHARDS, R  
 861 MARTIN, M  
 862-863 D'ANDREA, J  
 864 BENSINGER  
 865 SHERMAN  
 866 BENSINGER  
 867 SHERMAN  
 868- 869 BENSINGER  
 870- 874 RICHARDS  
 875 MARTIN, M

OLD ENG GAME - cont  
 876- 879 RICHARDS, R  
 OLD ENG GAME - CRELE  
 876A-879A SHOTT  
 880- 883 SHOTT  
 OLD ENG GAME - SPANGLED  
 884 GEE  
 885 SMITH  
 MODERN GAME - RED-PYLE  
 886 -888 FACCIOLLI  
 MODERN GAME BROWN-RED  
 889- 890 FACCIOLLI  
 MODERN GAME - BLACK  
 891-892 FANNICKE  
 MODERN GAME - BIRCHEN  
 893- 894 FANNICKE  
 895- 897 PALMER  
 898 FACCIOLLI  
 899 URBANSKI  
 900 FANNICKE  
 901- 902 URBANSKI  
 903 FACCIOLLI  
 904- 908 FANNICKE

## LARGE FOWL

CHANTECLER - PART  
 920- 921 CARLSON  
 922 BLANKENSHIP  
 923- 925 CARLSON  
 926 BLANKENSHIP  
 927 RHODES  
 JERSEY GIANT -WHITE  
 928- 929 ST. AMOUR  
 JERSEY GIANT - BLACK  
 930- 935 KUHLE  
 936- 939 BUSS  
 PLYMOUTH ROCK - PART  
 940- 943 SLIKER  
 944 BEHNEY & MILLER  
 945- 946 BRUSCO  
 947 RHODES  
 948- 951 SLIKER  
 952 RHODES  
 PLYMOUTH ROCK - WHITE  
 953 BEHNEY & MILLER  
 954 ST. AMOUR  
 955 RHODES  
 956 ST. AMOUR  
 957 RHODES  
 SCRIR  
 958 WHEELER  
 959 RHODES

SCRIR - cont  
 960 BOWERS, A  
 961 WHEELER  
 962- 964 BOWERS, A  
 RCIR  
 965- 966 RHODES  
 NEW HAMPSHIRE  
 967- 968 BUSS  
 969 VOLAK  
 970-971 BUSS  
 972 VOLAK  
 WYANDOTTE - SIL-LACED  
 973- 977 HOUTZ, A  
 WYANDOTTE - BLACK  
 978-979 SMITH  
 AUSTRALORP - BLACK  
 980 HEMSWORTH  
 981-984 NIEF  
 CORNISH - DARK  
 985- 986 ST. AMOUR  
 CORNISH - JUBILEE  
 987 KUHLE  
 ORPINGTON - BLACK  
 988- 992 AMMARELL  
 ORPINGTON - BUFF  
 994 BUSS  
 995 RHODES  
 996-1001 AMMARELL  
 1002-1003 BUSS  
 1004 RHODES  
 SUSSEX - SPECKLED  
 1005-1006 RHODES  
 LEGHORN - SC WHITE  
 1007 WHEELER  
 1008 BEHNEY & MILLER  
 1009 WHEELER  
 1010-1011 SMITH  
 1012-1013 SCHIFFERS  
 1014-1016 SMITH  
 1017-1018 SCHIFFERS  
 1019 BUSS  
 1020 RHODES  
 1021-1022 SMITH  
 LEGHORN - SC BUFF  
 1023 BUSS  
 1024-1025 PINKERTON  
 1026-1027 BUSS  
 1028 PINKERTON  
 1029-1030 BUSS  
 1031 PINKERTON  
 1031A BLANKENSHIP

LEGHORN - SC BLACK  
 1032 BUSS  
 LEGHORN - SC MILLE FL  
 1033 KUHL  
 LEGHORN - RC MILLE FL  
 1034 KUHL  
 LEGHORN  
 1035 WILSON  
 ANDALUSIAN - BLUE  
 1037 WHEELER  
 MINORCA - BLACK  
 1039 RHODES  
 SPANISH - WH FACED BLUE  
 1041 KUHL  
 CAMPINE - GOLDEN  
 1042-1045 WHEELER  
 CAMPINE - SILVER  
 1046 WHEELER  
 1047 SMITH  
 FAVEROLLE- SALMON  
 1048-1051 ROSENBERGH  
 1052-1053 URBANSKI  
 1054-1056 ROSENBERGH  
 HAMBURG - WHITE  
 1057-1058 RHODES  
 HAMBURG - GOLDEN PEN.  
 1059 URBANSKI  
 POLISH - BRD BUFF LACED  
 1060 VOLAK  
 1061 VELCHECK  
 POLISH - NON BRD BUFF LACED  
 1062 VOLAK  
 1063 SMITH  
 POLISH - BRD GOLDEN  
 1064 KUHL  
 POLISH - BRD SILVER  
 1065-1066 KUHL  
 POLISH - WH CR BLACK  
 1067-1069 FINKERTON  
 POLISH - NON-BRD SIL LACED  
 1070 HEMSWORTH  
 LANGSHAN - BLUE  
 1071 RHODES  
 LANGSHAN - BLACK  
 1072 ST. AMOUR  
 1073 BEHNEY & MILLER  
 1074 RHODES  
 COCHIN - PART  
 1075-1076 FINKERTON  
 COCHIN - BROWN RED  
 1077 MINNICH  
 COCHIN - BROWN  
 1078-1081 MINNICH

COCHIN - BIRCHEN  
 1082 ROSENBERGH  
 COCHIN - BUFF  
 1083 BUSS  
 1084 ROSENBERGH  
 1085-1086 ZGURA  
 1087 ROSENBERGH  
 1088 BUSS  
 1089-1090 ROSENBERGH  
 1091 BUSS  
 1092 ROSENBERGH  
 COCHIN - BLACK  
 1093-1094 ROSENBERGH  
 1095 MINNICH  
 1096 BUSS  
 1097-1104 ROSENBERGH  
 1105 ST. AMOUR  
 COCHIN - WHITE  
 1106-1108 ROSENBERGH  
 BRAHMA - LIGHT  
 1109-1110 FAUBEL  
 1111 BEHNEY & MILLER  
 1112 ST. AMOUR  
 1113-1115 LAMIA  
 1116-1117 FAUBEL  
 1118 BEHNEY & MILLER  
 1119 ST. AMOUR  
 1120-1123 FAUBEL  
 BRAHMA - DARK  
 1124 BEHNEY & MILLER  
 1125 BLANKENSHIP  
 1126 BEHNEY & MILLER  
 1127-1128 MOORE  
 1129 BEHNEY & MILLER  
 1130 ST. AMOUR  
 1131 EMERY  
 1132 BEHNEY & MILLER  
 1133-1137 EMERY  
 1138 RHODES  
 OLD ENG GAME - BB RED  
 1142-1147 BAKER  
 1148-1151 MERCHANT  
 1152-1157 DOUGLASS  
 1158-1159 BAKER, R.C.  
 1160 MERCHANT  
 1161 BAKER, R.C.  
 1162-1163 MERCHANT  
 1164 DOUGLASS  
 OLD ENG GAME - BLUE RED  
 1165 BAKER, R.C.  
 1166 MERCHANT  
 1167 MARTIN, D  
 1168 DOUGLASS



OLD ENG GAME -cont  
1169        MERCHANT  
OLD ENG GAME - BLACK  
1170        BAKER, R.C.  
1171-1173 DOUGLASS  
1174-1175 MERCHANT  
OLD ENG GAME - SPANGLED  
1176        MERCHANT  
1177        MARTIN, D  
1178-1179 DOUGLASS  
1180        MERCHANT  
1181        MARTIN, D  
OLD ENG GAME - SIL DUCK  
1182-1183 MERCHANT  
1184-1186 DOUGLASS  
1187        MERCHANT  
OLD ENG GAME - GOLD DUCK  
1188        MERCHANT  
OLD ENG GAME  
1189        BAKER, R.C.  
1190-1191 MERCHANT  
1192        DOUGLASS  
1193-1194 MERCHANT  
1195-1198 MARTIN, D  
1199-1200 DOUGLASS  
1201-1202 MERCHANT  
OLD ENG GAME - CRELE  
1203        DOUGLASS  
OLD ENG GAME - SIL-BLUE  
1204        DOUGLASS  
OLD ENG GAME - LEMON BLUE  
1205        DOUGLASS  
OLD ENG GAME - ADV  
1206-1207 MERCHANT  
OLD ENG GAME  
1208        WHEELER  
OLD ENG GAME - WHITE  
1209-1215 MARTIN, D  
1216-1217 DOUGLASS  
1218-1222 MARTIN, D  
CUBALAYA - BB RED  
1223-1224 RHODES  
MALAY - BB RED  
1225-1227 SMITH  
SULTAN - BRD WHITE  
1228-1229 SMITH  
SUMATRA - BLACK  
1230        BEHNEY & MILLER  
1231        BUSS

## FILE RECORD - : 6SPF Page-1

NAME	STREET	DATA	CITY	ZIP	PH#	CODE
ADAMS, WILBUR	115 N MIDDAGH ST		SOMERVILLE	NJ 08076	2017250536	
AMERMAN, BRUCE	BOX 69		AUGUSTA	NJ 07822	2013835987	
AMMARELL, ALAN	RD 1, BOX 1407		LEESPORT	PA 19533	2159261314	
ANKE, BOB	RD 2, BOX 488		HANLEY	PA 18428	7172262002	
BAKER, RAY	312 W. FERDINAND ST		MANHEIM	PA 17545	7176654968	
BAKER, R.C.	CAMEL ROAD		CONESUS	NY 14435	7163462669	
BARBER, ELEANOR	25 BEDLE ROAD		HAZLET	NJ 07730	2012649515	
BARNA, AUDREY	RD 1, BOX 43		RINGOES	NJ 08551	2017828567	
BEHNEY & MILLER						
BENSINGER, BEN	1903 KENBROOK ROAD		LEBANON	PA 17042	7178653800	
BLANKENSHIP FAMILY	BOX 43, W VALLEY BROOK		LONG VALLEY	NJ	2018763155	
BOWERS, ALFRED	RD 1, BOX 553		STEWARTSVILL	NJ 08886	2014794560	
BOYER, JESSE	RD 2, BOX 28		KUTZTOWN	PA 19530	2156838426	
BRUSCO, FRED	119 CEDARHURST AVE		W. PATTERSON	NJ 07424		
BUSS, THOMAS	Box 218A RD 1		SCHMIDT'S VILL, PA	18078		
CALLIHAN, ROBERT	135 OLD OXFORD VALLEY RD		LANGHORNE	PA 19047	2154922192	
CALVO, LUIS	628 ASHAROKEN BLVD		BAVSHORE	NY 11786	5166669641	
CARLSON, MIKE	20 JENNINGS RD		OAK RIDGE	NJ 07438	2016977227	
CARPENTER, KEN	39 UPPER CROTON AVE		OSSINING	NY 10562	9145284532	
CHAMBERS, JOHN	59 CHURCH ROAD		MONSEY	NY 10952	9143573895	
COERTS, JIM	573 HOUSES CORNER RD		SPARTA	NJ 07871	2013832256	
COLEMAN, SAM & MIKE	PO BOX 97 FERRY RD		SERGEANTSVIL	NJ 08557	6093970588	
D'ANDREA, JOHN	53 HOLLAND ROAD		FARHILLS	NJ 07931	2102340678	
DANIELS, GINNY & DICK	1047 GREARS CORNER RD		TOWNSEND	DE 19734	3023788559	
DRAGOS, HELEN	6 REBECCA PLACE		PISCATAWAY	NJ	2019853281	
PEG DUNLAP	1 BROWN STREET		FLEMINGTON	NJ 08622	2017828618	
EMERY'S BANTAM ROOST	RD 2, BOX 305A		BROOKVILLE	PA 15825	8148493645	
FACCIOLLI, JIM & BETTY	1551 BURGUYNE RD		DOWNINGTON	PA 19335	2153637766	
FACBEL, LLOYD	106 LEFFLER HILL RD		FEEMINGTON	NJ 08622	2017822925	
FICK, TERRY	1249 BROADWAY AVE		READING	PA 19606	2157976227	
GARVIN, R M	RT 3		HAGERSTOWN	MD 21740		
GEE, DICK & JUANITA	VAUGHN LANE		FISKEVILLE	RI 02823	4018219229	
GILLIS & MC CARTHY	243 RIDGECREST AVE		STATEN ISLAN	NY 10312	7183563243	
GRINER, MARTHA ANN	21 CHESTERFIELD RD		BORDENTOWN	NJ 08505	6092984375	
HEILBRONER, INGA	RD 3		PUTNAM VALLE	NY 10579		
HOUTZ, AMY	1514 HIGHVUE CT		FOREST HILL	MD 21050		
HOUTZ, KATIE	1514 HIGHVUE CT		FOREST HILL	MD 21050		
KEENE JR., HARRY	327 S. WASHINGTON ST		EVANS CITY	PA 16037	4125385838	
KELLER, EDWARD						
KROLL, PAUL	4325 TWO ROD ROAD		EAST AURORA	NY 14052	7166526658	
KUHL SR., PAUL	KUHL ROAD		FLEMINGTON	NJ 08622	2017825696	
LAARS, DICK	RD 2, BOX 28		HANLEY	PA 18428	7172264929	
LAMIA, MARY			PISCATAWAY	NJ		
LAVIOLETTE, BRUCE	375 THREE RIVERS RD		WILBRAHAM	MA 01895		
MAINVILLE, KEN	229 FLYNT ST		PALMER	MA 01869		
MARTIN, DALE	RD 3, BOX 57-A		SUNBURY	PA 17801	7172863022	
MARTIN, MICHAEL	RD 3, BOX 57-A		SUNBURY	PA 17801		
MERCHANT, JOHN	RD 2, BOX 5		WILLISTON	VY 05495	8026583627	
MINNICH'S COOP	RD 2, BOX 245D		KUTZTOWN	PA 19530	2152856217	
MEADOWBROOK WATERFOWL	2814 UNIONTOWN ROAD		WASTMINSTER	MD 21157	3018482380	
JENKINSON, BRAD	2814 UNIONTOWN RD		WASTMINSTER	MD 21157		
MOORE, HARRY	183 WARRENVILLE RD		GREEN BROOK	NJ	2017528174	
NASER, PAUL	218 PARAMUS RD		RIDGEWOOD	NJ 07450	2014448535	
NIEF, BARBARA	128 SERGEANTSVILLE RD		FLEMINGTON	NJ 08622	2017822868	
PALMER, JARL	35 WILSON AVE		WEST PATTERS	NJ 07424	2012797698	

## FILE RECORD - :GSPF Page-2

NAME	STREET	DATA	CITY	ZIP	PH	CODE
PANNICKE, CARL	666 GROVE ST		CLIFTON	NJ 07013	2014716157	
PINKERTON, PAUL	HIGHWAY 29		FRENCHTOWN	NJ 08825		
RHODES, ROBERT	133 MILLVILLE ST		MENDON	MA 01756	5084737943	
RICHARDS, EARL	853-A BANGOR RD		NAZARETH	PA 18064	2157595153	
RICHARDS, ROLLO	853 BANGOR RD		NAZARETH	PA 18064	2157592400	
ROSENBERG FAMILY	RD 6, BOX 62-C, VANHORN R		NEWTON	NJ 07860	2015746141	
SCHIPPERS, BILL	1750 KUMY RD		QUAKERTOWN	PA 18951	2155366412	
SCHROEDER, GEORGE	PO BOX 91		PROMPTON	PA 18456	7172533015	
SENSENG, TODD	122 SHAMROCK DR		SALISBURY	MD 21801	74967978	
SHERMAN, STEPHEN	RD 2, AQUEDUCT RD Bx 176		PEEKSKILL	NY 10566	9147375524	
SHOTT, STEVE	RD 1, BOX 90		ROBESONIA	PA 19551	2156936446	
SIMMONS, ROLAND	RD 2, BOX 425		LAFAYETTE	NJ 07848		
SLIKER, J & A	STAR RT 521		LAYTON	NJ 07851		
SOUTHSLOPE BANTAMS	RD 1, BOX 276		ALLENTOWN	PA 18104		
SMITH, BASIL	RD 2, BOX 262		ZIONVILLE	PA 18092	2159655217	
ST. AMOR FAMILY	2017 CASTLETON RD		DARLINGTON	MD 21034	3016363756	
URBANSKI, MARTIN	211 HICKORY TAVERN RD		GILETTE	NJ 07933	2016471959	
VELCHECK, PETER	1722 WEST 4TH ST		PISCATAWAY	NJ 08854	2017526358	
VINHAGE, ALE	PO BOX 507		AUGUSTA	NJ 07822	2013636944	
VOLAK, BERNARD	BOX 716, RD 3		BARTO	PA 19504	2156798878	
WALDAU, DICK & THOLA	BOX 147 GAYVILLE RD		CONSTANTIA	NY 13044	3156237386	
WHEELER, JACK & THELMA	BOX 62, RD 1		JERICHO	VT 05465		
WHITNEY, O. FAYNE	359 TWICHELL ST		ATHOL	MA 01331	5082496592	
WILSON, RICHARD	1418-2 CATAWAUGUA RD		BETHLEHEM	PA 18018	6653103	
WISNEWSKI, DON	27 SHAWNEE TRAIL RD 11		VINCENTOWN	NJ 08008	6092681702	
ZEILBERGER, ALFRED	12 MIDDEN GLEN LANE		MONSEY	NY 10957		
ZGURA, ANDREW	RD 1, BOX 5350		MACUNGIE	PA 18062	2159665632	
SLACK, BRYAN	1 BROWN STREET		FLEMINGTON	NJ 08822	2017820616	
DOUBLASS, CLIFFORD	RD 1, BOX 142		CANADAMARIE	NY 13317	5186732394	
HEMSWORTH, CRAIG			SUSSEX	NJ		
ENGELSMAN, ERNIE	RR 6, BOX 215		SUSSEX	NJ 07461		
WISBESPI, LUKE & DOTTIE	201 HIGH STREET, BOX 436		S. BOUNDERBROO	NJ 08880		
OTTER, LORI LOU	201 HIGH STREET		S. BOUNDERBROO	NJ 08880		
SAWYER, CHRIS	201 HIGH STREET		S. BOUNDERBROO	NJ 08880		

89 TOTAL RECORDS PRINTED

## Endangered Species List

Prepared and reviewed by Thane Earle, Harold Halbach, Wilbur Stauffer, John Wunderlich and Marion Nash.  
Further Revised based on survey and reaction at The National Meet.

## LARGE FOWL

## American

Blue Plymouth Rock  
Silver Penciled Wyandottes  
Partridge Wyandottes  
Blue Wyandottes  
Black Java  
Mottled Java  
White Giants  
R. C. Rhode Island White  
White Chantecler  
Partridge Chantecler  
Buckeye  
Lamona  
Delaware  
Barred Holland  
White Holland

## Asiatic

Buff Brahma  
Brown Cochins  
Silver Laced Cochins  
Golden Laced Cochins  
Barred Cochins  
Blue Cochins  
White Langshans  
Blue Langshans

## Mediterranean

Single Comb Black Leghorn  
Single Comb Red Leghorn  
Single Comb Silver Leghorn  
S. C. Golden Duckwing Leghorn  
Single Comb Columbian Leghorn  
Single Comb Buff Leghorn  
Rose Comb Buff Leghorn  
Single Comb Black Tail Red Leghorn  
Rose Comb Black Minorca  
Rose Comb White Minorca  
Single Comb Buff Minorca  
Rose Comb Ancona  
Buff Catalanas  
Whiteface Black Spanish

## ENGLISH

White Dorkings  
Colored Dorkings  
Buff Cornish  
Blue Orpington  
Red Sussex  
Light Sussex

## Hamburgs

Golden Spangled Hamburg  
Golden Penciled Hamburg  
Silver Penciled Hamburg  
White Hamburg  
Black Hamburg

## Continental

Silver Campine  
Golden Campine

## POLISH

Non Bearded Golden Polish

Non Bearded Silver Polish  
Non Bearded White Polish  
Non Bearded Buff Laced Polish  
Bearded Golden Polish  
Bearded Silver Polish  
Bearded White Polish  
Bearded Buff Laced Polish  
Bearded Blue Polish

## FRENCH

Mottled Houdan  
White Houdan  
Crevecoeur  
LaFleche  
White Faverolle

## Modern Game

Black Breasted Red  
Brown-Red  
Golden Duckwing  
Silver Duckwing  
Birchen  
Red Pyle  
White  
Black  
Wheaten

## Old English Games

Black Breasted Red  
Brown-Red  
Golden Duckwing  
Silver Duckwing  
Red Pyle  
White  
Black  
Spangled  
Blue Breasted Red  
Lemon Blud  
Blue Golden Duckwing  
Blue Silver Duckwing  
Self Blue

## Orientals

Black Breasted Red (Wheaten)  
Malay  
Spangled Malay  
Black Malay  
White Malay  
Red Pyle Malay  
Black Breasted Red Cubalaya  
White Cubalayas  
Black Cubalayas  
Black Breasted Red (Wheaten)  
Shamos  
Dark Shamos  
White Yokohamas  
Red Shoulder Yokohamas  
White Sultans  
Any Color Naked Necks

## Arancans

Black  
Black Red  
Golden Duckwing  
Silver Duckwing  
White

## Large Fowl - Non-standard

S. C. Rhode Island White  
Seots Dumpy  
Tuzos  
Spitzhaubens  
Missouri White Fluffs  
Eschequer Leghorns  
Columbian Cochins  
Erminette  
All Orloffs  
Barnvelders  
Marans  
R. C. Buff Orpingtons

## Bantams

## Modern Game Bantams

Black  
Golden Duckwing  
Wheaten

## Old English Game Bantams

Golden Duckwing  
Wheaten Duckwing

## Single Comb Clean Leg Bantams

Single Comb Ancona  
Blue Andalusian  
Barred Japanese  
Wheaten Japanese  
Single Comb Columbian Leghorn  
Single Comb Black Leghorn  
Single Comb Buff Leghorn  
Blue Plymouth Rock  
Buff Plymouth Rock  
Silver Penciled Rock  
Colored Dorking  
Silver Grey Dorking  
Single Comb Black Minorca  
Delaware  
All Dutch  
White Face Black Spanish

## Rose Comb Clean Leg Bantams

Blue Antwerp Belgium  
Mottled Antwerp Belgium  
Rose Comb Light Brown Leghorn  
Rose Comb Dark Brown Leghorn  
Rose Comb Rhode Island White  
Barred Rosecomb  
Black Breasted Red Rosecomb  
buff Columbian Wyandotte  
Blue Wyandotte  
Dominique  
White Dorking

## Any Other Clean Leg Bantam

Buckeye  
Blue Laced Red Cornish  
Buff Cornish  
Spangled Cornish  
Mottled Cornish  
Black Cornish  
Crevecoeur  
Black Breasted Red Cubalaya  
La Fleche

## Black Red Malays

Black Malays  
Red Pyle Malays  
White Malays  
Spangled Malays  
Wheaten Shamos  
Black Shamos  
Dark Shamos  
Black Sumatras  
Bearded Buff Laced Polish  
Bearded Golden Polish  
Bearded Silver Polish  
Bearded White Polish  
Non-Bearded Buff Laced Polish  
Non-Bearded Golden Polish  
Non-Bearded Silver Polish  
Non-Bearded White Polish  
Non-Bearded White Crested  
Black Polish  
White Chanteclers  
Partridge Chanteclers  
Mottled Houdan

## Feather Legged Bantams

Booted Bantams  
Non-Bearded Millie Fleur  
Non-Bearded Porcelain  
Non-Bearded White  
Bearded Millie Fleur  
Bearded Porcelain  
Bearded White  
Brown Red Cochins  
Golden Laced Cochins  
Silver Laced Cochins  
Columbian Cochins  
Black Tailed Red Cochins  
Black Langshans  
White Langshans  
Bearded Buff Silkie  
Non-Bearded Buff Silkie  
Non-Bearded Partridge Silkie  
White Sultan  
Black Sultan

## Ducks

Muscovy-Blue  
Muscovy-Chocolate  
Runner-Black-Buff-Chocolate  
Blue  
Magpie  
Silver Appleyard  
Bali

## Geese

Toulouse-Buff  
Tufted-Roman  
Pouterian-Buff  
Sebastapol  
Egypt

## Turkeys

Narragansett  
Black  
Slute  
Buff



2103

# Country Journal

P.O. Box 8200, Harrisburg, PA 17105



H.METER

9495  
S Robt Powell  
POB 161  
Carbondale PA 18407

Thanks for sending your manuscript, which we received today. As soon as we have had the opportunity to consider it, we will be in touch with you. Please refer to the number above your address on the reverse in any correspondence.

The Editors

[Would it be amusing/pleasant  
if SRP's "The Slave Type Woodcuts"  
is published in The Country Journal!]

# Henry Wadsworth Longfellow

## Mezzo Cammin<sup>1</sup>

Half of my life is gone, and I have let  
The years slip from me and have not fulfilled  
The aspiration of my youth, to build  
Some tower of song with lofty parapet.  
5 Not indolence, nor pleasure, nor the fret  
Of restless passions that would not be stilled,  
But sorrow, and a care that almost killed,  
Kept me from what I may accomplish yet;  
Though, half-way up the hill, I see the Past  
10 Lying beneath me with its sounds and sights,—  
A city in the twilight dim and vast,  
With smoking roofs, soft bells, and gleaming lights,—  
And hear above me on the autumnal blast  
The cataract of Death far thundering from the heights.

---

1. *Mezzo Cammin*, halfway up the road. [Italian] Dante uses this phrase in *Divina Commedia* to signify the middle of his life, a period of lost ideals, moral disillusionment, and wasted efforts.

Vandalism, Halloween, at Eldale  
1988:

10/25/88 - grapefruit size rock thrown  
through front window; between  
7 & 10:30 P.M.; TOM Munley,  
Clifford Police Chief, called &  
he came and did a report

10/26/88 - SRP hid by the Cemetery  
Wall and discovered / surprised  
the vandals as they returned  
to the scene of the crime -  
the vandals live in the former  
McAlla house in Eldale

10/31/88 - Another window smashed;  
by a quart-size beer bottle; not  
reported to police

11/2/88 - Two panes of glass,  
28" x 42 1/2" ordered from  
2106



Uneda Glass Company, Carbondale,  
and picked up by SRP —  
\$13.56/pair or \$27.12 + \$1.63 tax —  
\$28.75.

11/3/88 — 9 A.M. — SRP installed  
the two new panes of glass;  
mom re-imbursed me the  
\$28.75 — very nice of her;  
it makes the pain of the  
assault somehow easier to  
bear. It's not so much the  
money as it is her concern  
and involvement in this  
assault on  
a SRP that matters.

STATEMENT

DATE

Nov 2 1988

M

IN ACCOUNT WITH

## UNEEDA GLASS COMPANY

36 LINCOLN AVENUE  
CARBONDALE, PENNA.

MIKE KOLCUN, PROP.

2	glass	58x42"	
		1356	
		2	
		2712	
	sticker	163	
		2875	

The glass  
for the  
two smashed  
panes at  
Eekdale  
during  
the  
Halloween  
season,  
1988.

2108

LACKAWANNA HISTORICAL SOCIETY

232 MONROE AVENUE

SCRANTON, PENNSYLVANIA 18510

LONG TERM LOAN

ON LOAN TO:

S. Robert Powell  
Carbondale Historical Society

ADDRESS:

P O Box 151 Carbondale, PA 18407

PHONE:

'717-282-0385

REPRESENTATIVE:

S. Robert Powell

DATE OF LOAN:

11-01-88

DATE DUE TO BE RETURNED:

11/02/88 or 11/03/88

SIGNATURE OF LENDER:

Dorothy S. Schum

SIGNATURE OF BORROWER:

S. Robert Powell

DESCRIPTION OF OBJECT:

Gravity Railroad  
Carbondale to Honesdale  
1895  
map volume

Returned

11/02/88

Gravity Railroad map volume —

11/01/88 - borrowed by SRP; DWP took  
a roll of color slide details  
of the first 13 maps

11/02/88 - Micrographix International  
can not film the book today;  
they are moving to a new  
building and the cameras are  
not set up. Very maddening.  
I have had this appointment  
for over a month. I will  
re-schedule.

Map volume returned to  
Lackawanna Historical Society

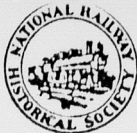
11/03/88 - color slide film of  
map taken to Carney's  
in Carbondale



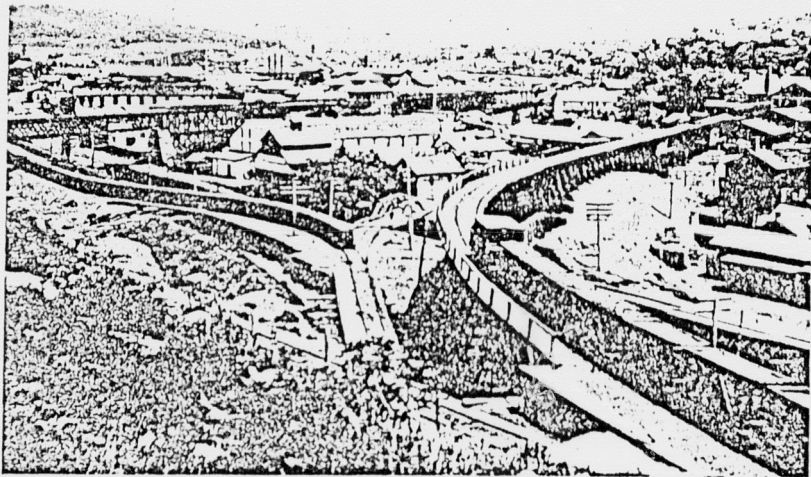


# NEWSLETTER

Volume 1, Number 2 . November-December 1988



Delaware and Hudson Chapter (DEHU-156), NRHS  
Post Office Box 151, Carbondale, PA 18407-0151



THE "HIGH WORKS", CARBONDALE, PA. (Photograph from the G. M. Best collection, copy print by CHS&M Inc.). In 1890, the New York, Ontario and Western Railway Company opened its Scranton Division, which passed through Carbondale. The NYO&W's trestle and passenger station are shown on the left in this photograph. In 1899, the Delaware and Hudson Canal Company's Gravity Railroad from Carbondale to Honesdale ceased operation. The D&HCCo's trestle, with a cut of coal cars on it, is shown here on the right. This photograph was taken, therefore, between 1890 and 1899. Passing beneath both of these trestles are the tracks leading to the Jefferson Branch of the New York, Lake Erie and Western Railway, over which the Delaware and Hudson Canal Company had trackage rights. In the upper left of this photograph can be seen the buildings of the Van Bergen Foundry. In the upper right can be seen Maplewood Cemetery. At the end of the Gravity Railroad trestle, in the upper right hand corner of this photograph, stands the Gravity Shops Building, which was erected in 1859 and which is now listed in the National Register of Historic Places. The present Carbondale Post Office is located to the right of the O&W passenger station.

Delaware and Hudson Chapter N.R.H.S.

Newsletter

Staff

Editor..... Thomas Klopfer  
Writers..... S. Robert Powell  
John V. Buberniak  
Thomas Klopfer  
Typesetting..... John V. Buberniak  
Layout..... S. Robert Powell  
Printing..... NILREV PRODUCTIONS Carbondale, PA

by JVD for  
SRP

Chapter News

On October 14, 1988 the Delaware and Hudson became the proud owner of a Delaware and Hudson Canal Company Gravity Railroad, open-air excursion passenger car #33, as a donation from the Chapter's President, John V. Buberniak. The car will be restored as close as possible to original condition. This car is the first piece of rolling stock in our collection, not to mention the first car of this type to be preserved.

New Members

Mr. Edward Myscinski RD#1 Ridge Dr. Bx. 335 Middletown, NY 10940

Dr. William A. Krantz 863 Sparkleberry Road Evans, GA 30809

Mr. John J. Forni RD #1 Box 28 Bloomingburg, NY 12721

Welcome Aboard!!!!!!!!!!!!

From the President

Just as a reminder to all chapter members that at the meeting in August the meeting days have been changed to the second Thursday of the month, at 7:30 pm in room 301 City Hall.

If I don't see you at the November or December meeting, have a safe and happy Holiday season.

2/12

# Delaware and Hudson Canal Company

## Chronology

By S. Robert Powell

- |            |  |            |   |
|------------|--|------------|---|
| 1800       | Maurice and William Wurts (dry goods merchants in Philadelphia) hunted and fished in Wayne County, Pennsylvania.   |            | opened. The D&H Canal was 108 miles long, with 108 locks.   |
| 1814       | The Wurts brothers acquired the title to coal bearing properties in northeastern Pennsylvania.   | 08-08-1829 | Trial run by the Stourbridge Lion; Horatio Allen (b. 05-10-1802, d. 12-31-1889) was the engineer on this pioneer run. Four locomotives (Stourbridge Lion, Delaware, Hudson, and America) were imported from England to be used on the "levels" on the Gravity Railroad for the return movement of the coal cars.  |
| 1822       | The Wurts brothers formed the Lackawaxen Coal Mine and Navigation Company and mined 1,000 tons of coal at Carbondale.  |            |   |
| 03-13-1823 | The Delaware and Hudson Canal Company was authorized by the Pennsylvania legislature. In the winter of 1823, the Company hauled the first one hundred tons of coal from Carbondale over the Moosic Mountain, on sleds, to the Lackawaxen River (near present-day White Mills), then by raft to Port Jervis, and on to Philadelphia, on the Delaware River. | 10-09-1829 | The Delaware and Hudson Canal Company's Gravity Railroad from Carbondale to Honesdale was opened, and the first shipment of anthracite coal was made over the Delaware and Hudson Canal Company's Gravity Railroad. The railroad was designed by John B. Jervis, Jr.; it was the third rail system in the United States (the first was at Breed's Hill, MA; the second was at Jim Thorpe, PA). The coal that was shipped from Carbondale was raised, by means of steam-powered inclined planes, 950 feet, from Main Street, Carbondale, to the top of the Moosic Mountain at Farview, and then lowered, by means of inclined planes, 920 feet, from Farview to Honesdale. The roadbed of the Gravity Railroad was redesigned several times. In 1829, the configuration of the roadbed was as follows: five planes (Numbers 1-5) from Carbondale to Rix's Gap, Level Number 1 (across the top of the mountain), two planes (Numbers 6-7) from Farview to Waymart, Level Number 2 (from Waymart to Prompton; a horse rode "down" the level with each cut of "loaded" coal cars that traveled the six miles from Waymart to Prompton; the horse subsequently pulled four "empties" back "up" the level from Prompton to Waymart), one plane (Number 8) at Prompton, Level Number 3 (from Prompton to Honesdale; a horse pulled 5 "loaded" cars "down" this |
| May 1823   | Benjamin Wright, the principal engineer of the Erie Canal, was engaged by the Wurts brothers to make a survey to determine the best way of transporting coal from Carbondale to the Hudson River.  |            |   |
| 05-21-1825 | Benjamin Wright rendered his report, in which he recommended the construction of a canal and a railroad. On 06-02-1825, Wright was appointed Chief Engineer of the Delaware and Hudson Canal Company, effective from 04-15-1825.   |            |   |
| 1825       | The Wurts brothers' company merged with the Delaware and Hudson Canal Company.   |            |   |
| 10-25-1825 | The Erie Canal (363 miles long, from Albany to Buffalo) was opened.  |            |   |
| 10-16-1828 | The Delaware and Hudson Canal Company's canal from Honesdale to Rondout (on the Hudson River) was  |            |   |

- four-mile level from Prompton to Honesdale and then pulled 5 "empties" back "up" the level from Honesdale to Prompton). The 1829 road had strap rails, which were replaced on most of the system, in 1858, by iron T-rails. Chains were used on the planes from 1829 to 1831; hemp rope was used from 1831 to 1856; wire rope (invented by John Roebling) was installed on the planes in 1856 and was used until the Gravity Railroad closed.
- 06-16-1830 Philip Hone and a party of friends began their eight-day excursion from New York to Rondout to Honesdale to Carbondale, over the Delaware and Hudson Canal Company's canal and railroad. This was the first time that passengers were carried over the system.
- 1831 The first underground mine was opened in Carbondale.
- 1841-1843 James Archbald (b. 03-03-1793, d. 08-26-1870) recommended that the Gravity Railroad be rebuilt; he recommended specific revisions in 1841, and the plans were executed by 1843. The configuration of the roadbed in 1843 was as follows: five double-tracked planes (Numbers 1-5) of more or less equal length between Carbondale and Rix's Gap, Level Number 1, two planes (Numbers 6-7) from Farview to Waymart, the Ten-Mile Level (from Waymart to Honesdale). A "light track," for the return of the empty coal cars to Carbondale, was designed at this time by James Archbald and constructed between Honesdale and Waymart (Planes 13-17). Also at this time the "loaded track" (for coal cars filled with coal traveling from Carbondale to Honesdale) was double-tracked and new stationary engines were installed at the heads of the inclined planes. In 1843, the Gravity Railroad was extended seven miles, from Carbondale to Archbald—one south plane (Plane A, also known as the "Back Plane") and two north planes (Planes B and C, also known as Planes 26 and 27).
- 1843 The first freight, other than coal, was hauled over the Gravity Railroad.
- 1856-1858 The Gravity Railroad was rebuilt, in the following configuration: eight planes (Numbers 1-8) from Carbondale to Farview, four planes from Farview to Waymart (Numbers 9-12), the Ten-Mile Level from Waymart to Honesdale; the configuration of the "light track" from Honesdale to Waymart remained as it was when constructed in 1841-1843, i.e., four inclined planes (Numbers 13-17) between Honesdale and Waymart. In 1858, the line was extended from Archbald to Valley Junction—two south planes (Numbers 21 and 22) and three north planes (Numbers 23-25). Iron T-rails were installed over most of the system by 1858.
- 1859 The first anthracite coal breaker, the Racket Brook Breaker, was erected by the Delaware and Hudson Canal Company on the mountain above the city of Carbondale.
- 1860 The line was extended from Valley Junction to Providence, and passenger service was inaugurated between Carbondale and Providence. Locomotives were used for the first time for power on the Gravity Railroad. There were five of them: Major Sykes, C. P. Wurts, Honesdale, Lackawanna, and Isaac N. Seymour.
- 1863 The first Erie Railroad coal train from Hawley to Lackawaxen was run. The trackage was constructed by the Pennsylvania Coal Company and leased to the Erie Railroad.
- 1866-1868 The Gravity Railroad was rebuilt in the following configuration: the "loaded" track remained the same as it was in 1856-1858; the "light" track was extended from Waymart to Farview (Planes 18-20) and on into Carbondale by means of a fourteen-mile level from Farview to Archbald; on the level was located, just north of Simpson, the celebrated "Shepherd's Crook" on the Gravity Railroad. A connection was established between the "light" track and the "loaded" track at Bushwick, just south of Carbondale. Given that connection, west-bound trains could roll into Carbondale to a point called Lookout Junction. The "light" track from Farview, where the



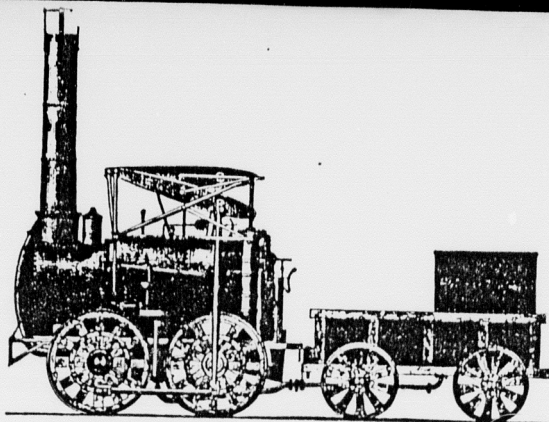
- railroad established a celebrated picnic park, to Carbondale was opened on 04-21-1868.
- 1869 The D&H acquired trackage rights over the Erie Railroad from Carbondale to Lanesboro. This line, the Jefferson Branch, was both 6-foot and standard gauge.
- 07-04-1871 The D&H's triple-gauge (6-foot gauge, standard gauge—56 1/2", and Gravity Railroad gauge—51") main line from Carbondale to Scranton was opened.
- 1876 D&H through service to Canada was begun.
- 04-05-1877 Passenger service on the Gravity Railroad from Carbondale to Honesdale was inaugurated.
- 1886 D&H service extended from Wilkes-Barre, on the south, to Rouses Point, on the north, with through service to Canada.
- 10-29-1898 Announcement was made that there would be no more trains on the Gravity Railroad after 12-31-1898.
- 11-05-1898 The last canal boat (Number 1107) left Honesdale for Rondout; the water was let out of the D&H Canal on 06-13-1899.
- 01-03-1899 The Gravity Railroad operated for the last time in its entirety as a gravity line. The Gravity Railroad was converted into a steam locomotive line, known as the Honesdale Branch of the Delaware and Hudson Company. The "light" track from Carbondale to Farview became the steam line; a switchback was installed at Panther Bluffs to replace Shepherd's Crook; the South Canaan Loop was installed between Farview and Waymart. There were 19 stations on the Honesdale Branch of the D&H: Carbondale, Lookout Junction, Bushwick, Lincoln Avenue, Racket Brook, Whites, Panther Bluffs, Quigley, Farview, Canaan, Munson, Lake Lodore, Waymart, Keene, Steene, Prompton, Portenia, Seelyville, Honesdale. On 01-21-1899, it is reported, a passenger train left Carbondale for Honesdale, with Edward Hubbard as conductor.
- 08-20-1931 The Honesdale Branch of the Delaware and Hudson Company was closed, as the last steam train traveled from Carbondale to Honesdale.
- 1944 The first diesel engine on the D&H was used, at North Creek, NY.
- 1952 The D&H was completely dieselized. D&H passenger service between Carbondale and Scranton (the Pennsylvania Division) was discontinued.
- 1983 The D&H "embargoed" the line from Scranton to the Mid- and Upper-Valley.
- 11-14-1984 The Lackawanna County Railroad Authority was created, with the following members: Attorney Larry Malski (Executive Director), Dominic Surace, John Murgia, Ed E Rogers, Paul Hart, John Hart.
- 01-11-1985 The Lackawanna County Railroad Authority purchased the sixteen-mile line from Scranton to Carbondale from the D&H (the papers were signed on 12-27-1984 by Rogers and Hart for the Authority, and on 01-11-1985 by Charles McKenna, for the D&H).
- 03-10-1985 Blue Mountain Management Services, Wyncote, PA, was named the "designated operator" of the line from Scranton to Carbondale. The name given to this line by Blue Mountain is Lackawanna Valley Railroad.
- 07-03-1985 The first revenue train on the Lackawanna Valley Railroad arrived in Carbondale, with a shipment for Visqueen.

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-- NOTICE --

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STOURBRIDGE LION

Type	0 4 0	Boiler, Type	Horizontal
Road	The Delaware & Hudson Canal Co.	Boiler, Diameter	48"
Builder	Foster, Reister & Co.	Boiler, Length over Tube Sheets	4' 0"
Year Built	1829	Boiler, Length over Grates	3' 5"
Track Gauge	4' 3"	Boiler, Width over Grates	2' 6"
Fuel	Coal	Boiler, Grate Area, Sq. Ft.	85
Cylinders	8 1/2" x 48"	Boiler, Tubes, No. and Diam.	2—17"
Diameter Drivers	47"	Frame Width	41 1/2"
Boiler Pressure	10 lbs.	Frame Centers	44 1/2"
Tractive Effort	1250 to 2000 lbs.	Cylinder Centers	70"
Weight on Drivers	7 to 10 tons	Driving Journals, Diam. & Lgth., Main	4" x 6"
Wheel Base, Drivers	5' 1"	Driving Journals, Diam. & Lgth., Others	4" x 6"
Wheel Base, Engine	5' 1"	Height, Rail to top of Stack	15' 0"
Wheel Base, Tender	5' 8"	Maximum Width	7' 2"
Wheel Base, Engine and Tender	17' 4"	Factor of Adhesion	8 to 10

Did you know that.....

\*\*\*\* When the Delaware & Hudson Gravity RR began passenger service in Archbald in 1859, the fare to Carbondale was 50¢ while the cost of a round trip to Scranton was \$1.00 .

\*\*\*\* The Starrucca Viaduct is 1,200 feet long, 110 feet high and has 18 arches, each 50 feet across. It was made 30 feet across at the top. Costing \$320,000 it was the most expensive bridge in the world at the time.

\*\*\*\* The New York Lake Erie and Western Railroad Company was incorporated as the Erie Railroad Company on November 14, 1895 .

\*\*\*\* The Erie Railroad was the first to.....

\*\*\*\* ship milk to New York City 1842

\*\*\*\* use iron rails rolled in America 1847

\*\*\*\* to string telegraph lines along the right-of-way 1850

\*\*\*\* be 400 miles in length 1851

\*\*\*\* use the broad 6 foot gauge 1851

\*\*\*\* use a ticket punch 1887

## Archbald Railroad Beds Slowly Disappearing

Being the largest borough in the commonwealth, Archbald has been the home to many miles of rail lines. While most of the original roadbeds are still discernible, some are disappearing as landowners begin housing developments.

The first railroad into the town was the Delaware & Hudson Gravity line which was extended from Carbondale in 1846. Years later the D&H steam line and the New York Ontario & Western (Scranton division) ran through Archbald. Entering from the Winton area was the Erie spur (New York Susquehanna & Western) which curved through the Riverside section as it headed for Dickson City. The entrance to this spur off Main Street and the opening to the Gravity light track near West State Street are being obliterated as new homes are constructed.

Be that as it may there are many miles of right-of-way remaining which the railfan may walk and inspect...

\*\*\* There was the Ridge Railroad which began at the Eaton braker off North Main Street and followed the ridge to the Raymond Colliery - a distance of two miles. Sections of this line are visible in the areas what are heavily wooded.

\*\*\* The only recognizable trackage in the town is the former D&H property, recently sold to Lackawanna County which operates a daily freight service.

\*\*\* Both the loaded and empty track remnants of the Gravity are easily accessible. One may meet the light track about 100 feet off the Hill Street crossing and by proceeding a short distance will be at a point where the loaded track crossed to begin the ascent up the steep "A" and "B" planes. This northbound route headed for the area of the present-day Aylesworth Park while the other "path" exits the woods near the cemetery in East Jermyn. At the southern end of town the trackbeds are in excellent condition from the Riverside section to Union Street in Peckville.

(About midway between Archbald and Jermyn, straddling the old Gravity is a large 4-bay chute used at the abandoned stone quarry, nearby one may view a beautiful concrete step-like waterfall which drains a culvert under the Gravity roadbed)

\*\*\* Even though the main line of the O&W has been converted into roadways for the County Sewer Authority, its branch line which re-entered the town near the Winton area is quite interesting. This branch wound its way through Archbald and Peckville before cutting back to the Eynon area behind Sugerman's to reach the Raymond colliery. Some of you while driving have experienced the "hump" in the road near

Archbald continued

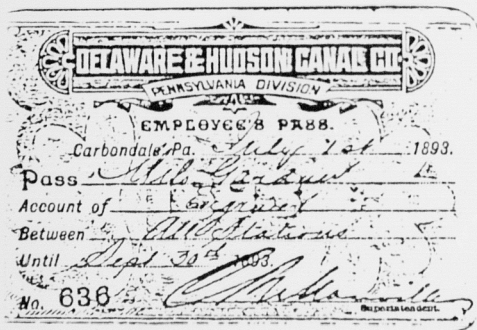
the Mid Valley Drive-In theater. This branch line also had its own spur which turned into the coal workings at the end of Church Street in Eynon. A walk along this short spur presents a tunnel-like passage because of the narrow right-of-way.

\*\*\* The area at the southern end of town is unique as there are five railbeds still existing within one hundred yards of each other, all easily traceable. Within minuets one can walk over the Erie, Gravity, and O&W culm base foundations.

It seems only fitting that a town named in the honor of James Archbald should give us an invaluable glimpse into our railroad heritage. The question is, "How long will it last ?"

Tom Klopfer

Editors note: James Archbald was the engineer from 1841 to 1843 that rebuilt and revised the Gravity line, he also designed the light track from Farview to Archbald a distance of 7 miles. He was also elected in 1851 the first mayor of the City of Carbondale.



CONDITIONS.

If presented by any other than the person named on the face, the Conductor will take up this Pass and collect fare. On no account is any exception made to this rule.

The person accepting this Ticket, in consideration thereof, assumes all risk of accidents, and expressly agrees that the Delaware & Hudson Canal Company shall not be liable, under any circumstances, for any injury to the person, or for any loss or damage to property of the passenger using this Pass, whether such injury, damage or loss results from the negligence (however gross) of said Company, its agents or servants, or otherwise.

Employee pass belonging to Mr Milo Gardner who was employed as an engineer on the Pennsylvania Division Pass # 636 was issued to him on July 1, 1893. Mr. Gardner is survived by two daughters, Miss Edith Gardner, Carbondale and Mrs. Gertrude Gardner Snyder, Danville. Both of whom are members of this Chapter and have donated this pass to us.

2119

Takes Effect Monday, July 4, 1898.

Takes Effect Monday, July 4, 1898.

(SUPERSEDING TIME TABLE)  
DATED JANUARY 17, 1902

*s* Indicates regular stop.

• Trains Nos. 91 and 92 will run between May 26 and October 15 only. All trains will run daily, except Sundays.

CONNECTIONS.—Trains 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 159

H. G. YOUNG, Second Vice President,  
Albany, N. Y.

C. R. MIANVILLE, Superintendent,  
Carbondale, Pa.



**SIGNAL RULES.**

One flag or light displayed as a class

Rule 74. While signals must be used by a public road and street engineer to prevent persons from crossing when trains are approaching, they must be removed when necessary to stop trains.

Rule 75. Turnpikes must not be placed across road crossings, where persons are liable to be injured.

Rule 76. All signals must be kept strictly in line with the rails, and trainmen must keep a constant lookout for a signal.

**MOVEMENT OF TRAINS.**

Rule 77. No passenger train shall leave a station or cross the center of a main track until it has been given the proper time limit.

Rule 78. No freight train shall leave a station until it has been given the proper time limit.

Rule 79. No freight train shall leave a station until it has been given the proper time limit.

Rule 80. No freight train shall leave a station until it has been given the proper time limit.

Rule 81. No freight train shall leave a station until it has been given the proper time limit.

Rule 82. No freight train shall leave a station until it has been given the proper time limit.

Rule 83. No freight train shall leave a station until it has been given the proper time limit.

Rule 84. A freight train must not leave a station until it has been given the proper time limit.

Rule 85. A freight train must not leave a station until it has been given the proper time limit.

Rule 86. A freight train must not leave a station until it has been given the proper time limit.

Rule 87. A freight train must not leave a station until it has been given the proper time limit.

Rule 88. A freight train must not leave a station until it has been given the proper time limit.

Rule 89. A freight train must not leave a station until it has been given the proper time limit.

Rule 90. A freight train must not leave a station until it has been given the proper time limit.

Rule 91. A freight train must not leave a station until it has been given the proper time limit.

Rule 92. A freight train must not leave a station until it has been given the proper time limit.

Rule 93. A freight train must not leave a station until it has been given the proper time limit.

Rule 94. A freight train must not leave a station until it has been given the proper time limit.

Rule 95. A freight train must not leave a station until it has been given the proper time limit.

Rule 96. A freight train must not leave a station until it has been given the proper time limit.

Rule 97. A freight train must not leave a station until it has been given the proper time limit.

Rule 98. A freight train must not leave a station until it has been given the proper time limit.

Rule 99. A freight train must not leave a station until it has been given the proper time limit.

Rule 100. A freight train must not leave a station until it has been given the proper time limit.

Rule 85. Passenger train running in the same direction as a freight train must keep not less than five minutes' space.

**Rule 93.** When a passenger train is detained at a station, the engineer shall stop the train at its usual stopping point, where the rear of the train is at a distance of at least 450 feet, and as much further as may be practicable, to insure stopping the following train.

Rule 95. When it is necessary for the flagman to protect the rear of his train, the next brakeman immediately take the flagman's position on the rear of the train, and the flagman shall remain there until relieved by the flagman.

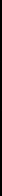
Rule 96. When a train is stopped by a flagman, the flagman must immediately stop the train, and the flagman must immediately take the flagman's position on the rear of the train, and the flagman shall remain there until relieved by the flagman.

Rule 97. When a train is stopped by a flagman, the flagman must immediately stop the train, and the flagman must immediately take the flagman's position on the rear of the train, and the flagman shall remain there until relieved by the flagman.

Rule 98. When a train is stopped by a flagman, the flagman must immediately stop the train, and the flagman must immediately take the flagman's position on the rear of the train, and the flagman shall remain there until relieved by the flagman.

Rule 99. Conductors must see that flagmen perform their duties; and nothing in this rule shall be construed to exempt conductors from specific or special instructions to flagmen or to exempt conductors from any other rule or regulation that may be construed by conductors as in any way relating to the duties of flagmen.

Rule 101. The rear car of every passenger train must have a good brake, and a brakeman must stand on that car when the train is in motion.



**Rule 113.** Conductors will be held responsible for the proper adjustment of the switches used by them and the trainmen. Whenever switches are closed, whether by means of a switch crank or by means of a switch lever, the switch must remain at it until it is closed. When a switch lever is moved, the switch must remain at it until it is closed. Whenever a switch lever is moved, the switch must remain at it until it is closed. Whenever a switch lever is moved, the switch must remain at it until it is closed.

Rule 117. Firemen, when left to protect the rear end of their train, have the right to rule free on such subsequent movements as may pick them up, until they overtake their own train.

[illegible]

Rule 138. If any employee, in doubt as to the meaning of any rule or special instruction, application must be made at once to the proper authority for an explanation. Ignorance cannot be accepted as an excuse for neglect of duty.

Rule 147. Conductors and baggage must see to it that all letters, way bills, etc., consigned to their care, are properly delivered.

Rule 148. Conductors must never allow road crew to be obstructed.

Rule 149. Killing cattle will be regarded as evidence of negligence requiring, in all cases, a satisfactory explanation from the conductor in person, or by writing to Superintendent.

Rule 153. In all cases of accident conductors must

report same as blank form 14, being careful to see that reports are made in strict conformity to instructions given on back of such blank form. These blanks will be kept at Carbondale, Waymart and Escanaba.

[illegible]

## MOVEMENT OF TRAINING.

Rule 78. No passenger train shall be a signal from its conductor.

Rule 80. A train of inferior class must be the way of a train of superior class.

Rule 84. A freight train must not be a passenger train, *save grade*, until the departure of each passenger train.

Rule 85. Passenger trains running in the same direction must be kept at least not less than five minutes apart.

Rule 91. All trains must approach the

Rule 93. When a passenger train is stopped at a station and the length of time that proper precautions are taken for the train to start is less than the time that proper precautions are taken for the train to start.

When stopping the following train, the flagman must go back with lanterns in his hands, and as much further as possible in 450 feet. When it is necessary for the flagman to protect the rear of his train, the next train must immediately take the flagman's position and remain there until relieved by the flagman.

Rule 96. When a train is stopped in a siding, the flagman must maintain the same position as in the main track.

**Rule 98.** Conductors must see that the train is properly equipped and arranged to enable it to stop any following train.

from coming into collision.

[illegible]

**LAMP SIGNALS**

Rule 59. A lamp swung across the track.

Rule 60. A lamp raised up and down.

Rule 61. A lamp swung over the head.

Rule 62. A lamp swung vertically.

Rule 63. A lamp swung lengthwise, at right angles with the track.

Rule 64. A flag or the lamp, motioning in the air.

Rule 65. A flag or the lamp, motioning given above, will indicate the same lamp.

**FIXED SIGNALS**

Rule 66. Fixed signals are placed at the following points:

**FIXED SIGNALS.**

Rule 64. Fixed signals are placed at crossings, stations and other points that require special instructions will be in position and use.



**Rule 1.** The head of each department must keep himself abreast of the law, supply copies of the law to his subordinates, and, when they are understood, enforce obedience to the law. He must also report to the proper officer all violations and the reasons therefor.

**Rule 7.** Employees must wear the prescribed badge or uniform while on duty.

**Rule 8.** Employees will be expected and required to pay for their own meals and lodging while on duty. Employees are not allowed to use company funds for meals and lodging while on duty.

Rule 10. No employee will be allowed to absent himself from duty, without permission from the person immediately in charge.

Rule 11. A time table is the general law governing the arriving and leaving time of all regular trains at all stations. The time given for each train will be named from time to time, as the trains will be named from time to time, as may be necessary. The time given for each train on each time table, will be known as the schedule of each train.

Rule 17. All trains are designated as regular or extra. Regular trains are the trains represented on the time table, and

[illegible]

Rule 21. All run times are of inferior class to all regular trains of whatever class.

*(continued)*

*Delaware and Hudson Chapter*

NATIONAL RAILWAY HISTORICAL SOCIETY

P.O. BOX 151 CARBONDALE, PENNSYLVANIA 18407

**APPLICATION FOR MEMBERSHIP**

TO: Delaware & Hudson Chapter  
National Railway Historical Society  
Post Office Box 151  
Carbondale, PA 18407-0151

Indicate which kind of membership you prefer:

- \$25.00 ☐ Regular Individual (includes membership in the National)  
\$30.00 ☐ Individual & Spouse (no voting for spouse)  
\$7.50 ☐ Spouse Only  
\$20.00 ☐ Chapter Only  
☐ Donation \$ \_\_\_\_\_

All memberships are renewable, annually, on December 31st.

Enclosed is my check for \$ \_\_\_\_\_.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
Street

City

State

Zip Code

Today's Date: \_\_\_\_\_

# FLYING TIPPLER ASSOCIATION OF AMERICA

## Candidate Nominations

President.....	A. Lukez.....	O. Ogren.....
O. Zovich.....	L. Brozyna.....	M. Tomsic.....
E. Buraczewski....		
Vice President (East)		
L. Brozyna.....	M. Tomsic.....	O. Zovich.....
E. Buraczewski....		
Vice President (West)		
S. Zamanian.....	J. Kelley.....	P. Rado.....
Secretary/Treasurer		
F. Khan.....	L. Brozyna.....	
Central Timer....		
S. Robert Powell....	T. Kvidera.....	
Publicity Director...		
S. Robert Powell....	T. Kvidera.....	
Board Of Directors (5)		
A. Lukez.....	M. Kobulsky.....	S. Basic.....
W. Wiechec.....	S. R. Powell.....	O. Zovich.....
L. Brozyna.....	T. Kvidera.....	J. Kelley.....
F. Khan.....		

SRP

SRP

Here then are the candidates for the FTA offices. Those who do not wish their name to be considered for that or any office please notify the secretary as soon as possible. I'm assuming that no reply at all means that you do want your name considered for that position.

FTA Fall Series Sept 10/11 1988 (Any Age)

Official System  
O. Zovich 09/11/88 6:39am-5:40pm 7 birds OTU-88-237,233,232,903,904,913,914  
11:01 Timer-S. Billinger "For the time flown, the birds did EXCELLENT!!! Very high at times and a lot of rambling".

O. Zovich was the only entrant.

Fall Series Sept 24/25 1988  
K. Zamanian 9/25/88 6:28am-3:36pm 3 birds FTA-88-640,641,1575  
9:18 Timers-Kelly J. M. Beat "Birds flew high, generally, from 6:28 to 3:42pm".

Honor System

S. Robert Powell 9/24/88 6:35am-1:20pm 3 birds FTA-87-345, FTA-88976, 977  
6:45 "A beautiful day for flying tipplers; these birds are not completely moulted out and therefore did not do as well as they can. Given the perfect weather however, the birds and their owner had a Grand Time."

Disqualified.... Official System

Al Lukez 9/25/88 6:50am to ??? 4 birds FTA-88-405/C, 406/C, 404/H, 422/H  
Timer-M. Kobulsky "Perfect day to fly birds, purely training, not enough time and will try again."

1989 Bands have been ordered from Gey Band and Tag Company, delivery should be quite soon. Orders for them can be taken although they will not be mailed until mid January. Cost is still \$3.50 for 25 and of course your dues should be up to date. Thank you.

Nothing else to report.

Sincerely,  
Stan Ugozalek

FTA Sec/Treas.

### Flying Tippler Association

Excerpts from a letter sent in by Mike Beat of California.....

When I look at the direction that the FTA has taken during these last several years, I noticed that from the very day I joined, the club has always taken a very broadview of its members, serving the interests of the flying tippler in general, and never serving the interests of any one individual. To illustrate: I always found it very interesting to meet individuals from around the globe all flying the same breed. How was this possible if the FTA was a national club? The answer is that it is not a National club! The FTA is entitled the Flying Tippler Association of "America" but is in reality an International club with members all over, even in the continents of Europe and Australia. The implication is simply that the FTA serves the interests of a large group. The people are spread out and their interests may indeed vary. However, the FTA has done an excellent job of helping tipplers in general. Yet it stands that flyers in Canada or even New Zealand all have the same privileges and compete on the same level with flyers in the United States and elsewhere.

Choosing a secretary in the upcoming elections will be very difficult because it must be an individual who is capable of directing such an international organization down the path the FTA is on presently. Certainly we would never put it into the hands of someone who is only going to use the bulletin (the lifeline of the club) as an instrument for complaining, badmouthing, and airing out the personal grievances that personalities within the club might have. Nor would it be advisable to guide the interests of the members towards non-essential and complicated mechanisms that won't get the job done any better. Also, how simply gratifying it is to have in the bulletins various articles such as proven feed management programs as opposed to having articles on complex biological theorys concerning the carbohydrate intake of birds. Rather, my observations have been that individuals with many year's experience always say: "common sense is the best method and teacher." So at this point anyone should be able to see that the person at the helm must have the ability to direct the FTA in the truly international broadness that it has always had.

I would like to encourage flying and the continued exchange of pigeon information between the experienced and the novice pigeon fancier. Most definitely, a club bulletin is an excellent way in which to do this. Caution is thus warranted. How very easily one could fall into the habit of "borrowing" or exchanging the ideas of other bulletins and magazines, (even if they are from overseas) and consequently not adding any ideas of our own. Before long, our own bulletins begin to resemble that of another. That kind of bulletin manufacture usually isn't very popular because it is only a re-hash of information already covered elsewhere. This is not to say that articles written by others about flying cannot be repeated, or indeed, learned from. Yet what should be discouraged is the attitude that we don't need to add anything ourselves. Certainly the photo pages and brief articles on individual members have added immensely to the continued interest in the club bulletins. Much appreciation and thanks go to individuals who take a moment to write these.

Of course, all of the preceding is only the thoughts of one individual. I most welcome other people also to join in contributing what they can for a more rounded discussion. Putting together a bulletin is difficult and time consuming, surely, but at the same time a club must be cautious as to who will be steering. I would be more than willing to communicate with anyone who has additional thoughts they would like to express. Sincerely, Michael Beat.  
(A case of "back seat driving"??? Care to get behind the wheel???) FTA Sec. S.O.



11/3/88 - 9:30 A.M.

Jeanne Spillane (342-0728)  
called and said she would like to  
speak with me about my  
job application - I don't  
remember if she represents  
International Education Forum  
or Box R-19 "Education Foundation  
for Foreign Students." Whoever  
she represents, I will have  
coffee with her at the Hilton  
at 10 A.M. on 11/07/88.

**PRESIDENT**  
DR. ARTURO L. ROBERTS  
**PRESIDENT-ELECT**  
MRS. MYRA THOMAS LAWRENCE  
**VICE PRESIDENT**  
COL. SIR WILLIAM CRAWSHAY, DSO



**CHAIRMAN OF THE BOARD**  
WILFRED GREENWAY  
**SECRETARY**  
MR. W. CRAIG PETERS  
**TREASURER**  
MR. JACK A. PRITCHARD

**NATIONAL WELSH - AMERICAN FOUNDATION**  
**SEFYDOLIAD CENEDLAETHOL CYMRU - AMERICA**

November 4, 1988

**ADVISORY COUNCIL (U.S.A.)**  
**CHAIRMAN**  
DR. ISLYN THOMAS, O.B.E.  
HON. B. EVANS  
MEMBER OF CONGRESS  
LT. GEN. R.H. GROVES  
U.S. ARMY  
MR. BOB HOPE, C.B.E.  
ACTOR  
JOHN P. JEHU, ESQ.  
ATTORNEY  
GEN. DAVID C. JONES  
U.S. AIR FORCE (RETIRED)  
HON. JOHN RHODES  
MEMBER OF CONGRESS  
DR. DAVID LLOYD MANDRY  
PAST PRESIDENT WELSH NATIONAL  
GYMANFA GANU ASSN.

**ADVISORY COUNCIL (WALES)**  
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EARL LLOYD GEORGE OF DRYFOR  
LONDON  
MR. W. EMRYS EVANS  
MIDLAND BANK LIMITED  
SIR GERAINT EVANS  
OPERA STAR  
SIR HYWEL EVANS  
ST. FAGANS CARDIFF  
LORD PARRY OF NAYLAND  
PAST CHAIRMAN  
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DR. J. GARETH THOMAS  
UNIVERSITY OF WALES  
MR. EMLYN WILLIAMS  
ACTOR-AUTHOR

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DR. ELLIS W. ROBERTS  
DR. ISLYN THOMAS, O.B.E.  
MR. DANIEL E. WILLIAMS  
DR. PHILIP DAVIES

S. Robert Powell  
PO Box 161  
Carbondale, PA 18407

Dear Mr. Powell:

Thank you for your recent membership check to the National Welsh-American Foundation. Your contribution will help make the United States and the World aware of our Welsh culture; fund scholarships, grants, cultural exchanges, and other worthwhile projects; fund projects of interest to Welsh-Americans which meet local community needs; and establish a network of Welsh and Welsh-Americans throughout the United States and Great Britain.

I am pleased to announce that our membership drive was overwhelmingly successful, almost 1,000 members.

We can all be proud of our Welsh heritage, and your recent membership will ensure that the service which NWAFF provides will continue in the future.

Thank you once again for your membership and show of encouragement and support.

Sincerely,

*Merlyn J. Jenkins*  
Merlyn J. Jenkins, President  
National Welsh-American Foundation

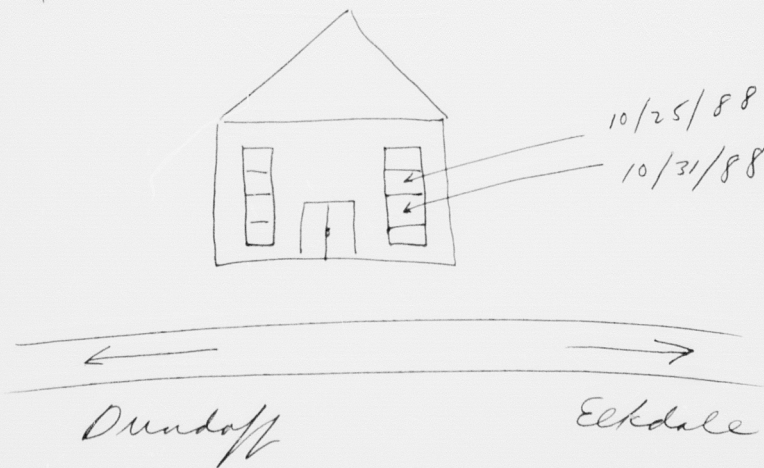
mjf

**CHAIRMAN - GIFTS AND BEQUESTS COMMITTEE**

HON. EMLYN I. GRIFFITH, 225 N. WASHINGTON STREET, ROME, N.Y. 13440

2125

11/3/88 - Re-integration: putting the wood  
back together / re-focusing again. The  
two smashed windows have now been  
successfully re-placed with clear  
window glass, and it is very  
pleasant to be able to see out  
through them. All of the other  
windows are translucent. The  
two <sup>new</sup> windows are:



Having installed the windows,  
I then cleaned up the entrance  
hall and then the Great Hall —

prepared lunch and then enjoyed a pot  
 of espresso as I sat at the Central  
 Dunduff window and enjoyed the  
 sun and the warm air. Fussed  
 with the Chickens in the afternoon  
 and also tidy-ed up the flower  
 garden: removed dead flower  
 stalks and the Scarlet Runner  
 Bean trelliser and all that remain  
 to be done in the garden before  
 winter is to apply the final half  
 dozen wheelbarrows' full of cow  
 manure and winter-protect the  
 rose bushes. Very gratifying day  
 at home. <sup>for</sup> Much of the day, the  
 heat lights <sup>est</sup> were turned off on  
 the young <sup>est</sup> Guinea Keets and Chickens,  
 2127 now over a month old.



It would be very pleasant to have  
 clear window glass in all of the  
 windows at Eldale — I would  
 clearly have the impression of  
 living in a glass house —  
 vast quantities of sunlight &  
 air. What a luxury. To  
 replace the glass would be  
 expensive:

\$13.56 / pane of glass, 28" x 42½"

8 windows, with 4 panes each —

32 panes (-2 already in);

$$\begin{array}{r}
 13.56 \\
 32 \\
 \hline
 2712 \\
 4068 \\
 \hline
 \$433.92 + \text{tax} — \\
 \text{just for the glass!}
 \end{array}$$

2129

COMMUNION SUNDAY  
November 6, 1988, 11:00 A.M.

PREPARATION

Prelude.....Karen Kase  
Welcome and Greeting  
Call to Worship

PRAISE

Hymn 40: Great Is Thy Faithfulness  
Invocation and Lord's Prayer  
Berean Choir....."Now I Belong to Jesus"

PRESENTATION

Church's Common Concerns  
Prayers of the People  
Prayers for the People  
Presenting Our Tithes and Offerings  
Offertory.....Berean Choir  
                  "In Remembrance of Me"  
Doxology  
Prayer of Dedication

PROCLAMATION

Old Testament Reading: Psalm 146  
Hymn 437: "O Master, Let Me Walk with Thee"  
New Testament Reading: Mark 12: 38-44  
Sermon.....Rev. Gordon Wilson  
                  "With All Your Mite"

PARTICIPATION

Communion Hymn 314: I Am Thine, O Lord  
The Lord's Supper  
    The Bread - His Body  
    The Cup - His Blood  
Fellowship Hymn 187: Blest Be the Tie That Binds (1)  
Postlude.....Karen Kase

=====

If you choose to join this church, or have made a  
commitment to Christ, come forward during the singing of  
the Communion Hymn.

\*\*\*\*\*

THIS WEEK AT BEREAN

Today 9:45 Church School all ages  
11:00 Morning Worship: Communion, Nursery Provided  
8:00 AA Meeting: Open Discussion  
Tuesday 9:00 A.M. Carbondale Ministerium  
10:00 A.M. FALL BAZAAR, here, to 4:00 P.M. Come  
for fun and fellowship. Sponsored by Berean Builders.  
Wednesday 7:00 P.M. Choir Rehearsal  
8:00 P.M. AA Open Meeting  
Thursday 7:30 P.M. Administrative Board meets

THANKSGIVING

The Community Thanksgiving Service will be here in  
our church on Wednesday, November 23, 1988, at 7:00 P.M.  
Rev. Lexa Shallcross will be the speaker.

WELCOME

We welcome Karen Kase as our guest organist today.

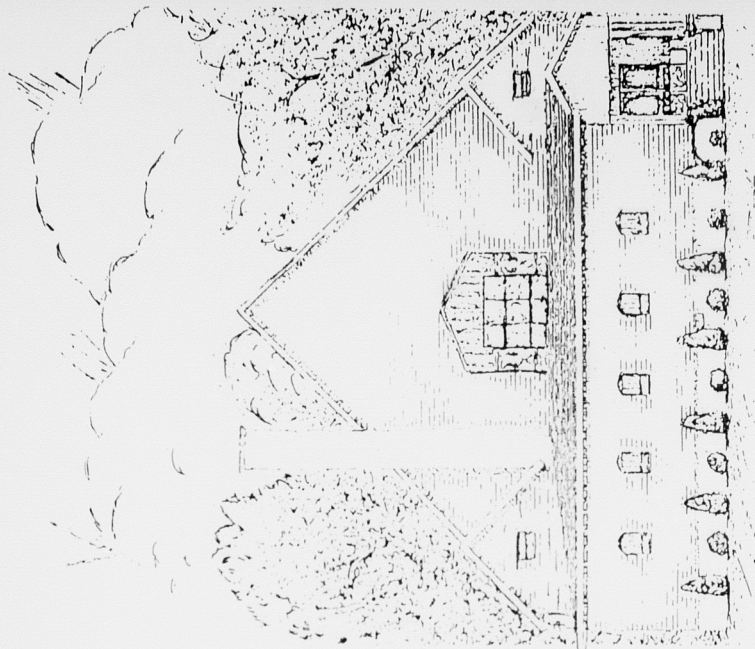
IN MEMORIAM

We were sorry to learn of the passing of Mrs. Helen  
Chubb on November 2. Our sincere sympathy goes to her  
family and friends. Also, our former Executive Minister, Dr.  
Eugene Crow, passed away on November 1, in San Diego, CA.  
Mrs. Edna Crow lives at 614 La Costa Drive, Vanning, CA  
92220.

It's not how much you've got;  
It's what you do with what you've got.

GYMANFA GANU

This evening at 7:00 P.M., at the Providence Baptist  
Church, North Main Avenue, Scranton.



PROVIDENCE BAPTIST CHURCH  
North Main Avenue & Oak Street  
Scranton, Pa. 18508

2131 Sunday Evening - November 6, 1988 - 7:00 P.M.

# GYMANFA GANU

Prelude - Miss Maude Thomas  
Mrs. Betty Moore

Welcome - Reverend Stanley Gleason

Song Leader - Mr. Donald Davis

Star Spangled Banner

Welsh National Anthem - (Hen Wlad Fy Mhadau)

Invocation - Reverend Earl Castell  
United Baptist Church, Scranton

Congregational Singing

Solo - Aileen Gleason

Congregational Singing

Duet - Melba Beynon  
Aileen Gleason

Remarks - Reverend Stanley Gleason

Offering & Offeratory Prayer

Congregational Singing

Solo - Aileen Gleason

Congregational Singing

Hallelujah Chorus - Congregation

Benediction

## PARTICIPANTS

Director - Mr. Donald Davis

Organist - Miss Maude Thomas

Pianist - Mrs. Betty Moore

Soloists - Mrs. Stanley Gleason  
Mrs. Garfield Beynon

You are invited to Welsh Tea in the fellowship hall immediately following the singing festival.

We wish to thank all persons who have contributed their time and talents in making this Gymanfa Ganu a success.



Ninnau

will I renew the WSP subscription  
to Ninnau? Given the recent  
destruction of my article on the  
June 1988 Gymnaf Gym, I'm  
very dis-inclined to renew.  
As yet, DRYCH has not  
published either of the articles  
I sent them. Very maddening.  
As <sup>virtually</sup> everywhere, politics and  
influence peddling seem to  
determine what gets done /  
published in the Welsh  
periodicals. This "article" by  
Lionel Satterthwaite is very poor;  
Who is he?

SRP was the 415th voter at the Clifford  
Twp. Fire Hall

# SAMPLE BALLOT FOR THE 111TH DISTRICT OF SUSQUEHANNA COUNTY

COMMONWEALTH OF PA

COUNTY OF SUSQUEHANNA

NOVEMBER 8, 1988

ATTORNEY GENERAL

(Vote for ONE)

## INSTRUCTIONS TO VOTER

USE ONLY THE PENCIL PROVIDED.

1. TO VOTE A STRAIGHT PARTY  
TICKET, BLACKEN THE OVAL ( ) TO  
THE LEFT OF THE PARTY NAME IN  
THE PARTY COLUMN.

2. TO VOTE FOR AN INDIVIDUAL  
CANDIDATE OR FOR A CANDIDATE OF  
ANOTHER PARTY AFTER MARKING  
THE PARTY COLUMN, BLACKEN THE  
OVAL ( ) TO THE LEFT OF THE  
NAME.

3. TO WRITE IN A NAME, FULLY  
BLACKEN THE OVAL ( ) TO THE  
LEFT OF THE LINE PROVIDED AND  
WRITE THE NAME ON THE LINE.

REFER TO INSTRUCTIONS  
POSTED IN POLLING BOOTH.

PARTY COLUMN

( ) DEMOCRATIC

( ) REPUBLICAN

( ) CONSUMER

( ) LIBERTARIAN

( ) NEW ALLIANCE

( ) POPULIST

( ) WORKERS LEAGUE

( )

## PRESIDENTIAL ELECTORS

VOTE FOR THE CANDIDATES OF ONE  
PARTY FOR PRESIDENT AND VICE  
PRESIDENT or INSERT THE NAMES OF  
CANDIDATES

( ) MICHAEL S. DUKAKIS

President - Democratic, and

LLOYD BENTSEN

Vice President - Democratic

( ) for GEORGE BUSH

President - Republican, and

DAN QUAYLE

Vice President - Republican

( ) for EUGENE J. MCCARTHY

President - Consumer, and

FLORENCE RICE

Vice President - Consumer

( ) for RON PAUL

President - Libertarian, and

ANDRE MARROU

Vice President - Libertarian

( ) for LENDRA B. FULANI

President - New Alliance, and

MAMIE MOORE

Vice President - New Alliance

( ) for DAVID E. DUKE

President - Populist, and

FLOYD C. PARKER

Vice President - Populist

CONTINUED NEXT COLUMN

( ) for EDWARD WINN

President - Workers League, and

BARRY PORSTER

Vice President - Workers League

( )

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## UNITED STATES SENATOR

(Vote for ONE)

( ) JOE VIGNOLA

Democratic

( ) JOHN HEINZ

Republican

( ) DARCY RICHARDSON

Consumer

( ) HENRY HALLER, III

Libertarian

( ) SAM BLANCATO

New Alliance

( ) SAMUEL CROSS, JR.

Populist

( )

( ) EDWARD MEZVINSKY

Democratic

( ) ERNIE PREATE

Republican

( ) ARTHUR LIEBERSOHN

Consumer

( ) DANIEL M. MULHOLLAND, III

Libertarian

( ) KATHRYN MEIDER

Populist

( )

## AUDITOR GENERAL

(Vote for ONE)

( ) BOON BAILEY

Democratic

( ) BARBARA HAFER

Republican

( ) MAX WEINER

Consumer

( ) DAVID K. WALTER

Libertarian

( ) CHARLES R. REDMOND

Populist

( )

## STATE TREASURER

(Vote for ONE)

( ) CATHERINE BAKER KNOLL

Democratic

( ) PHILIP S. ENGLISH

Republican

( ) JOHN BRICKHOUSE

Consumer

( ) THOMAS E. RADOMSKI

Libertarian

( ) SUSAN DAVIES

New Alliance

( ) JOSEPH YASENCHAK

Populist

( )

## REPRESENTATIVE IN CONGRESS

— 10TH DISTRICT

(Vote for ONE)

( ) ROBERT C. CORDARO

Democratic

( ) JOSEPH M. McDADE

Republican

( )

## REPRESENTATIVE IN THE GENERAL

ASSEMBLY — 111TH DISTRICT

(Vote for ONE)

( ) WALTER S. MACIOROSKI

Democratic

( ) KENNETH E. LEE

( )

Jerry Birnlein  
Republican

Susquehanna County  
BOARD OF ELECTIONS

DO NOT FOLD YOUR BALLOT  
DO NOT DETACH THIS STUB

415

NATIONAL WELSH-AMERICAN  
FOUNDATION

This is to certify that  
S. Robert Powell  
is a Individual member  
in good standing of the National Welsh-American Foundation  
for the year 1988-89  
Walter J. Gervase, Jr. W. Lewis Peters



DEAN WITTER REYNOLDS INC.

24-6 00828409  
1230

ACCOUNT NO. 6200270960	THIS CHECK represents payment of DIVIDEND/INTEREST as reported on your statement for OCTOBER	DATE 103183	AMOUNT \$ 44444830
DETAILS TO APPEAR ON YOUR MONTHLY STATEMENT			
PAY TO THE ORDER OF	S ROBERT POWELL P.O. BOX 161 CARBONDALE PA 19407	DEAN WITTER REYNOLDS INC. DIVIDEND/INTEREST ACCOUNT CHECK NUMBER 0828409	

TO: BANK OF CALIFORNIA N.A. PORTLAND, OREGON

*Philip S. Powell*

⑈0828409⑈ ⑆123000068⑆ 003⑈86008⑈7⑈

2134

**PRESIDENT**  
MR. MERLYN J. JENKINS  
**PRESIDENT-ELECT**  
COL. ALFRED J. REESE, JR., USA RET.  
**IMMEDIATE PAST PRESIDENT**  
DR. ARTURO L. ROBERTS  
**VICE PRESIDENT**  
MR. PAUL LOVELUCK, JP



**CHAIRMAN OF THE BOARD**  
COL. SIR WILLIAM CRAWSHAY, DSO., ERD., TD.  
**SECRETARY**  
MR. W. CRAIG PETERS  
**TREASURER**  
MR. JACK A. PRITCHARD  
**HISTORIAN**  
DR. EDWARD G. HARTMAN

## NATIONAL WELSH - AMERICAN FOUNDATION SEFYDLIAD CENEDLAETHOL CYMRU - AMERICA

Vol. I No. 3

October 1988

### THE NATIONAL WELSH-AMERICAN FOUNDATION (NWAFF) ANNUAL RECOGNITION DINNER 1988

There is still time for you to get tickets for this outstanding dinner to be held, on Saturday, 12 November 1988, at the Sheraton Crossgates in Wilkes-Barre, PA. The deadline for ticket requests is 7 November 1988 and tickets, at \$25 per person, are available from Mr. William F. Griffiths, RD #1, Wernersville, PA, 19565 (215-693-3489). In the Wilkes-Barre and Scranton area, they are available from Jack A. Pritchard (696-1525), W. Craig Peters (823-1078), Dr. Ellis W. Roberts (823-5726), and Edgar A. Collins (342-6816).

For those receiving this bulletin for the first time, the NWAFF will award its National Welsh-American Heritage Medal to John K. Evans, Entrepreneur, Philanthropist, and prominent Welsh-American known for his many charitable contributions and support of Welsh activities. These include the establishment of a \$1 million Rotary Scholarship to benefit scholars in Wales, Florida, and Hawaii; funding another \$1 million trust for the Shriners Crippled Children's Hospitals, and founding the Golden Rule Foundation which aids charitable organizations. Among his many Welsh-American accomplishments is the original idea and initiative which led to the founding of the NWAFF, becoming its first President; funding the establishment of an annual choral eisteddfod in Washington, D.C. and Belfast, Maine; and support of many charities in his birthplace, Porthmadog, Wales. He was the recipient of the 1987 Ninnau Citation and is a member of the Statue of Liberty-Ellis Island Commission.

Additional attractions include soprano Maggie Rees, Song Leader Dr. Carlton Jones Lake, the award of NWAFF Scholarships, and recognition of the anniversary of the Bishop Morgan Bible.

For those planning a weekend in Wilkes-Barre, there is an additional attraction. On Sunday, 13 November, Wilkes-Barre holds its largest annual Veteran's Day Parade of eight divisions and 12 bands. The parade will pass the Sheraton Crossgates between 2:30-2:45 PM.

For those traveling south, the 13th Annual Gyamanfa Ganu of Slatington will be held on Sunday in the United Presbyterian Church, located on Route 873 just south of Slatington. Robert Jones, of New Hartford, NY, will conduct two sessions (2:30 and 6:30 PM). A Welsh tea with light repast will be offered between sessions for \$2.50.



#### FOUNDATION DIRECTORS

Mr. Ian E. Colston, JP, DL-Boverton House, Boverton, Llantwit Major, South Glamorgan, CF6 9UH, Wales. Ian had a unique childhood. At age five and the start of WWII, he was brought to the United States, among a group of children of Hoover Co. UK employees, to be raised by Hoover Co. employees in the States for the duration. His first years of schooling were in Canton, Ohio. A Masters graduate of Cambridge, his firm of Colston and Colston provides expert real estate management. He saw service in the Royal Navy, aboard ship as Navigating Officer and First Lieutenant. He was appointed the High Sheriff of South Glamorgan by the Queen in 1983-1984 and is Deputy Lieutenant and Justice of the Peace there. He continues many public service activities in education, tourism, Scouting, Rotary, and trade chambers.

→ Dr. Richard M. Griffiths-32, Ty Draw Road, Cardiff, CF2 5HB, Wales. Richard is Professor of French and Head of Department of French, University College, Cardiff (since 1974). He holds a Ph.D. from Cambridge in addition to Masters from Cambridge and Oxford. He served as a Fellow of Selwyn College, Cambridge (1960-66), Dean of Selwyn College (1962-65), and a Fellow at Brasenose College, Oxford (1966-74). His public service activities include Member of Welsh Arts Council (1980-86), Committee for US/UK Teacher Exchange since 1985, and Member Advisory Council For BBC. The author of many publications, he has been honored with the Chevalier des Palmes Academiques from the French Government and election to the Yr Academi Gymreig (Welsh Academy).

Mr. William F. Griffiths-RD #1, Wernersville, PA, 19565. Bill was born in the Wyoming Valley, PA, and is a retired Sales Executive of the Office Equipment Industry. After service as a fighter pilot in WW II, he retired as a Lt. Cmdr., USNR. He is an active Mason and a Past Master, a devoted supporter of Boy Scout activities for over 31 years, and an avid researcher in Welsh history in Pennsylvania. He is a Past President of the Welsh Society of Berks County, PA, and a member of the Welsh National Gymanfa Ganu Association and of the Welsh Society of Philadelphia.

Hon. Joseph H. Jones, Sr.-2100 Mahantongo Street, Pottsville, PA, 17901. Joe is the Senior Partner in the law firm of Williamson, Friedberg, and Jones. He is a graduate of Ursinus College, was first in his class from Dickinson Law School, and earned a Masters in Taxation Law from New York University. Among his many professional associations, he is a Past President of the Schuylkill Bar Association, a member of the Pa. Bar Association House of Delegates since 1977, and was on its Board of Directors in 1977-1980. He served as President of the Pennsylvania Bar Association for 1987-88. His public service interests include many years with the Boy Scouts of America, the Lions Club, and support of the Salvation Army. He has been a Director of the St. David's Society of Schuylkill and Carbon Counties for over 37 years, its President in 1959-60, and its Welsh Citizen of the Year for 1987.

Dr. Ellis W. Roberts-96 Old River Road, Wilkes-Barre, PA, 18702. Ellis is the retired former owner of the Wilkes-Barre Business College. He is a graduate of the University of Alabama and the holder of a Ph. D. from New York University. He was President of the Wilkes-Barre Rotary and President of the Osterhout Library for 1980-1985. He is author of numerous works including Along the Susquehanna (Poetry), The Breaker Whistle Blows (local anthracite history) and Journey Through Welsh Hills to American Valley (Welsh-American Hist.).

Mr. Daniel E. Williams-450 Broadway, Camden, NJ, 08103 Dan is a graduate of Wilkes College with a Masters in Education and Guidance from Bucknell. He is a retired educator with 35 years of service in schools in New Jersey, Pennsylvania, and Europe. He served in the US Navy in WW II. Since his retirement, he has remained active in public affairs: Camden County Audio-Visual Aids Commission, as a homebound instructor, and VP of Cooper Plaza Neighborhood Association. He has been Secretary of the Welsh Society of Philadelphia for over 20 years, Clerk of Session and Trustee of the Arch St. Presbyterian Church for 15 years, and Corresponding Secretary for the Welsh Guild of that church. In 1987, Dan was awarded the prestigious Robert Morris Award of the Welsh Society of Philadelphia in recognition of his outstanding contributions to the preservation of Welsh culture, heritage, and language.

Mr. William G. Williams-877 Mandy Lane, Camp Hill, PA, 17011. Bill is the Director of Public Information, Republican Caucus, Pennsylvania House of Representatives. A native of Scranton, he started his journalism career as a copy boy on the Tribune of that city. After service on USN carriers Coral Sea and Midway during 1955-1957, he resumed his career as a reporter on the Times of Reading, PA; news editor of the Progress of Clearfield, PA; and varied assignments with the Associated Press from 1971 to 1978. He has many associations in the journalism field and contributes his efforts in the public service sector. He is the author of "Days of Darkness: The Gettysburg Civilians" and is researching Welsh history of his area.

### MEMBERSHIP INFORMATION

All of those engaged in managing the work of the NWAf are volunteers. From time to time goofs may occur in our administrative procedures and we ask for your patience. We know that some individuals have received more than one letter asking them to join the NWAf. Some continue to receive letters even after becoming members. Please do not duplicate your dues payments. Where this has occurred, we have credited you with additional years of membership. The problem was caused by our use of several mailing lists for our solicitation, as well as recommendations. Some confusion was caused by different addresses to which dues were to be sent. Please be assured they all end up in the hands of the Secretary and Treasurer.

We are having a small problem with missing or incomplete addresses. We are looking for CHRIS MERRITT (No address), CATHERINE D. WEYMOUTH (No Address), and LINDSAY L. POND (Pittsburgh). We now have over 1100 members on the rolls of NWAEE. Enclosed are the names of the missing members.

We now have over 1100 members on the rolls of NWAFF. Earlier reports of a greater number were the result of duplications. This is part of a problem. We recognize the need for accuracy in names and addresses and the importance of prompt recording of new members and renewals. We also know that there is nothing worse than a failure to answer member correspondence. Where this has happened, try us once again. WE NEED ANOTHER VOLUNTEER to manage our membership rolls and distribute member correspondence for reply. Since our computer support is in the Wilkes-Barre area, it would be convenient, but not essential, that any volunteer be in that general area.

We are now gaining members from outside the United States. Where possible, we would appreciate payment of dues in US dollars.

NATIONAL WELSH-AMERICAN FOUNDATION/WELSH NATIONAL GYMANFA GANU ASSOCIATION

A significant event took place in Baltimore during the National Gymanfa Ganu. The WNGGA agreed to a NWWF proposal that the serving Presidents of each organization serve, in an ex-officio capacity, on the other's board. With this single action, the two largest Welsh-American organizations gave positive evidence that they are united in their common interests in Welsh culture, heritage, and language. The new WNGGA President, Atty. Paul E. Stevens of Poland, Ohio was able to sit in on a part of our 5 Sept 1988 Executive Committee meeting.

WHERE ARE THE WELSH-AMERICANS?

The following information, extracted from the 1980 Census, was provided by Dr. Edward G. Hartmann.

WV	14,411	SC	9,903	AR	8,704	DE	7,771	MS	5,660
AL	11,825	NV	9,736	MT	8,692	ME	6,437	VT	5,312
NE	11,128	LA	8,850	NM	8,525	WY	6,039	NH	5,176
SD--4,231	HI--4,089	AK--3,854	RI--3,079	ND--2,227	DC--2,099				

SOME FAMOUS DESCENDENTS OF OWEN TUDOR(d.1461) CONT'D

CORRECTION-John of Gaunt was the 4th son of Edward III not Edward IV. Thanks to Elizabeth and Stephen Wolford for calling this typographical error to my attention.

ANSWER TO QUESTION-What three marriages were very important,other than those mentioned in the article,in forging the links which tied all of the famous descendents back to Owen Tudor?

The marriage of Margaret,the daughter of Henry VII,to James IV of Scotland provided the connection with the Stuarts of Scotland. His grand daughter,the ill-fated Mary,Queen of Scots,was the mother of James VI of Scotland who became James I of England upon the death of Elizabeth I,the last Tudor.

The second important marriage was that of Elizabeth,daughter of James I,to Frederick, King of Bohemia.Their daughter,Sophia,was named heir to the throne by the Act of Succession 1702 to to assure Protestant succession to the throne. Her son by Ernst Augustus,Elector of Hanover,became George I,the first of the Hanoverian line and responsible for the German blood in all the subsequent rulers of Britain.

When both George IV and William IV died without eligible heirs,the earlier duty marriage of Edward,Duke of Kent,to Victoria of Saxe-Coburg proved to be the solution to a succession crisis. The birth of their daughter Victoria,in 1819,provided the heir who secured the line of succession which continues today with Elizabeth II. Queen Victoria, known to some as the Mother Queen of Europe,provided the final link to many,but not all of those listed.

THE WELSH LANGUAGE TODAY

There is much activity in Wales today over the greatly desired preservation and extension of the use of Welsh in everyday life in Wales. This problem is exacerbated by the extensive influx of English speaking people into Wales,either permanently or into vacation homes. From time to time,we will attempt to summarize actions under way for the extension or limitation of the language.

Proponents of direct action are the members of Cymdeithas yr Iaith Gymraeg-The Welsh Language Society-who launch direct actions such as boycotts and demonstrations to protest the absence of,at least,bi-lingualism in public facilities such as banks,post offices,and road signs. They perform a valuable service in identifying and highlighting actions which they feel are detrimental to existence of the Welsh language and in promoting Welsh.

A major effort is under way to secure passage of a new Welsh Language Act and to make Welsh a core subject in schools,thus teaching other subjects in Welsh in addition to Welsh itself. A new definition of a Welsh-speaking school is one where more than half of the subjects,other than English and Welsh but including religious subjects,are taught wholly or in part in Welsh. There has been a slight increase in the number of Welsh-speaking schools with hopes of reaching 50 by the end of the century.

Recently,the formation of a Welsh Language Board(WLB)-Bwrdd yr Iaith Gymraeg-was announced by the Secretary of State for Wales with the aim of seeing that the 1990s would be a decade in which the Welsh language was no longer under threat. This action was welcomed by many as a step in the right direction. However,its effectiveness will be judged only by the actions it recommends and implementing legislation. Unfortunately,the Cymdeithas yr Iaith Gymraeg rejected an offer of the WLB to serve on the board's five working groups.



# MEMBERSHIP

Keep up the good work. Spread the news about the National Welsh-American Foundation. Membership cards issued for the remainder of 1988 will be good also for 1989. Enjoy feeling something positive in a world too often viewed negatively. INDIVIDUAL(\$10) and FAMILY(\$15) memberships are the key since they reflect a wide-apread interest. Sustaining(\$50), Contributing(\$100), and Supporting(\$250) are important because of the resources they imply. Dues payable by check to the NWAFF should be sent with this form to the National Welsh-American Foundation, 434 West Academy St., Wilkes-Barre, PA, 18702. Semi-annual payment is permitted and membership cards will be issued. Contributions, from those not desiring membership, will be gratefully accepted.

## I WANT TO HELP PRESERVE OUR WELSH HERITAGE

NAME \_\_\_\_\_ Mailing Address \_\_\_\_\_

Welsh Connection \_\_\_\_\_ Type Membership \_\_\_\_\_

## I WANT TO HELP PRESERVE OUR WELSH HERITAGE

NAME \_\_\_\_\_ Mailing Address \_\_\_\_\_

Welsh Connection \_\_\_\_\_ Type Membership \_\_\_\_\_

### THE PRINCES OF WALES

Prince Charles, the Prince of Wales was invested during a ceremony in the upper ward of Caernarvon Castle in 1969. In 1981, many in the world enjoyed the romance and pomp and circumstance of his marriage to the Lady Diana Spencer, who thus became the Princess of Wales. The people of Wales, as would be expected, greeted these events with mixed emotions. For some, the Prince of Wales remains a symbol of rule imposed by Norman-English rulers and a token thrown to the Welsh people to pacify their independent spirit. For others, the Prince of Wales is a highly visible indication of the importance of Wales and its culture and heritage. Assuredly, it brings great recognition to the Principality for many in the world would not even know of the existence of Wales without the publicity which surrounds his activities. Whatever the feelings, the Prince of Wales is a fact of life and there is a Prince to follow him. Think of the benefits which could accrue if young Prince William became fluent in Welsh, leading the way for a complete resurgence of Welsh in Wales and encouraging the English speaking population in Wales to become comfortable with it.

English records name Prince Charles the 20th Prince of Wales and Diana only the eighth Princess of Wales. We Welsh know that he the 21st in a long line which began with Llywelyn ap Gruffydd (Llywelyn ein Llyw Olaf - Llywelyn our Last Leader). He was the only Welsh Prince recognized by an English Ruler (Henry III) as The Prince of Wales and this was a result of the Treaty of Montgomery in 1267.

|||||

In our next issue, we will start a review of Wales at the time of Llywelyn ap Iorwerth, known as The Great, and his grandson, Llywelyn ap Gruffydd, as a prelude to a survey of the Princes and Princesses of Wales through history.

### YOUR BULLETIN

This membership bulletin is for the information and, hopefully, enjoyment of you. It is available to you as a forum for the dissemination of articles you think may be of interest to the membership. We welcome and, in fact, encourage you to submit articles. In stronger terms, we need your help in this regard. Among the first things we need is a name for the bulletin. Please submit your suggestions and articles to Alfred J. Reese, Jr., 126 West Ridge St., Lansford, PA, 18232.

COMING EVENT

Mark your calendar now. The Welsh National Opera Company has scheduled a trip to the United States in February of 1989. They will present four performances of Verdi's Falstaff on February 2,4,6,and 8 at the Brooklyn Academy of Music. The Princess of Wales is slated to be present at a gala opening night dinner. The St. David's Society of the State of New York,with the cooperation of the NWAFF,is considering a reception for the cast on one of the other nights. Watch your Welsh-American media for further information.

NATIONAL WELSH-AMERICAN FOUNDATION  
434 West Academy St.  
Wilkes-Barre,PA,18702

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S. Robert Powell  
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1	Robert Lewis!!		
2			
3			
4			
5			
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We have been talking with  
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return to whichever post office you  
would like Delivery From

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Thank you  
Richard Shiller

Robert  
PO Box 161  
Carbondale Pa 18407

ITEM 0-13

Aug. 1976 (Formerly Form 13)

(Additional Remarks on Reverse)

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11/8/88 - SRP will finally  
get mail delivery at Eckdale!  
I have won this battle  
with the Postal Service.

2143

PENALTY FOR PRIVATE  
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OF POSTAGE \$300





*(To Be Completed by Petitioners)*

PETITIONERS NOTE: Proposed extensions of rural routes should ordinarily serve an average of at least one family for each additional mile of travel including retrace. An extension of a rural route is generally not approved by the U.S. Postal Service when the road to be traveled is private or is not maintained and in good condition.

When the petition has been completed it should be submitted to the postmaster of the office from which service is desired.

(Include City, State and ZIP Code)

TO: •

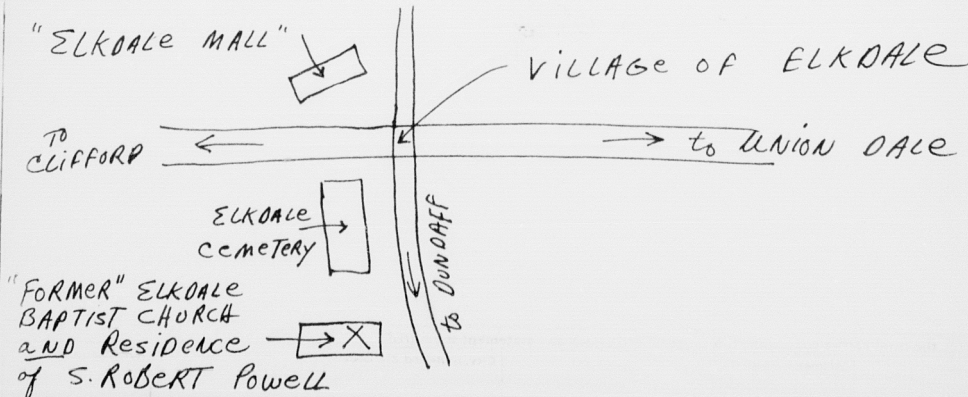
Postmaster

Richard J. Sheldon  
Main Street  
Union Dale, PA 18470-9999

The undersigned request rural mail service from your post office. Petitioners not receiving mail on route should show complete mailing address in last column to insure notification of action taken.

[illegible]

Briefly Describe the Location of the Residences



November 7, 1988

Monday

Robert -

At Lakeland today I asked Mrs. Allen where I might do some xeroxing and she said "Give it to me and I'll do it and bring it to you later on after lunch." She did, and she brought two copies of everything I wanted, not just the one I asked for. So I pass these extras on to you. Mrs. Allen doesn't have good xerox-machine technique but the copies are readable anyway. How can one pass by "Why I Went to the Woods," "Mezzo Cammin," and "Telling the Bees," and now stop and see what they are all about.

I was Mr. Henry Gavilinski, English teacher, room 120, 10th and 11th grade. It was fun and easy, and I had a full period of crowd management in the cafeteria - - "All right, now this table may go and get in line for your food." The woman in the "library where there are no tables to sit" [ Is it called the Learning Resources Center ? ] literally swept me off my feet with kindness - "Would you like a cup of tea, this is where you make a cup of tea, sit here at this desk where it is private and comfortable," etc. etc. etc.

"How are they hanging ?" one 11th grader is reputed to have yelled at you while you changed the bulletin board at the BBC on Saturday night. Your response, so the fellow told me, and the entire class, was this: "Pretty low." Words can not adequately express the depth of the joy and in-crowd buddy-buddyness with which the fellow beamed as he regaled us ( the entire class ) with the story.

There were many many other deep expressions of affection by them for you.

DWP.

2145

November 9, 1988

Mrs. Frank Ridgeway, Secretary  
Harford Agricultural Society  
R. D. # 1  
Kingsley, PA 18826

Dear Mrs. Ridgeway:

During the 1988 Harford Fair, I suggested to Cecil Rose that I write an article on the Poultry Show at the 1988 Harford Fair for possible publication in the national poultry journals.

At the conclusion of the Fair, I did so, and sent a copy to Cecil Rose for his approval. After having secured Cecil Rose's approval, I then mailed copies of my article on the Poultry Show at the 1988 Harford Fair to the national poultry journals. I am pleased to report that both journals published my article, exactly as submitted.

Enclosed, for your records, are copies of my article, entitled "Harford Fair Poultry Show," as published in the October 1988 issue (p. 29) of POULTRY PRESS, and in the November 1988 issue (p. 15) of NATIONAL POULTRY NEWS.

As you will learn when you have read the article, I have listed your name in the final paragraph of the article as the contact person for information on the 1989 Harford Fair.

I must say that it gives me a great deal of pleasure to see the hard work and dedication of Cecil Rose and Anson Tiffany and of the Board of Directors of the Harford Agricultural Society recognized and acknowledged in the national poultry journals.

Sincerely yours,



S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

717-679-2979

November 9, 1988

Robert -

A collection of things --

- a. THE ENDLESS MOUNTAIN REVIEW article  
This is the place for your marvellously observed and quite moving woodchuck story, and others.
- b. *apis mellifera* : beware of <sup>mountain</sup> laurel honey — it's poisonous
- c. Mr. Lincoln : "... families would walk for miles to spend two hours standing in a field listening to a speech on national affairs"
- d. the chambered nautilus
- e. "big deal" about the stranded whales : I couldn't agree more.
- f. Masonic mailer # 2, to go out to 160 local big deals

D.

Also ---

- g. the local "rag" from AHHS

*The Abernethy* —

Volume 3, Number 1

November 1988



# Publication serves *Scranton Times, AM-11-3-88* area writers, artists

By Jane Julius Honchell

LIFETIMES WRITER

One of Northeastern Pennsylvania's best-kept secrets is a natural resource that doesn't grow on trees: literary and artistic talent.

Until recently, however, local prose writers, poets, artists and photographers have had to look outside the area if they wanted to have their work published.

With the publication of the first issue of *The Endless Mountain Review* this spring, all that has changed.

"I always felt badly that there was no vehicle for writers, artists and photographers in our region," explained Paul Ferraro, of Forest City, EMR publisher and editor.

He and his wife, Marc Motsko Ferraro, and colleague William Conlogue, who serve as associate editors, decided it was high time that such a service was initiated and began soliciting contributions for EMR, which they hope to publish twice a year.

"Although we mainly plan to promote the work of writers and artists from the Endless Mountains — Susquehanna, Wyoming, Bradford and Sullivan counties — we've expanded to welcome work from all over the country, and even international writers," Ferraro said.

The most recent issue contains works by a number of local writers, including A.J. Solomon and Stephen Whittaker, both of the University of Scranton; Esther Sanders, who weekends at her Waymart farm; Ardis Templeton, an English teacher at the Forest City Regional High School; and Karen Blomain, who teaches creative writing at Keystone Junior College, La Plume.

Ferraro noted that Ms. Blomain and Craig Czury, contributing editors, have been instrumental in gathering material from talented writers everywhere.

In fact, in the second issue of EMR, published last month, four pages are devoted to experimental Chinese poetry. "We felt it was important to publish these Chinese poets because we want our readers to have access to whatever is happening in the literary world," Ferraro noted.

Nevertheless, EMR generally devotes 60 to 70 percent of its space to the work of local writers. "Unlike many 'little' magazines, that only publish writers with impressive track records, EMR tries to give new and upcoming writers a shot, as long as their work is of high quality," Ferraro explained.

A "little" magazine refers to small press literary publications that usually have circulations under 2,000. Although termed "little" because of their limited readerships, such magazines are often highly prestigious, and are the main outlets for the publication of quality literature, particularly poetry, in the United States.

Survival for many "little" magazines is often an issue-by-issue matter, Ferraro said that the EMR currently has about 230 subscribers, although more copies are distributed locally through bookstores and other outlets.

"I really want to develop a subscriber-supported magazine because I feel that advertising takes away from the artistic quality of the page layouts," Ferraro explained. In addition, he noted that distribution through other channels is difficult and time consuming for the small EMR staff.

"We're shooting for a minimum subscription list of 400," Ferraro said. "And we're hoping we can hold out and continue to publish without advertisers."

EMR sells for \$3.50 an issue, and the annual subscription price is \$6. To supplement subscriber funds, Ferraro said he is in the process of applying for a grant from the Pennsylvania Council on the Arts.

Right now, publication and distribution costs run to several thousand dollars per issue, and Ferraro said all income is plowed right back into the EMR.

Some of that money is reserved to offer minimal payment to contributing prose writers, including those who write short stories, essays and literary reviews.

"We can't afford to pay for poetry or photography right now, but we do pay \$12 per 1,000 words for prose.

It's not much, but I feel writers should be rewarded for their work," Ferraro said.

The fact that they can look forward to little or no financial gain doesn't seem to discourage writers eager to see their work in print. Ferraro said he and his associate editors plowed through some 400 submissions for the September issue of EMR before selecting 54 poems, short stories, reviews, photographs and paintings for the 20-page tabloid-

size magazine.

"I really hated having to return work, but we only have limited space. I'd like to urge writers to continue to submit their work," Ferraro stressed.

He outlined the guidelines writers should use in submitting their work, and said anyone interested in doing so may send for a complete set of guidelines by writing to: *The Endless Mountain Review*, 424 Main St., Forest City, Pa. 18421.

"Basically, we're looking for work that grabs our attention and interest," Ferraro said. Fiction and essays should be between 2,500 and 3,000 words. Critical reviews should be 30 lines or less. Poems must run about 1,500 words. Before submitting your work, you should pick up a copy of the EMR to get an idea of the sort of work the editors might accept.

► See Magazine, Page C-11

## Magazine spotlights local talent

(Continued from Page C-1)

"We're especially interested in work with regional themes, if possible, but that's not a must. As a Vietnam veteran, I'd love to see some work by fellow vets, and I'm always interested in good humorous writing," Ferraro said.

So if you've been laboring over a hot typewriter or slaving away in your darkroom, wondering whether you'll ever see your work in print, send for those guidelines.

And if you want to enjoy the region's virtually untapped resource of creative talent, consider becoming a subscriber of *The Endless Mountains Review*.

Perhaps my  
"Shine Pipe Woodchucks"  
should be  
submitted to  
the EMR?

MASONIC HALL ASSOCIATION  
23-25 Salem Avenue  
Carbondale, PA 18407

November 8, 1988

Dear Fellow Mason,

This is a progress report on the restoration of the Lodge Room of the Carbondale Masonic Hall.

I am happy to report that the restoration of the Lodge Room at the Carbondale Masonic Hall has begun. The response to our first mailer, a plea for ideas, man-hours and money, and a project description, which was included in the mailing of the November Blue Lodge notice and in the November-December Chapter and Commandery notices, has been quite strong.

For example, the Blue Lodge meeting of November 2, 1988 [ Past Masters night ], was one I shall remember for quite some time. It was the first time that the restoration plans and ideas of the Masonic Hall Association were spoken of formally, openly and with passion. And what a Lodge it was -- all of the chairs ( 10 ) were filled by members of 249, and there were 9 men on the sidelines, including 4 visitors ( two from Thompson, and two from Honesdale ). And, there were 8 Past Masters present :

William Martin	1966
Merle Morgan	1967
Frederick L. Walker	1968
Samuel S. Pechusick	1969
David C. Martin	1970
Russell E. Perry	1978
Ronald A. Comunale	1984
Howard A. Yepson	1987

We have received input in all three areas of the restoration project -  
Ideas, Man-Hours, Money :

( OVER )

#### IDEAS

Now that the idea of actually repairing the walls and ceiling has taken hold, many have come forward with ideas of what to do and how to do it. There is even talk of repainting the entire Lodge Room. We are, in fact, quite anxious to learn as many details as possible about the various structural and decorative changes that have taken place in the Lodge Room since its original completion. For example, we do know that there once hung in the Lodge Room large gas lights and we would like to know when they were taken down and what happened to them. Work is scheduled to begin on Saturday, November 26, 1988 - see the description MASONIC BREAKFAST & WORK SESSION enclosed with this letter. Our first job will be to remove the damaged plaster, studs and lath, and to assess the extent of the damage.

#### MAN HOURS

As soon as the cold weather sets in and all three of the Masonic York Rite Bodies who use the Lodge Room have moved downstairs to the second floor for the Winter, we will begin the dirty work. Ozzie Chambers has volunteered the use of scaffolding for this project. Perhaps you have some materials and tools available that we can use for the project. Tell us about what you have or what you can do.

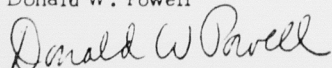
#### MONEY

The spirit of restoration has reached seven brothers who have responded with cash. These seven are three Past Masters, three newly raised Master Masons, and the Past Master of a nearby Lodge. These seven men have contributed a total of \$305 to the fund for the materials and labor necessary to complete this project. The average contribution has been \$25 per man and the range has been from \$10 to \$100. In projects such as this what is important is that everyone become involved to the extent that they are able to do so. We have a long way to go.

Won't you become a part of the "rebuilding" of our Masonic Temple ?

Sincerely,

Donald W. Powell



President, Masonic Hall Association  
23-25 Salem Avenue  
Carbondale, PA 18407



MASONIC BREAKFAST & WORK SESSION

What                      Pancake and Sausage Breakfast & Work Session

Sponsored by            Lodge Restoration Committee  
Masonic Hall Association  
Carbondale, PA 18407

Who is invited          Carbondale Masons, Masons from nearby Lodges, families and  
friends. Bring your wife, your girlfriend, your mother, a  
prospective Mason, and of course yourself.

When                     Saturday November 26, 1988, 8 AM - 5 PM

Where                    Masonic Temple, 23-25 Salem Avenue, Carbondale, PA 18407

Cost                      There will be no charge for the breakfast, but a contribution to  
cover the cost of the fixings would be appreciated.

Purpose                    This day-long event is to be thought of as a good meal, a  
Masonic spirit-raiser, and a work-session, not as a money-raiser,  
but contributions to the cost of the Lodge Room restoration will  
of course be welcomed.

More important than cash is actual roll-up-your-sleeves work.  
We have lots to do. This is in two areas: the Lodge in general  
is dirty and needs a good cleaning -- this means window-washing,  
rug-vacuuming, dish-washing, dusting [ Think of this as a Fall  
housecleaning. ], and, the water-damaged part of the Lodge  
Room -- this means removal of the damaged plaster, lath and  
studs from the northeast corner of the Lodge Room and from the  
landing at the top of the stairs to the third floor.

Reservations            Reservations are not necessary. Just show up at any time  
during the day, have a pancake and sausage breakfast, and  
do a little something to help keep Masonry alive in Carbondale.

SAP's  
here will  
supply  
the eggs.

(OVER)

# And Now, Mr. Lincoln, You Have 15 Seconds

## ELOQUENCE IN AN ELECTRONIC AGE

The Transformation of Political Speechmaking

By Kathleen Hall Jamieson

Illustrated. 301 pp. New York: Oxford University Press. \$24.95.

By James David Barber

DEMOCRACY is more than the right of the people to pick our leaders and then count on the courts to protect us from abuse. Democracy is a great conversation, a community defined by the scope and substance of its discourse. Democracy demands that leaders explain what they are doing and why. It requires that the people listen, think and respond. It necessitates at least a rough, trustable consistency between what one says and what one does.

The alternative is government in which reason is overpowered by sentiment. That is what we are sliding into today, as supposedly knowledgeable instant analysts come on after a debate to focus our attention on how the candidate looked or seemed or sounded, not what he did and who he is. There are even academics who celebrate subjectivity, a convenient escape from the challenge of rational argument. Caught up in the swirl of emotion and impression, democracy sinks from the tradition of the Enlightenment in which it was born and flourished and drowns in the muck of romantic rubbish, suffocating memory, logic and curiosity.

In her most timely and instructive book, "Elo-

James David Barber, the James B. Duke Professor of Political Science and Public Policy at Duke University, has written several books on the Presidency.

quence in an Electronic Age," Kathleen Hall Jamieson, who teaches communications at the University of Texas, casts her learning on the political rhetoric (or "eloquence") of today, drawing on fascinating comparisons with historical practice. The challenge to rational rhetoric begins with the contemporary audience's indifference and ignorance. Back in the 19th century, she writes, "families would walk for miles to spend two hours standing in a field listening to a speech on national affairs." Today many won't walk across the living room to switch on such an event. President Reagan gets fewer watchers than President Carter did; President Carter got fewer than President Ford.

Even those who do want to hear and see a speech have trouble. In 1984, television network news cut its coverage of Presidential candidates' speeches to about 15 seconds per speech. And even if a typical modern American does watch a political speech, he or she probably does not know what it is about, thanks to the rapid decay of education. Ms. Jamieson gives evidence that college students, whose curriculum has been turned into a cafeteria, have dropped out in droves from the study of Western civilization, history, government and other basics, and that two-thirds of today's 17 year-olds cannot tell you what the Reconstruction or the Magna Carta was, or during which half-century the Civil War happened.

Given television's winking style and the sleepy dumbness of much of its audience, no wonder modern politicians lapse into new forms of "eloquence." As Clarence Darrow forced William Jennings Bryan into a courtroom setting that cramped his flamboyant style and as Franklin Roosevelt reached past Calvin Coolidge and Herbert Hoover by sensing that a conversational style fit radio, so television one-ups speeches with slogans, words with pictures. Thanks to television, the author writes, "public discourse is now more personal-

well, self-disclosure, and autobiographical," and a speech is "a collaborative and intimate act." "Not only must the successful politicians of today speak softly, they must also avoid the appearance of carrying a big stick." The mouth becomes only one rhetorical source: "Television's close-ups give us a more detailed look at our leaders than we have of most of our friends."

Reagan is to television what corned beef is to rye," the author says. He personifies his rhetoric, speaks with filmic grammar, pretends spontaneity, tells through narrative and translates every blunder and tragedy into an upbeat lesson. In his conversational style, he discloses what seems to be himself, including his lovable flaws, thus appearing emotionally candid. He has even conceded — repeatedly — that "he is not the repository of either fact or truth." The President has proved thoroughly discreditable by his producers, who have been remarkably effective in exploiting television for the expression of his sentimental eloquence. As the Great Communicator, Ms. Jamieson writes, "What Reagan did well was revivify and reinforce, what he did poorly was advance our understanding of ourselves, our country, and its institutions."

The casualty the author mourns is deliberation, the key process of political rationality. But she is not ready to give up the fight. Having highlighted how politics works and fails, using real-life historical and contemporary examples, she moves on to a plan for "creating a political world bent on increasing the thoughtful speechmaking in Presidential campaigns and in the presidency itself," starting with the rescue of education and the use of television to enliven the evidence and arguments we need to think through. Applying her own criteria, we see that Ms. Jamieson's work not only makes an excellent book, but it also would make an excellent speech. □

11-10-88

John Beahan  
Shawn Garrick  
Tom Mark  
Matt Ryan  
Zac Turisini  
Jim Wansley

11th graders  
(who I first  
knew as 7th  
graders,  
5 years ago.)

During 7th period today, they  
all swarmed around SRP in  
study hall and "visited"—  
fabulous kids, all of them. They  
are having a wonderful time  
being "big guys"/upperclassmen—  
all of the 7th & 8th grade girls  
are very interested in all of them.

2155

## Statement of Your Account



PAGE 1

ACCOUNT NO	AE	TAX ID NO	PERIOD ENDING
620 027096	019	198-34-0586	OCT 31 1988

INCOME & CHARGE SUMMARY		
DESCRIPTION	THIS MONTH	YEAR-TO-DATE

DIVIDENDS	8.80CR	92.82CR
INTEREST INCOME	.00	.00
MARGIN INTEREST	.00	.00
ACCRUED BOND INTEREST	.00	.00

S ROBERT POWELL  
P.O. BOX 161  
CARLSDALE PA 18407

620

## ACCOUNT VALUATION SUMMARY

TOTAL VALUE OF PRICED INVESTMENTS	2,286.87
TOTAL VALUE OF CUSTODIAN FUNDS	16,579.13
CLOSING CASH BALANCE	.00
TOTAL ACCOUNT VALUATION	18,666.00

## YOUR ACCOUNT EXECUTIVE:

FRANK KRUSHINSKY  
THE BROOKS BUILDING P O BOX 389  
SCRANTON, PA 18501  
TEL 717-346-7761



## YOUR INVESTMENTS AS OF OCTOBER 31 1988

TYPE	LONG OR SHORT	QUANTITY	DESCRIPTION	MONTH END PRICE	MARKET VALUE	EST DIV RATE/ % YIELD	ESTIMATED ANNUAL INCOME
CASH	LONG	100	ATLANTIC FIN FED CU CV PRI. 05 A	8 1/2	850.00	12.35	105.00
CASH	LONG	55	SALOMON INCORPORATED	26 1/8	1,436.87	2.44	35.20
TOTAL VALUE OF PRICED INVESTMENTS.....					2,286.87	6.13	140.20

THE CUSTODIAN(S) OF THE BELOW LISTED FUNDS HAVE REPORTED THAT, AS OF THE DATE SHOWN,  
YOUR ACCOUNT, MAINTAINED WITH SUCH CUSTODIAN REFLECTED THE FOLLOWING:

CUST.	FUND	DATE	ACCOUNT NO.	SHARES/UNITS	N.A.V.	VALUE
FUNB	DEAN WITTER DIVIDEND GROWTH	10-27-88	018443482	292	20.16	5,886.72
FUNB	DEAN WITTER HIGH YIELD	10-27-88	018440114	224	11.98	2,683.52
FUNB	DEAN WITTER NATURAL RES DEV	10-27-88	080726059	499	9.61	4,795.39
FUNB	DEAN WITTER WORLD WIDE INV TR	10-27-88	018445159	205	14.70	3,013.50
TOTAL VALUE OF CUSTODIAN FUNDS .....						16,379.13

## DAILY ACTIVITY DURING OCTOBER 1988

DATE	ACTIVITY	DESCRIPTION	PRICE	AMOUNT	CASH BALANCE
9/30	OPENING CASH BALANCE				.00
10/03	CASH DIVIDEND	SALOMON INCORPORATED		8.80CR	8.80CR
10/31	CHECK	OCT. INCOME CHECK		8.80DR	.00
10/31	CLOSING CASH BALANCE				.00



Memo From  
JOHN P. KAMEEN

Bob:

Were you ever able to find out anything for me on the Historical Pageant held in Carbondale.

By January, I will have to have information to present to our committee on whether we should undertake a historical theme for our annual show or whether it will be just another musical show.

John

meeting organized  
by SRP: 11/7/88

1:30 PM - 11/16/88

Joe Poscoe  
Marie Hornbark  
Gloria Wilson  
SRP

John Kameen

will meet  
at  
CAHS

↓ they all had a grand time  
reminiscing about the C'dale  
125th & provided John with much  
2157 information - surtout Joe Poscoe.

3 P.M.

very  
successful  
meeting;  
JK: "I've  
gotten about  
ten times  
as much  
information  
as I hoped  
for. This  
is great.  
Thank you."

Starting our 14th year!

2/58

# NINNAU

The North American Welsh Newspaper Papur Bro Cymry Gogledd America



12903 11-88  
WALTER S FOWELL  
RD#1 BOX 40  
CARBONDALE, PA 18407

Second-class postage  
paid  
at Basking Ridge N.J.

Address Correction Requested

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## SOCIAL SCENE

### Clifford, Pa.

By Lionel Satterthwaite

The Welsh Hill Congregational Church of West Clifford, Pennsylvania held its annual Gymanfa Ganu Sept. 25, with the service at 3 p.m.

The Rev. Garford Williams, host pastor, chaired the popular songfest.

Highlighting the afternoon was a memorial service that was dedicated to the late William Morgan, a well-loved soloist and singer of Welsh music, particularly hymns.

Mr. Morgans, who died June 30, gave freely of his time and talent for many, many years singing Welsh songs. The congregation, as always, joined to sing the beautiful Welsh hymns. Mr. Clarence, soloist in the St. David's Welsh Male Chorus, Scranton, provided the special music.

Another welcome surprise was the tenor solos presented by David Evans. Mr. Evans is visiting the area from Wales. Leading the congregational singing was Donald Davis of Scranton. The accompanists were made Maude Thomas and Betty Moore.

Everyone attending enjoyed the fellowship and refreshment following the songfest.

\*\*\*

A Gymanfa Ganu was held recently at Bethel Congregational Church, Welsh Hill, Clifford Township.

Conductor was Donald T. Davis. Pianist was Mrs. Betty Moore, and organist was Miss Maude Thomas, a former piano, organ and voice teacher on the faculty of Princeton (New Jersey) University.

Pastor the Rev. Garford F. Williams gave the welcome.

Soloists included Shirley McLaughlin and Warren Grill of Clarks Summit Presbyterian Church and Clarence Decker.

Following the song festival, a Welsh tea was served at the Church House.

*This is the pathetic editorial "Summary" of my article on the June 1988 Gymanfa Ganu at Welsh Hill. How & do state editors who reduce my articles to this kind of nothingness.*

p. 31

There  
will  
always  
be an  
England!



Daisy, a Cornish dairy cow, shows off her new rubber boots which cost 54 pounds sterling (\$94.50) for a set of four. The rubber boots, designed by dairy farmer Steven Angwin to keep his 100 strong herd from going lame in the wet ground of southwest England, are made by the same Scottish firm which produce a popular green rubber boot called "Wellington Boots" in Britain. (AP Laserphoto)



11-10-88



Hope Richards  
853 Bangor Road  
Nazareth, PA 18064

Dear Ms. Richards,

Enclosed is my check, #1147, for  
\$3.00, for membership in the  
Garden State Poetry Fanciers  
association for 1989.

Yours truly,

S. Robert Powell  
P.O. Box 161  
Carbondale, PA 18407

	<b>S. ROBERT POWELL</b> PH. 717-679-2979 POST OFFICE BOX 161 CARBONDALE, PA 18407	11-10-88	1147
Pay to the order of	Garden State Poetry Fanciers	\$ 3.00	80-5645 313
Three and no/100		DOLLARS	
	1989 membership		
S. R. Powell			
+0313005621 11117175 117			

2160

11/12/88 - 7:25 A.M. - departure for NYC  
3:00 A.M. - 11/15/88 - Crawled up  
to my bed here at Eekdale

Round trip ticket on a Martz bus  
for \$14.95; ticket purchased through  
Ann Marie Talamo (876-1528), a  
Martz agent who works out of her  
residence in Archbald, bus leaves  
from parking lot at YMCA in Dunmore,  
which is good because there is  
ample free parking. I had to get  
up about 5:30 A.M. in order to be  
there on time. Naturally, the birds  
required a fair amount of fussing  
over, since I would be away all  
day. For security reasons, I did  
not allow the laying hen out  
of their yard: too many hunters  
about, and I would not be

back in time to close up the coop at <sup>2</sup>.  
dark. Read from Sandburg's very  
well written "Abraham Lincoln.

The War Years, 1861-1864" on the way  
down in the bus. Lovely ride. We  
arrived around 10 A.M. and I walked  
from 48th & 6th ave. (where we were  
let off) over to 5th ave. & then  
down to 42nd St. and to Grand  
Central, where I got the Flushing  
Train (#7) to Main Street, Flushing,  
where I phoned Sheryl. Very nice  
to be on the streets of NYC again,  
where I feel very much at home,  
which is amusing and almost  
hard to believe, I suppose, when one  
considers my rural mode of  
existence here at Elkdale. The

common feature: there is a great deal of <sup>3.</sup> privacy in both environments and SRP thrives under such conditions.

SRP is a master of getting around in NYC, says he, modestly. Most amusingly, no less than 3 people stopped me and asked me for directions during my walk from 48th & 6th to G.C.T.

Shea Stadium is now painted a putrid blue color; all of the # 7 subway cars & many of the 7th avenue trains (perhaps all) are now painted a dull red — I think it must be an anti-graffiti paint, because there are no graffiti on any subway cars anywhere. Perhaps this



new paint rejects spray paint from <sup>4</sup>  
the kids? Whatever the case, it is  
nice not to see graffiti everywhere.  
718-461-4846

Sheryl came right down to the  
station & picked me up in her car.  
We had a pleasant re-union, and  
in about 5 minutes we were  
old friends again. She has moved  
to a new apartment - a nice one -  
\$600/month (which is a terrible  
price - I would never pay it).  
She has three pets - a black &  
white cat (Cassandra), a blue  
parakeet and a white Cockatiel.  
We visited for an hour or so  
over coffee (from Sheryl's beloved  
Dunkin' Donuts) and then went,  
en auto, to the Broadway station

on the Long Island Railroad and left  
Sheryl's car there and got the  
train to NYC (\*3.00); we got  
two aisle seats — the woman  
by the window next to me  
propositioned me, en route.

Very annoying. Beautiful train.  
I thought of SVD. at Penn  
Station we got the Broadway local  
down to South Ferry, arriving  
there about 1:45 P.M. — no  
Jamie! Had she been there &  
left? We looked around and  
then took the Staten Island  
Ferry. Very pleasant. When  
we returned to Manhattan,  
I phoned Jamie's hotel, The  
Drake, and left the message:

"I'm here. Robert Powell." SWG<sup>6</sup> +  
SRP then set out to "do" NYC —

China town — at the Kam Kuo  
Food Corporation, 7-9 Mott Street,  
I purchased 7 kinds of noodler:

- #6.84
- Young-Chun Noodler
  - Quick-Cooking Chinese Noodler
  - Eagle Mark egg noodler
  - Noodler with spinach
  - Crab noodler
  - Shrimp noodler
  - Egg noodler
- } Canton  
Noodle  
Factory,  
Hong Kong

Such luxuries. Kam Kuo is  
a glorious place. It's like taking  
a trip around the world. We  
dined at Hop Kee on Mulberry  
Street — where SWG & I have  
dined for years and years.

Subgum Wantons and Roast Duck  
 to mein. Excellent. Walked through  
 Chinatown and up West Broadway  
 to the Cupping Room, where we  
 had brandy & coffee; then up  
 through Soho and across Bleeker  
 Street & into Porto Rico Tea Company  
 and then through the West  
 Village to the White Horse  
 Tavern, where SWG had a glass  
 of red wine & SRP had a draft  
 beer. We got the 7th avenue  
 train from Christopher Street to  
 Penn Station, where SWG got  
 the 10:20 P.M. train to Long  
 Island. I walked to the  
 Port authority & got the 11 P.M.



bus to Scranton; took a cab (#4.50)<sup>8.</sup>  
from the Martz station to my  
car at the Dunmore YMCA. all  
was well with the birds when I  
returned and that was a great  
relief. TO bed - 3 A.M.

a very enjoyable day. SWG +  
SRP are very comfortable to-  
gether and we are both at the  
point in our lives when we  
are interested in full-time work.  
We both concluded that the  
age range -- 20-40 yrs -- is one  
during which no should not  
be burdened by full-time work--  
those years are too important  
in one's development to waste  
them on work. at 40 or so,

we can begin to consider working for someone else full-time. SWG will begin a full-time job for Allstate Insurance in two weeks. SRP has no definite prospects as yet.

Gave SWG a dozen of my best Brown Eggs as a present; she was delighted with them. I had a dozen for Janice, but since we never found each other, I brought them home with me, after having carried them around NYC all day. On the return trip to Carbondale, actually to Sycamore, I treated myself to a Cadbury Milk Chocolate, Raisin & Almond Candy bar (5 ounces).

November 14, 1988

Mr. William F. Wulff, Editor  
THE POULTRY PRESS  
Post Office Box 542  
Connersville, IN 47331

Dear Mr. Wulff:

Thank you very much for running the articles that I wrote on the Wayne County (PA) Fair Poultry Show (PP, 10/1988, p. 27, p. 32) and the Harford (PA) Fair Poultry Show (PP, 10/1988, p. 29). The fact that these two shows have been written up in THE POULTRY PRESS has given a great deal of pleasure to the poultry breeders of north-eastern Pennsylvania.

I would appreciate it if you would send me information on the costs for the ads that very frequently accompany write-ups of poultry shows in THE POULTRY PRESS (the ads taken out by the exhibitors at the various shows). In all probability, I will write up the same two shows again next year, and I want to be able to solicit ads from the exhibitors at those shows at that time.

THE POULTRY PRESS is an outstanding periodical on all accounts: professional lay-out, lots of well written articles, extensive classified ads, a good quantity of quality photographs. Each issue is better than the preceding one, and the November 1988 issue is a prize winner!

Have you ever considered the possibility of publishing a composite list of upcoming poultry shows, arranged chronologically? Such a list (which might be called POULTRY SHOW CALENDAR) would not, of course, take the place of the space ads that are regularly placed by the various clubs and organizations in THE POULTRY PRESS. Rather, such a list would be a useful reference guide to, for example, what's going on in the poultry world in the near future.

For example:

- 1/14-15/1989 FLORIDA SUNSHINE CLASSIC, Lake County Fairgrounds, Eustis, FL. Rip Stalvey, 1005 N. W. 125th Avenue, Ocala, FL 32675. Phone: 000-000-0000.
- 1/20-22/1989 UTAH FANCY POULTRY ASSOCIATION WINTER SHOW, Utah State Fairgrounds, Salt Lake City, UT. Frank Takahashi, 1783 E. 6450 South, Ogden, UT 84405. Phone: 000-000-0000.

To have one's show listed, ALL of the following information would have to be supplied well in advance of the show: date of the show, name of the show, specific location of the show (at the local fairgrounds? in a university building?), city, state, zip code, name and complete address of contact person, phone number of contact person.

November 14, 1988

The following information would NOT be listed in the POULTRY SHOW CALENDAR:

1. the names of the judges lined up for the show;
2. the names of the specific special meets to be held in conjunction with the show;
3. subjective superlatives about the show (for example: "the best poultry show east of the Mississippi," or "the north-east's most prestigious show," and so on).

This information (judges, special meets, subjective superlatives) that would not be allowed in the POULTRY SHOW CALENDAR could and should be contained in the space ads that the various clubs and organizations would want to place in THE POULTRY PRESS about their shows.

Again, congratulations on a job well done.

Sincerely yours,

S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

2/7/



12/7/88 - Shown below is the  
Weak-kneed response by William  
Wulff to my letter of 11/14/88 -  
he wrote it on the bottom of p. 2  
of my letter and returned my  
letter. Not very professional  
on his part, to be sure.

December 1, 1988

Dear Robert,

I would love to do that but with working full time,  
running Poetry Press, raising 750 kids and going to show ~~every~~  
every weekend it hard to get everything I would had to do. Besides I  
have to have something else for the subscribers later on.

Brian

November 15, 1988

Ms. Glenda Heywood  
NATIONAL POULTRY NEWS  
Post Office Box 1647  
Easley, SC 29641

Dear Ms. Heywood:

Thank you very much for running the articles that I wrote on the Wayne County (PA) Fair Poultry Show (NPN, 11/1988, pp. 8-9) and the Harford (PA) Fair Poultry Show (NPN, 11/1988, p. 15). The fact that these two shows have been written up in NATIONAL POULTRY NEWS has given a great deal of pleasure to the poultry breeders of northeastern Pennsylvania.

Will it be possible for me to purchase 10 copies of the November 1988 issue of NATIONAL POULTRY NEWS? If so, please send them to me and I will forward payment upon receipt of the back issues.

Yours truly,

S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

NORTHEASTERN BANK OF PENNSYLVANIA

An affiliate of PNC FINANCIAL CORP

Andrew C. Melzer  
Assistant Vice President

717-961-7054

Trust & Financial Services Division  
P.O. Box 937  
Scranton, PA 18501

November 18, 1988

Maplewood Cemetery Association  
c/o S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

Re: Trust U/A Maplewood Cemetery Association  
#3919113

Dear Mr. Powell:


Our Investment Committee has reviewed the assets comprising the above captioned Account.

Based upon the current short and long term objectives for this Account we are not recommending any changes at this time.

As always, we in the Trust Department have as our primary goal the fulfillment of the investment objectives from both an income and investment performance standpoint. If we are to perform our task effectively it is important that we be informed of any changes effecting the investment objectives of this account.

The Account will continue to be reviewed on a regular basis and when we feel that changes are in order we will contact you.

Very truly yours,

  
ANDREW C. MELZER  
Assistant Vice President  
ACM/m

# Carbondale Historical Society and Museum, Inc.

[written by  
SRP for  
Hank]

Post Office Box 151, Carbondale, PA 18407

(The CHS&M, INC. is a 501(C)3 Corporation)

November 21, 1988

Dear Member:

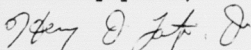
The new year for the Carbondale Historical Society and Museum, Inc. begins on November 6th, the date on which this organization came into existence, following the merger of the Committee to Restore Carbondale City Hall and the original Carbondale Historical Society (founded at the time of America's Bicentennial).

You recently received a copy of Volume III, Number 1 of the Society's NEWSLETTER. As you learned when you read it, the Society has been very active in the course of the past year and has accomplished a great deal. In addition, we have acquired a large quantity of Carbondale artifacts and have significantly increased the range and depth of our research archives and facilities.

We have every reason to believe that 1989 will be our most successful year yet. In order for the Carbondale Historical Society and Museum to continue to work actively on behalf of Carbondale's past, present and future, we need your support through membership.

We ask, therefore, that you renew your membership in the Carbondale Historical Society and Museum at this time. Please fill out the membership renewal form that is enclosed and return it to the Society today.

Sincerely yours,



Henry J. Loftus, Jr.

Second Vice President and Membership Director

P.S. Allow me to remind you to do three things:

1. VOTE. Fill out and mail in to the Society, by December 1, the ballot that you received recently for the Society's officers and Board of Directors for 1989.
2. ATTEND THE HISTORICAL SOCIETY'S ANNUAL MEETING AND CHRISTMAS PARTY. You received a reservation form with Volume III, Number 1 of the Society's NEWSLETTER.
3. ATTEND THE CHRISTMAS CONCERT. A concert of Christmas music by the Crystal Band, sponsored by the Society, in the Berean Baptist Church, Carbondale, on December 18 at 7:00 P.M.



# Carbondale Historical Society and Museum, Inc.

Post Office Box 151, Carbondale, PA 18407

(The CHS&M, INC. is a 501(C)3 Corporation)

President: S. Robert Powell

First Vice President:

John V. Buberniak



Second Vice President:

Henry J. Loftus, Jr.

Secretary: John J. Klimkiewicz

Treasurer: Howard A. Yepson

\*\*\*\*Working on behalf of Carbondale's Past, Present and Future\*\*\*\*

Dear Member:

*[written by SRP for Hank]*

Thank you for your support through membership in the Carbondale Historical Society and Museum for 1989. With your help, we will continue to work on behalf of Carbondale's past, present and future.

We are always seeking input from the membership as to possible areas in which to concentrate our activities. We would, therefore, welcome any suggestions that you might have in that regard. We also need the help of many volunteers to accomplish the Society's objectives. Remember, this is YOUR Society. GET INVOLVED!

The Society meets on the first and third Thursdays of every month at 7:30 P.M. in the Society's meeting room on the third floor of Carbondale City Hall and Courthouse which, through the Society's efforts, was listed in the National Register of Historic Places on January 6, 1983.

The Society's Museum, located on the third floor of Carbondale City Hall and Courthouse, is open daily from 9:00 A.M. to noon; on Wednesdays, the Museum is open until 3:00 P.M. The Society's telephone number is: 717-282-0385. If there is no one in the office when you telephone, please leave a message on the answering machine, and your call will be returned in good order.

Announcements of all meetings of the Society are published in the local newspapers during the weeks in which the meetings are held. We look forward to your presence not only at these meetings but also in the Society's Museum and research rooms during the hours that the Museum and research rooms are open.

Again, thank you for your support through membership. We have every reason to believe that 1989 will be an outstanding year for the Society.

Sincerely yours,

*Henry J. Loftus, Jr.*

Henry J. Loftus, Jr.  
Second Vice President and Membership Director

*From DWP:*



The great are to be adored.

This magnificent portrait is of Helen Hayes.

11-15-88



*Garden State Poultry  
Fanciers' Association, Inc.*

Dear Mr. Powell,

Welcome to  
Garden State Poultry  
Fanciers' Assoc. En-  
closed you will find  
your membership  
card. Our dues  
run from Nov. to  
Nov., so you are  
paid up until Nov.  
1989.

You will be  
receiving newsletters  
from time to time.  
Our meetings are the  
2nd Wed. of every  
month at the Wonder

Bar in Flemington, N.J.  
We begin at 8:00 p.m.  
You are welcome —  
your friends are  
welcome.

Thank you  
for your dues. I hope  
to meet you either  
at a meeting or at  
one of our shows.

Yours Truly,  
Steve Richards  
Membership  
Chairperson

Garden State Poultry  
Fanciers' Ass'n

DATE NOV. 1989 ●

This is to certify that S. ROBERT POWELL  
is a member in good standing until the above date  
and is entitled to compete for all club specials.

Steve Richards  
Secretary



Dear Member,

Our show is a thing of the past and we feel that it was a very successful one. Things went smoothly, the weather was good and our entry was respectable. Thanks to all the members who helped in set up and break down. We are still working on the trailer so that we can store the cages and bottoms in a more orderly fashion.

Our November meeting will be held at the Extension Office on Route 206S Newton, NJ. As in the past the November meeting is a Covered Dish Supper. We always have a good time and this will be the last meeting for 1988. Please try to attend.

Everyone is asked to bring a covered dish of their favorite dish.

We usually have a tempting array of hot and cold dishes. The club usually provides the utensils, plates and beverage. Hope to see you there.

The Place: Sussex County Extension Office, Route 206S, Newton, NJ.

The Time: Thursday November 17th at 7:00PM.

Come out and enjoy a evening of good food and good fellowship.

*Sussex County Poultry Association*

*201-383-6944*

1988

Send To

NOVEMBER

Robert S. Powell 2-89  
PO Box 161,  
Carbondale, Pa 18407

BULK RATE MAIL  
U.S. POSTAGE PAID  
PERMIT NO 175  
COUNCIL BLUFFS, IA 51501  
REQUEST ADDRESS CORRECTION



Formerly Hen House Herald

GLEND A HEYWOOD EDITOR	P.O. BOX 1647, EASLEY, S.C. 29641	803-288-4507
Promoting Poultry	Exotic Animals	Exotic Fowl

# WAYNE COUNTY FAIR POULTRY SHOW

By S. Robert Powell

The 126th annual Wayne County (Pennsylvania) Fair was held August 8-14, 1988, in Honesdale, PA. A highlight of the annual fair is the poultry show, and this year's show is further proof that first class poultry shows have been taking place in northeastern Pennsylvania for well over a century.

This year's Wayne County Fair poultry show was under the friendly and professional direction of George H. Schroeder of Prompton, PA, a life long poultry breeder and an APA judge since 1949. The judges were two well known and respected APA judges, Dan Bristol of Bainbridge, NY, and Arthur Schallenberg of Westernville, NY. The judging took place on Tuesday, August 16, beginning at 9:00 A.M. Judge Schallenberg did the standard chickens; Judge Bristol did the bantams. As the judging took place, this writer, a newcomer to the breeding of exhibition poultry, was graciously given permission to accompany the judges as they evaluated the birds on display. Not only was I allowed to ask questions, but on a few occasions, Judge Schallenberg turned and asked me my opinion. No book or any kind of printed material can quite take the place of this kind of on-the-spot learning experience. By the end of the judging, I had the impression that my knowledge of exhibition poultry had at least doubled. Truly a memorable--and very

pleasant--educational experience.

Exhibitors of poultry included the following persons: Robert Anke (Hawley), Chuck Campfield (Hawley), Donald C. Calton (Canadensis), Dick Laabs (Hawley), Shannon Martin (Honesdale), Dick Park (Waverly, NY), S. Robert Powell (Elkdale), Cecil E. Rose (Montrose), Merl Rynearson (Hop Bottom), Gregory J. Salko (Carbondale), George Schroeder (Prompton), Billy Simmons (Harford), Jenny Simmons (Harford), James Smith (Hawley), Stephen Swencki (Lake Ariel), and Richard Walworth (New Milford).

Over 650 birds were exhibited. The three largest classes were: (1) Single Comb Clean Legged Bantams, (2) American Class Standard Chickens, and (3) Rose Comb Clean Legged Bantams.

The breeds and varieties of poultry exhibited at the 1988 Wayne County Fair are as follows:

## STANDARD CHICKENS

In the American class: Barred Plymouth Rocks, Buff Plymouth Rocks, Columbian Plymouth Rocks, Partridge Plymouth Rocks, White Plymouth Rocks, Single Comb Rhode Island Reds, Rose Comb Rhode Island Reds, Rose Comb Rhode Island Whites, Black Jersey Giants, White Jersey Giants, New Hampshires, Columbian Wyandottes, Buff Wyandottes, Silver Laced Wyandottes, Partridge Wyandottes, Silver Penciled Wyandottes, White Wyandottes, White Chanteclers, Partridge Chanteclers,

In the Asiatic class: Dark Brahmas, Light Brahmas, Black Cochins, Blue Cochins, White Cochins.

In the English class: Buff Orpingtons, White Orpingtons, Speckled Sussex, Black Australorps.

In the Mediterranean class: Single Comb Black Leghorns, Single Comb Dark Brown Leghorns, Single Comb Light Brown Leghorns, Rose Comb Light Brown Leghorns, Single Comb Buff Leghorns, Single Comb White Leghorns, Rose Comb White Leghorns, Single Comb Black Minorcas, Rose Comb Black Minorcas, Single Comb Blue Andalusians, Sicilian Buttercups.

In the Continental (North European) class: Golden Penciled Hamburgs, Silver Spangled Hamburgs.

In the Continental (French) class: Salmon Paverolles.

In the class All Other Standard Breeds: White Naked Necks, Red Naked Necks, Blue Wheaten Ameraucanas, Black Breasted Red Old English Games.

## PHEASANTS, PEAFOWL, TURKEYS, GUINEA FOWL

Golden Pheasants, Peafowl, Bronze Turkeys, Royal Palm Turkeys, Bourbon Red Turkeys, Pearl Guinea Fowl, Lavender Guinea Fowl, Buff Dundotte Guinea Fowl, Royal Purple Guinea Fowl, and White Guinea Fowl.

## BANTAMS

Single Comb Clean Legged Bantams: Black Tailed White Japanese, Gray Japanese, Mottled

Japanese, Brown Red Japanese, Banded Plymouth Rocks, Buff Plymouth Rocks, Columbian Plymouth Rocks, Partridge Plymouth Rocks, Silver Penciled Plymouth Rocks, White Plymouth Rocks, Single Comb Rhode Island Reds, Single Comb Light Brown Leghorns, White Leghorns, New Hampshires, Black Breasted Red Dutch Bantams, White Frizzles.

Rose Comb Clean Legged Bantams; Black Rosecombs, Blue Rosecombs, White Rosecombs, Rose Comb Rhode Island Reds, Rose Comb White Leghorns, Columbian Wyandottes, Partridge Wyandottes, Silver Laced Wyandottes, White Wyandottes, Golden Sebrights, Silver Sebrights, Quail Antwerp Belgians, Black Antwerp Belgians.

Feather Legged Bantams; Buff Brahmas, Dark Brahmas, Light Brahmas, Buff Cochins, Black Cochins, Blue Cochins, Mottled Cochins, Partridge Cochins, White Cochins, Golden Laced Cochins, Bearded Mille Fleurs, Non Bearded Mille Fleurs, White Langshans, Frizzles, Bearded White Silkies, Non Bearded White Silkies.

All Other Combs Clean Legged Bantams; Dark Cornish, White Laced Red Cornish, White Crested Black Polish, Partridge Chanteclers.

Old English Game Bantams; Black, Brown Red, Black Breasted Red, Silver Duckwing, Spangled, Red Pyle, White.

#### WATERFOWL

Ducks; Gray Call, White Call, Gray Mallards, White Pekins, Rouens, White Crested Ducks,

White Muscovies, Colored Muscovies, Ruddy Shells, Mandarins.

Geese; Gray Toulouse, American Buff, Brown Chinese, White Chinese, White Tufted Roman, Canadian.

Judges Bristol and Schallenberg selected the following champions of the show:

Best Solid Colored Standard Chicken; Black Jersey Giant cockerel, bred and owned by Cecil E. Rose, Montrose.

Best Parti Colored Standard Chicken; Single Comb Blue Andalusian pullet, bred and owned by Cecil E. Rose, Montrose.

Best Solid Colored Bantam; Black Cochin pullet, bred and owned by George Schroeder, Pompton.

Best Parti Colored Bantam; Dark Cornish cock, bred and owned by Chuck Campfield, Hawley.

Best Waterfowl: White Pekin Drake, bred and owned by Shannon Martin, Honesdale.

The efficient and attentive stewards for the poultry building were: Ida Augello, Connie Granquist, and Edward Schuman.

In addition to the thoroughbred poultry on display, a counter-top incubator filled with chicken eggs was in the building. The eggs hatched throughout the week and the young chicks attracted much attention from fair goers, especially the children.

The poultry hall, in addition, was embellished with bouquets of lilies from the gardens of Mrs. Cecil E. Rose, Montrose.

In conjunction with this poultry show, there

were also shown a wide variety of pigeons by Harold L. Smith, Jeffersonville, NY, and S. Robert Powell, Elkdale, who exhibited five pairs of Flying Tipplers. In addition, the following exhibitors showed their rabbits: Troy and Tonya Doney (Seelyville), Thomas Gombita (Prompton), Ellenita Salko (Carbondale), Timothy

CONTINUED TO PAGE 9

#### WAYNE CTY FAIR S. ROBERT POWELL

CONTINUED FROM PAGE 8  
Michael Bender, Mary Alicia Pender, Donald Thomas Pender, Emily Frances Pender (all of Honesdale), Richard and Donna Price (Thompson), Cathy Angello (Honesdale), Stephen Swencki (Lake Ariel).

Next year's Wayne County Fair Poultry Show will take place at the Honesdale Fair Grounds from August 7 to 13. For information on the show and/or a premium list, interested persons are asked to contact: George H. Schroeder, Post Office Box 91, Prompton, PA. 18456.



# HARFORD FAIR POULTRY SHOW

By S. Robert Powell

The Poultry Show at the annual fair of the Harford Agricultural Society, Susquehanna County, PA, is one of the best poultry shows in northeastern Pennsylvania. This year's show at the 131st annual Harford Fair, August 22-27, 1988, was under the direction—as it has been for many years—of two of the leading poultrymen in the Harford Agricultural Society, Cecil E. Rose (Montrose, PA) and Anson Tiffany (Kingsley, PA).

Exhibitors of standard chickens, bantams and ducks included the following persons: Robert Anke (Hawley), Chuck Campfield (Hawley), Billy Kingsbury (New Milford), C. J. Kingsbury (New Milford), Dick Laabs (Hawley), S. Robert Powell (Elkdale), Cecil E. Rose (Montrose), Merl Rynearson (Hop Bottom), Billy Simons (Harford), Jenny Simons (Harford), Anson Tiffany (Kingsley), David and Terri Turley (Hunlock Creek), Gordon Walter (Vestal, NY), Richard Walworth (New Milford), Carol Potter (Thompson), Lisa Roe (Montrose) and William Roe (Montrose) exhibited an interesting display of fancy show pigeons in conjunction with the Poultry Show.

Entered in the poultry show were 664 birds: 226 standard chickens, 417 bantams and 21 ducks. No geese or turkeys were exhibited this year.

The judges for the show were Dan Bristol and George Schroeder. Judge Bristol, from Bainbridge, NY, is an APA-ABA

General Licensed Judge with over sixty years of experience with poultry. Judge Schroeder, from Prompton, PA, has been a breeder of thoroughbred poultry (Black Cochins Bantams) all his life, and has been an APA Judge since 1949. Dan Bristol and George Schroeder judged the show on Tuesday, August 23rd, beginning almost before the first roosters began crowing in the poultry house on the fair grounds. By mid-afternoon, they had selected the following champions:

## STANDARD CHICKENS

Best Clear Colored Clean Legged Male: White Leghorn Cockerel, exhibited by Cecil E. Rose.

Best Clear Colored Clean Legged Female: White Plymouth Rock Pullet, exhibited by Cecil E. Rose.

Best Particolored Clean Legged Male: New Hampshire Cockerel, exhibited by Richard Walworth.

Best Particolored Clean Legged Female: Partridge Plymouth Rock Pullet, exhibited by Cecil E. Rose.

Best Feather Legged Male: Black Langshan Cock, exhibited by Cecil E. Rose.

Best Feather Legged Female: Light Brahma Hen, exhibited by Merl Rynearson. Judge Bristol described this bird as "probably the best Brahma hen I have ever seen."

## BANTAMS

Best Clear Colored Clean Legged Male: White Wyandotte Cock, exhibited by Richard Walworth.

Best Clear Colored

Clean Legged Female: Black Rosecomb Pullet, exhibited by Robert Anke.

Best Particolored Clean Legged Male: Dark Cornish Cock, exhibited by Chuck Campfield.

Best Particolored Clean Legged Female: Golden Sebright Hen, exhibited by Cecil E. Rose.

Best Feather Legged Male: Black Cochins Cock, exhibited by Gordon Walter.

Best Feather Legged Female: Mottled Cochins Hen, exhibited by Gordon Walter.

## WATERFOWL

Best Waterfowl: White Call Duck, exhibited by Merl Rynearson.

The largest classes among the standard chickens were the Plymouth Rocks and the Leghorns. The largest classes among the bantams were the Plymouth Rocks, Cochins, Wyandottes, Old English Games, and Bearded Mille Fleurs. The competition among the Bearded Mille Fleurs was especially good. Judge Schroeder, after having carefully examined all of the birds in the class, awarded Blue Ribbons for Best Cock, Best Cockerel and Best Hen to Chuck Campfield, and Best Pullet to Anson Tiffany.

Among the less frequently seen breeds of standard chickens on exhibition were: Black Breasted Red Cubalayas, Black Sumatras, Salmon Faverolles, Silver Phoenix, Buttercups, Blue Wheaten Ameraucanas, and Black Langshans; among the wide variety of bantams were Gray Japanese, Blue

Rosecombs, Black Antwerp Belgians and Birchen Cochins.

This writer was given permission to accompany the judges as they went about their work and, being a relative newcomer to the breeding and exhibition of poultry, learned a great deal from Judges Bristol and Schroeder, both of whom graciously answered the many questions that were asked during the judging. Both judges, in addition, as they went about evaluating the birds on display, frequently conducted informal training sessions on poultry judging by verbalizing for this writer the points to look for and to avoid in a given breed as well as the strong and weak points of many of the birds in the show. Not only was it a pleasure to accompany the judges as they went about their work, it was, at the same time, an unforgettable and very valuable learning experience.

A Black Rosecomb Cock, a Partridge Plymouth Rock Pullet, and a Black Langshan Pullet (all bred and owned by Cecil E. Rose), as well as a trio of Black Sumatras and two pairs of Black Breasted Red Cupalayas (bred and owned by David Turley) literally stopped this writer in his tracks. Such beautiful examples of thoroughbred excellence!

The poultry house at the Harford Fair Grounds was designed by Cecil E. Rose, President Emeritus of the Harford Agricultural Society, and it is one of the best anywhere; all of the coops are generous in size and

are very well lighted, the wooden building is well ventilated and designed not only for the comfort and security of the birds on display but also for the convenience of the thousands of spectators who move through the building annually. Throughout the six-day show, the birds are under the constant and knowledgeable care of Anson Tiffany.

One of the best features of the Poultry Show at the annual fair of the Harford Agricultural Society--and very probably of all poultry shows--is the coming together and camaraderie that is manifest among the poultry exhibitors throughout the show, but especially on cooping-in day and cooping-out day and on the day that the birds are judged. At noon on the day that the judging took place this year, a large delegation of exhibitors and their wives, Judges Bristol and Schroeder, and various poultry friends enjoyed together a roast beef dinner in the dining hall on the fair grounds. Two large tables were reserved in the very crowded hall especially for the poultry house delegation. The first class dinner was prepared and served by members of the Hop Bottom Methodist Church.

Next year's fair of the Harford Agricultural Society and its Poultry Show will take place, as it does every year, during the third full week of August. For information on the Poultry Show, interested persons are asked to contact Cecil E. Rose, R. D. 1, Box 79A,

Montrose, PA 18801.

The annual Harford Fair is not only the most important community event of the year in Susquehanna County, PA, but also a sterling example of everything that a quality country fair should be. To obtain a copy of the premium list for next year's fair, August 21-26, 1989, or for other information about the fair, interested persons are asked to contact the Secretary of the Harford Agricultural Society, Mrs. Frank Ridgeway, R. D. 1, Kingsey, PA 18826.



Box 236

HARFORD TOWNSHIP HISTORICAL SOCIETY  
HARFORD, PA. 18823

October, 1988

Dear Members and Friends:

Wow! Was the play, January Thaw, ever a success! It was better than a Broadway show! The profit was over \$2200, which will go into the fund for the restoration of the Soldiers' Orphans' School. We are so grateful to the wonderful cast, their director, Jean Rounds, and to all the others who worked hard to make the play go well. There is so much talent among us that we ought to do an annual play, not only for the money but for the fun! Thank you, one and all. (That includes the audience, a most responsive and appreciative one.)

A lot of progress has been made on the building. The foundations and sills are in good shape, and most of the windows have been repaired. We are still in need of three windows, and anyone who has some to donate may call the president, Max Jones. There are two coats of paint on the whole building and it just gleams. Again, thanks to all those who gave time and money for that project. Probably the next big job will be plastering one room.

On November 12 there will be a Craft Fair at the Mountain View High School. Your directors decided to have a table there. We are still selling Kingsley books and Harford History reprints. Call Ivie Simons if you want to take a turn.

Our next meeting will be a THANKSGIVING COVERED DISH SUPPER AT THE LECTURE HALL OF THE CHURCH ON NOVEMBER 10. Bring a dish of food to pass and your own table service. We'll have a short business meeting and a program of Thanksgiving poems and songs. We thought it would be fun to do something different at a meeting. We have much to be thankful for, in the Historical Society as well as in our personal lives! Let's make this meeting a time of rejoicing. The hour is 6:30.

A group of Boy Scouts plan to take a walk around the village of Harford and then see slides of the way it used to be. Eloise Masters is arranging this program. It is certainly a good way to get children interested in history, especially that of their own locality. We have some fine slides and photographs.

See you November 10!

Max Jones (289-4267) /pc

2186

# A Matter of Lights and Death

by John C. Avise and Robert L. Crawford

*Every year, large numbers of birds strike transmitting towers. At one Florida tower, the casualties are helping scientists answer questions about avian migration*

*interesting -  
maddening  
and sad.*

Supported by a maze of guy wires radiating to ground points up to 800 feet from its base, the WCTV transmitting tower in northern Leon County, Florida, looms above the station. Early one morning in October 1979, a quick survey of the grounds, thirty-four grassy acres as closely mowed as a golf fairway, reveals a score of fluffy clumps—the remains of migrating birds that struck the 1,010-foot tower during the night. The kill appears to be a typical one for an autumn night with overcast skies and northerly winds; a strong cold front might have brought down ten times as many birds. Within an hour, the dead have been collected and recorded: five house wrens, three savannah sparrows, three palm warblers, two common yellowthroats, two long-billed marsh wrens, two yellow-billed cuckoos, one grasshopper sparrow, a wood thrush, a chimney swift, a yellow-throated warbler, a pine warbler, a scarlet tanager, an indigo bunting, and an American coot. The corpses are hurried to the nearby Tall Timbers Research Station, a biological station perhaps best known for its work on fire ecology, where they are bagged, labeled, and placed in a freezer for later study.

In 1955, ornithologist Herbert L. Stoddard, Sr., initiated the study of birds killed at the WCTV tower, and nearly every morning for the past twenty-six years, researchers have collected, cataloged, and preserved the casualties.

Stoddard himself, who was a founder and vice-president of Tall Timbers, checked the tower almost daily until 1967, when advancing age finally limited his activities. A succession of workers (most recently, Robert Crawford) have carried on the survey.

The loss of an average of 1,600 birds every year is regrettable, but the WCTV tower kills have been put to good use over the years. They have been made available for a wide range of scientific studies requiring large numbers of specimens. Dozens of publications have resulted, on topics ranging from levels of pesticide residues to genetic relationships, as revealed by protein comparisons, to energetics and fat metabolism. In addition, the collection has provided thousands of museum reference specimens and skeletal preparations. The long-term survey itself provides a wealth of information that could not readily be obtained in any other manner and that can help answer questions about avian migration. Which species are nocturnal migrants? What are the relative abundances, particularly of species that are difficult to separate in the field (such as the *Empidonax* flycatchers)? At what time of year does each species migrate? Is there differential mortality by age or sex? The survey has also contributed to a growing body of knowledge on weather conditions and other factors that influence migration and mortality at fixed structures.

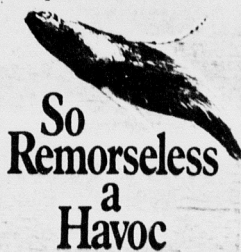
At the WCTV tower, kills occur virtually every night from mid-August to mid-November. Moderate numbers of migrants are often killed under perfectly clear skies, but the toll increases markedly with overcast conditions, especially when the wind is from the north. These conditions are often associated with the passage of a cold front, the boundary between cold and warm air masses. Behind the front, airflow from the north apparently stimulates large flights of migrants. The birds encounter storm systems along the edge of the front and fly lower than they normally do, under the overcast and within tower heights. In addition, birds become disoriented around tower lights when the moisture droplets associated with overcast conditions increase the area illuminated by refraction. For a passing front to produce a large kill, however, a pool of physiologically primed migrants, accumulated in the presence of earlier, southerly winds, is usually necessary.

The slaughter at WCTV is less protracted and more erratic in the spring than in the autumn. Spring migrants also take advantage of wind patterns to aid their flight, moving with the southerly winds blowing out of the Gulf of Mexico. As is true in the fall, clouds associated with approaching weather fronts increase the danger of collision with the tower.

Since only a fraction of the birds that migrate south in the fall survive to re-



## Why our survival depends on theirs



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Robert McNally

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turn in April and May, a modest decline in kill numbers in the spring would not be surprising, and tallies for many species collected at the WCTV tower during the years from 1955 to 1980 conform to this general expectation. For example, 353 prairie warblers were killed in the spring compared with 533 killed in the autumn. For many species, the disparity between spring and fall mortality is more striking, and many are grossly overrepresented in fall collections. These include the magnolia warbler (519 of 520 total kills occurred in the fall), blackburnian warbler (374 of 374), chestnut-sided warbler (483 of 483), bay-breasted warbler (466 of 466), ovenbird (811 of 834), brown thrasher (277 of 290), veery (1,018 of 1,114), song sparrow (271 of 274), and white-throated sparrow (512 of 551). A few species, on the other hand, have been found more frequently in spring than in fall (blackpoll warbler, 158 versus 5; green heron, 27 versus 7).

Some of these differences probably reflect seasonal differences in routes and migration behaviors. The autumn route of the blackpoll warbler is largely across the open Atlantic Ocean, where prevailing winds help carry the birds to their winter homes in South America; the spring route is primarily through the Caribbean and peninsular Florida. Many other species, in contrast, pass through north Florida in large numbers in the fall on their way to Central and South America. These species, along with those that are winter residents near the tower, show up in the autumn kills. In the spring, some of the long-distance migrants fly to the west of WCTV. Other species seldom found in the spring kills, such as winter-resident sparrows and some migrants that fly at night in the fall, are thought to migrate northward during daylight hours.

A few species, most notably cedar waxwings and red-winged blackbirds, show peak WCTV tower mortality in the winter months of December, January, and February. The cedar waxwing is a winter wanderer in northern Florida, and red-wings maintained a winter roost near the tower for many years. June is consistently the month of lowest WCTV tower mortality. Over the years about 42,000 tower kills have been counted by the Tall Timbers staff, but only 28 individuals died in June.

Firm conclusions about the relative abundances of migrating species cannot be drawn on the basis of tower kill records alone because many factors affect the results. Early fall migrants such as

Louisiana waterthrushes and orchard orioles, for example, are poorly represented at the WCTV tower probably because of the lower frequency and reduced severity of cold fronts in late July and August. A particularly strong front coinciding with a major wave of migrants may also produce potentially misleading statistics. On the night of October 8, 1955, about 2,000 palm warblers died at WCTV. This kill is the largest for a single species ever recorded at WCTV, yet the palm warbler is not otherwise particularly abundant in fall collections.

Information from tower kills is most valuable when compared and evaluated with data from other sources, such as those derived from fieldwork. For example, in the southeastern United States, yellow-billed cuckoos appear much more frequently during spring migration than do black-billed cuckoos. This field observation is supported by the tower kill results: on the average, about twenty yellow-bills are killed per year compared with about two black-bills. Sometimes, however, the data conflict. Tower results argue that the peak of yellow-billed cuckoo spring migration is the middle of May, much later than field observations would predict. This apparent contradiction has been explained. Some yellow-bills do arrive in early April and make themselves known by their distinctive call notes. But many more birds, traveling at night and formerly unnoticed, continue to pass through until late May, well after resident cuckoos have fledged young. The WCTV study has also increased our knowledge about the clay-colored sparrow, a species seldom observed in the field and presumed rare in Florida and nearby states. Six specimens have been recorded at the tower, showing that while the species is rare, it does pass through the area regularly.

Tower kills make possible the accurate determination of the sex and age classes of migrants, sometimes with unexpected results. At WCTV, female ruby-crowned kinglets are significantly more abundant than males. Females of this species are now believed to winter farther south in the United States than males. This behavior could have evolved in response to selection pressures favoring early arrival of males on choice, northerly breeding grounds in spring; it would also lessen intersexual competition during the winter.

Sometimes, the various age classes of a given species occupy largely different wintering grounds. Many autumn birds

passing the WCTV tower are trans-Gulf migrants about to embark upon a nonstop flight to Central America. To the east in central peninsular Florida, the WDBO tower, also extensively monitored, is in the flight path of many circum-Gulf migrants: those that will fly directly to South America or island hop through the West Indies. In a comparison of autumn kills at the WCTV and WDBO towers, fourteen species were observed to have significantly different age-class ratios. Out of a total of 2,410 common yellowthroats, for example, adults constituted 29 percent of the kills at WCTV and 64 percent of the kills at WDBO. The comparison was based on data from two different time periods because figures were not available for overlapping years, but our experience has been that mortality patterns do not vary considerably from year to year. The evidence suggests, then, that the two towers may well be sampling different age cohorts of migrants on their way to separate wintering areas.

Whatever the sex or age, almost all birds killed at towers are nocturnal migrants since diurnal migrants easily avoid collision with communication towers. The food habits of a species appear to be important in determining the time of migration flights. For songbirds that forage on the ground or in wooded areas and rely on daylight to find prey, migration flights occur primarily at night during the normal sleep period. Thus these birds avoid what would otherwise be at least a 36-hour fast (from the night preceding a daytime flight through the following night). Species that normally feed on the wing during the day tend to be diurnal migrants, simply feeding as they travel.

Most sparrows, warblers, vireos, kinglets, cuckoos, wrens, thrushes (except the eastern bluebird), and mimic thrushes are nocturnal migrants, and all of these groups are well represented in the WCTV morgue. Waterfowl and shorebirds, some of which migrate at night, are rare at WCTV, but this may be partly because the tower is not located on a major flyway. Hawks, swifts, and swallows—familiar diurnal migrants—are represented by a total of only fifty-four corpses in twenty-six years at WCTV, and some of these deaths may have occurred during crepuscular flights. Several of the findings have been a surprise. Eastern kingbirds and American goldfinches are common migrants at Tall Timbers but are rarely found among the tower kills. Perhaps

they migrate primarily during the day. And although cardinals in the Southeast are generally thought to be nonmigratory, the species is apparently a common night migrant at Tall Timbers, judging by the fifty-four specimens recovered between 1955 and 1980.

The WCTV tower returns suggest that species occasionally migrate in large flights. On May 2, 1964, 104 gray-cheeked thrushes were picked up at the base of the tower. This represented well over half the total gray-cheek kills recorded in the first eleven years of the study. On October 5, 1957, 126 gray catbirds were found at the tower. The same night brought down 54 summer tanagers, 163 American redstarts, 194 hooded warblers, and about 50 northern waterthrushes. Seventy-six prairie warblers were tallied on August 20, 1957, and the record kill of about 2,000 palm warblers in 1955 has already been mentioned.

Red-eyed vireos, by far the most abundant of the kills at WCTV and perhaps the most common species in all tower kills, account for about 17 percent of total deaths in the Tall Timbers study. Average mortality at this tower alone is about 286 birds per year, suggesting that the total slaughter of red-eyed vireos at all towers must be enormous. In contrast, a number of species (including the double-crested cormorant, horned grebe, great horned owl, and white ibis) have been recorded at the tower only once, but undoubtedly the most unusual casualty was a black-capped petrel found on September 11, 1964. This normally oceanic bird had apparently flown inland with the eye of a hurricane, only to succumb to a steel pillar.

Despite the huge number of specimens of all sorts collected in this 26-year study, only two birds carried bands: a brown thrasher, picked up on October 19, 1966, and banded on May 23, 1964, at New Brunswick, New Jersey; and a veery, picked up on September 25, 1965, and banded on September 1, 1965, near Chestertown, Maryland.

The largest single night kill ever recorded at Tall Timbers occurred just one week after the survey was begun. On the morning of October 9, 1955, Stoddard arrived at the base of the first WCTV tower, a 673-foot-tall structure, to find the grounds littered with an estimated 4,000 to 7,000 dead and dying birds; only 1,988 specimens of 62 species were identified before the rest were lost to decomposition and scavengers.

In 1960, the original tower was replaced by the present 1,010-footer, with twenty-one guy wires, three sets of blinking red lights, and twelve small nonblinking red lights. The taller tower has not increased the recorded number of tower kills, and since 1967, recoveries have actually gone down sharply. The lower tallies, however, are perhaps primarily due to a reduced program of scavenger control.

One of the most dramatic findings of the WCTV study concerns the profound influence of predators and scavengers at the tower. If left unchecked, predators harvest large numbers of the birds killed and crippled during the night and early morning. The problem can hardly be overstated. On nights when there are massive kills, predators become supersaturated with food and do not severely influence census counts of tower kills, but on more usual migration nights, when perhaps five to one hundred birds are knocked down, scavengers may cause the disappearance of 50 to 100 percent of the kills before a tally can be made. The Tall Timbers staff has conducted many studies to document predator influence on counts. One night, for example, sixty experimentally marked corpses were scattered about the tower; by early morning all had disappeared. Many specimens vanish without a trace, but others leave "feather puddles" as evidence of the deed. The perpetrator may also leave clues to its identity—pellets, scats, feathers, tracks, scents, or partial prey remains.

We believe that entire predator-scavenger communities may develop around productive towers. The WCTV ornithologists have had to contend with a wide variety of competitors, including feral cats and dogs, escaped hogs, opossums, raccoons, bobcats, foxes, and skunks. Two of the more unusual scavengers observed at the tower were a toad found trying to swallow a dead bird and a cotton rat surprised while chewing on a ruby-crowned kinglet. Loggerhead shrikes frequently add WCTV birds to their larders, impaling them on barbed-wire fences at the tower site, and flocks of crows search the grounds each morning. Earwigs, yellow-jacket wasps, and a species of gray garden slug, *Deroceras laeve*, often feed on the dead birds. The eight species of ants that eat the tower birds, reducing them to a pile of feathers and bones in just a few hours, can be especially annoying when museum specimens are desired because an ant-infested bird may at first sight look intact and un-

touched. The most troublesome scavengers at WCTV, however, are great horned owls. In an early report, Stoddard wrote: "As far as Horned Owls are concerned we are now reconciled to the fact that we will have to fight them every Spring and Fall migration for our share of the frequent kills. As we remove one owl, another soon appears and rather quickly learns when and where to look for dead birds."

The scavenger problem at WCTV became so severe that Stoddard and Robert A. Norris, who joined the project in 1962, reluctantly instigated various means of predator control. Owls, the primary target, were trapped and transplanted to other areas, and a few particularly wary offenders had to be killed. Some of the dead owls were prepared as scientific skins; the plumages of others were presented to Indian tribes of the Southwest for ceremonial use. One horned owl, trapped and banded at WCTV on July 15, 1974, was released in a national forest more than twenty miles south of the tower. It was re-trapped at the same spot on the tower grounds on October 5, 1977, an unusual instance of homing by this species. Predator control was largely discontinued in 1966, with the result that total recoveries of WCTV tower kills have dropped dramatically. At man-made structures elsewhere, other scavengers, such as gulls, coyotes, and rats, probably cause consistent gross underestimates of total bird mortality. In Tennessee, even box turtles have been seen eating tower-killed birds.

In the early days, with or without competition from scavengers, the WCTV survey was hampered because the tower grounds effectively hid most of the kills. Small birds are extremely difficult to find in anything but the shortest grass, and most of the grounds were covered by thick weeds, with the remainder planted in corn, sweet potatoes, and other row crops. After the first year, however, twenty acres under the tower were disked and sown with grass; later, the area was expanded to thirty-four acres. Now maintained for the express purpose of facilitating kill recovery, this grassy area requires repeated use of a seven-foot, tractor-drawn mower for ten months of the year. One reason the serious threat that towers pose to migrants generally goes unrecognized is that most carcasses are not likely to be discovered unless the area is fastidiously maintained.

Probably the single worst avian mortality reported at a communication

tower occurred during the nights of September 18 and 19, 1963, when an estimated 30,000 birds were killed at a TV tower in Eau Claire, Wisconsin. In 1975, there were 7,800 radio and 950 TV stations in the United States, and their cumulative effect is surely far from trivial. One estimate is that in the United States alone, more than one million birds die annually in accidental collisions with towers. Transmitting towers, however, are not the only man-made obstacles to avian migration. Lighthouses, chimneys, cooling towers, buildings, telephone and power lines, and public monuments contribute to the toll. A recent compilation found more than 1,040 references relating to mass avian mortality at such structures, and these may represent only a minute fraction of actual incidents. The Washington Monument in the nation's capital was the site of several reported kills in the late 1930s. For many years the Empire State Building in downtown New York used to kill large numbers of birds, attracted by a powerful fixed beam on top of the building and later by the intense glow of floodlights. Efforts are now made to have the floodlights turned off during overcast migration periods. On the night of September 27, 1962, about 6,000 birds met their death at the ceilometer of an Air Force base in San Angelo, Texas. Another 2,000 birds died on September 30, 1973, at a 1,000-foot smokestack in Cheshire, Ohio. The Toronto-Dominion Center in Canada and a downtown office complex in Atlanta, Georgia, report frequent kills. The list goes on. Incidents of birds killed by striking windows or overhead wires have been less frequently reported, but investigators have estimated that these structures may cause even greater mortality.

The reasons so many migrants collide with transmitting towers and other tall structures remain a partial mystery. One theory is that transmitting towers, acting like giant rods, alter the electric field that surrounds them and somehow affect birds' navigational ability. This hypothesis, however, cannot be applied to lighthouses, ceilometers, or other obstacles that also act as death traps, and a more likely candidate for the most important factor in migration disasters appears to be the lighting condition. Bright lights are alluring to birds, particularly on cloudy, drizzly nights. In 1885, ornithologist William Brewster described the effect at the Point Lepreau Lighthouse on the Bay of Fundy, New Brunswick.

As soon as the sky became overcast small birds began to come about the light [and] with the advent of fog they multiplied tenfold in the course of a few minutes. For the next hour from 30-100 were constantly in sight, and from one to eight to ten dashing at the lantern. . . . About 20% struck so forcibly as to injure themselves beyond hope of recovery, often, however, fluttering off the platform and down to the ground beneath. . . . At the height of the melee the scene was interesting and impressive beyond almost anything that I ever witnessed. Above, the inky black sky; on all sides, dense wreaths of fog scudding swiftly past and completely enveloping the sea which moaned dismally at the base of the cliffs below; about the top of the tower, a belt of light projected some 30 yards into the mist by the powerful reflectors; and in this belt swarms of birds, circling, floating, soaring, now advancing, next retreating, but never quite able, as it seemed, to throw off the spell of the fatal lantern.

An increased understanding of the conditions favoring avian mortality has led to some improvements in lighting design. In Great Britain, kills at one lighthouse have been drastically reduced by replacing revolving white beacons with flashing bluish lights. The substitution of rotating- or fixed-beam ceilometers in the early 1960s apparently all but eliminated kills at these installations. Few hard data are available as to whether alterations in lighting conditions at communication towers successfully reduce kills. The lights on towers have historically been red and white, suggesting that experiments with different wavelengths, intensities, and flash rates of lights may be fruitful. Any changes in lighting design cannot, of course, compromise the primary function of the lights—safety in human air navigation.

If there is a happy note on which to close a morbid topic, it must surely be the productive use made by scientists of the WCTV tower kills. In an age all too often characterized by short-term ecological studies, the WCTV study is unusual for its longevity. In the years ahead, the unfortunate birds that collide with the tower and wind up in the Tall Timbers freezer will continue to provide valuable information about avian migration.

*John C. Avise is associate professor of genetics in the Department of Molecular and Population Genetics at the University of Georgia. Coauthor Robert L. Crawford is a curator and ornithologist at Tall Timbers Research Station in Tallahassee, Florida.*

# Carbondale Historical Society and Museum, Inc.

Post Office Box 151, Carbondale, PA 18407

(The CHS&M, INC. is a 501(C)3 Corporation)

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\*\*\*\*Working on behalf of Carbondale's Past, Present and Future\*\*\*\*

November 18, 1988

Mr. H. Earl Brink  
THE CRYSTAL BAND  
Post Office Box 221  
Moscow, PA 18444

Dear Mr. Brink:

Thank you for the generous contribution to the Carbondale Historical Society in appreciation of my appearances as Master of Ceremonies for the Crystal Band concerts. We have placed the name of THE CRYSTAL BAND on our membership list for 1989.

Enclosed is the reply form for the Christmas concerts by the Band. I will be able to serve as the Master of Ceremonies for all of the concerts. It is always a pleasure for me to serve as the Master of Ceremonies for The Crystal Band.

Plans are shaping up nicely for the concert in the Berean Baptist Church on December 18th: the Church will be fully decorated for Christmas and refreshments will be served following the concert. It should be very nice to have the Band in the main hall of the Church (as opposed to being in the basement of the Presbyterian Church in Carbondale).

I look forward to this series of Christmas concerts.

Sincerely yours,

*Robert Powell*  
S. Robert Powell



Please complete the following and return to either Earl or Karin on or before November 21.

I will	I will not	attend the following concerts
<u>/</u>	—	December 4, Wesley Village, Jenkins Township, 2:30 p.m.
<u>/</u>	—	Trinity Baptist Church, Church, 7:00 p.m.
<u>/</u>	—	Lutherwood, Scranton, 7:30 p.m.
<u>/</u>	—	Berean Baptist Church, Carbondale, 7:00 p.m.
—	—	Lacka. County Long Term Care Center, 7:30 p.m.

Name

S. ROBERT POWELL



November 16, 1988

Office of Continuing Education  
and Summer Sessions

Mr. S. Robert Powell  
PO Box 161  
Carbondale, PA 18407

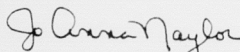
Dear Mr. Powell:

The search for the Admissions Counselor has been concluded. We have selected our final candidates.

Although not chosen, your qualifications were highly regarded and contributed to the selection process being an arduous task.

Thank you once again for considering Keystone. I wish you much success in your career pursuits.

Sincerely,

  
Jo Anna Naylor, Director  
Continuing Education and Summer Sessions

JAN/ejh

November 18, 1988

Box X-19  
THE SCRANTON TIMES  
Post Office Box 3311  
Scranton, PA 18505

Dear Sir or Madam:

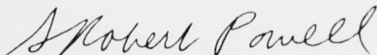
I read with interest your ad, entitled "Sell College Education," in the 11/17/1988 edition (p. 43) of THE SCRANTON TIMES.

As you can see from the enclosed copy of my resume, I have had considerable experience in the field of college education and am prepared to visit students and their parents in the region to sell college education.

I would like to have the opportunity to meet with you to discuss this position.

In the event that you should try to reach me by phone (679-2979) during regular business hours and not find me at home, it is very likely that I am substituting in an area high school. In that case, if you were to telephone the Carbondale Historical Society (282-0385), the secretary would be pleased to take a message for me.

Yours truly,



S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

Telephone: 717-679-2979 or 717-282-0385

**SELL COLLEGE  
EDUCATION**  
Prestigious Pennsylvania college  
seeks a representative with market-  
ing experience to visit students and  
parents in this region. College  
degree required. Salary. Benefits.  
College automobile. AA/EEO. Send  
resume and references to Box  
X-19, The Times.

November 19, 1988

Box X-19  
THE SCRANTON TIMES  
Post Office Box 3311  
Scranton, PA 18505

Dear Sir or Madam:

In my letter to you of yesterday (copy attached), I neglected to include the names of references, as requested in your ad ("Sell College Education") on page 43 of the November 17, 1988 issue of THE SCRANTON TIMES.

The following persons will provide additional information on my character, professional performance and skills, as well as my commitment to education:

Mr. Alexander J. Chelik, Principal  
(Phone: 717-254-9485)  
Lakeland High School  
R. D. 1  
Jermyrn, PA 18433

Mrs. Charlotte Moro  
(Phone: 717-282-1876)  
Mayor of Carbondale, 1984-1987  
40 Farview Street  
Carbondale, PA 18407

Mr. Joseph Pascoe, Chairman  
Social Studies Department  
Carbondale Area High School  
(Phone: 717-282-4500)  
Brooklyn Street  
Carbondale, PA 18407

I look forward to the opportunity of meeting with you to discuss this position.

Yours truly,

S. Robert Powell





Historical Society bus trip to Delaware - Standing, left to right: Catherine Shoppy, Elizabeth Dampsey, Lucille Coyle, Rita Scott, Louise Speicher, Joseph Pascoe, Catherine Giblin, Helen

Powell, Janet McCann, Robert McLaughlin, Jean Colville. Seated: Marilyn Shoppy, Sylvia Campbell, Eleanor Spellman, John V. Buberniak, S. Robert Powell, Peg Winter. (Photo by Donald W. Powell)

## Local group tours historic Winterthur

On Saturday, October 29, eighteen members and friends of the Carbondale Historical Society and Museum, Inc. visited Winterthur, the country estate of Henry Francis du Pont, in Delaware.

Riding in a 22-seat Lynch bus the group departed from Carbondale City Hall at 7 a.m. and arrived at Winterthur at 11 a.m. At 11:30 a.m. the group took the first of their three scheduled tours, all

previously arranged for the day by trip organizer Donald W. Powell.

The first tour, entitled "American Craftsmanship," lasted for one and a half hours, and was conducted by four members of the Winterthur staff.

Following this tour the group enjoyed a cafeteria-style lunch at the Garden Pavilion, the Winterthur visitor's center, and then browsed through the Winterthur Bookshop. Some members of the group took the short walk to the nearby Winterthur Gallery Shops.

At 3 p.m. the group boarded the Winterthur tram for a guided tour through the Winterthur gardens. The grounds and gardens of Winterthur were one of the great interests of Henry Francis du Pont. He was born at Winterthur, and as a student of horticulture at Harvard University in 1902 he began testing ornamental plants at Winterthur for use in his gardens.

The gardens were designed in the Olmstead tradition with expansive vistas of rolling meadows, murmuring brooks, quiet ponds and natural woodlands. Native and exotic plants were used to enhance and compliment the natural beauty of the Brandywine Valley. The gardens are especially noted

for spring and summer flowers.

After the tram ride the group was conducted through more of the Winterthur museum. The original house at Winterthur was a 12-room house built in 1839; in 1929 H.F. du Pont added the most extensive of the many wings to the house to house his collections of American antiques and decorative arts.

Following this 4 p.m. "Two Centuries" tour, the group boarded the Lynch bus for a short ride to Mendenhall, where at the Mendenhall Inn they enjoyed a sumptuous supper. The group arrived back in Carbondale at 10:30 p.m.

11/21/88 - 8:45 A.M. - CHHS - Alan Gravine  
was killed in an auto accident on  
Route 6 on Friday night. What a  
tragedy. Alan was a terrific guy and  
his life was just now coming  
together. I have known him since  
he was a 7th grader. He was born on  
December 12th and is listed on the  
<sup>Carbondale</sup> Birthday and Historical Calendar  
that I produced a few years ago  
for the Historical Society. He always  
made a point of reminding me  
that December 12th was near  
at hand - naturally I always  
knew because that is my birthday.  
What a tragedy! Following the  
"Star Spangled Banner" and the

pledge of allegiance just now, the <sup>2.</sup>  
entire school stood for a minute of  
silence in memory of alan. There  
was not a sound in the school.  
Very impressive, but alan deserves  
more than 60 seconds of silence.  
Route 6, where the <sup>auto.</sup> accident took  
place, is a very dangerous high-  
way - a 3-lane road. It should  
be closed and ripped up at  
once - or else made into 4 lanes.  
People are always getting killed  
on it. I would like to be able  
never to travel on the road  
again - it's such a death trap.

Food

## Something to Cluck About

*Yes, low-cholesterol eggs—and they're not bad*

BY MIMI SHERATON

**S**tart scrambling for your omelet pan. Eggs unadulterated with guilt may soon be back on your menu. Once considered a valuable, low-cost source of high-quality protein, eggs became dietary villains because of their high cholesterol. Now that hard-boiled approach to one of nature's most delectable foods may soften.

Good news comes from California egg producer Paul May of Rosemary Farm in Santa Maria. May has announced that 100,000 of his hens are now laying eggs with 55% less cholesterol than standard specimens. Instead of the 274 mg long considered to be standard for large eggs by the U.S. Department of Agriculture, May reports that his eggs contain a mere 125 mg of cholesterol. They also contain about 25% less sodium, according to May, whose figures are corroborated by the California state department of food and agriculture.

"The secret is in the feed," says May, though he declines to name the magical ingredients. "It has nothing to do with chemicals or drugs," he insists. Nor is it dietary fiber. "It's a natural substance added to the hens' diet." Even though at as much as \$2.89 a dozen they can be double or triple the price of their conventional counterparts, the Rosemary Farm eggs are hot sellers at the California

stores where they are available. The farm's production is too small to serve a national market, but other low-cholesterol eggs have already been developed by Full Spectrum Farms in Lancaster, Pa. Undoubtedly, producers in other areas will follow.

To anyone dreaming of going back to fluffy omelets and supple floating islands, the most important question about these eggs is: How do they taste? To find out, TIME obtained two dozen large, grade AA Rosemary Farm eggs from a Hughes market in Los Angeles, and I compared them with large, grade AA eggs purchased in

Manhattan. On inspection, the California specimens looked a bit larger and had rougher shells with uneven calcium deposits, while the New York shells were perfectly smooth. New York yolks were also a brighter shade of yellow.

On to the taste test. East and West Coast eggs cooked identically and tasted the same in such preparations as scrambled eggs and omelets, in which whites and yolks were blended. The yolks made equally good mayonnaise when whipped with salad oil. However, there was a mild difference in flavor in boiled, poached and fried preparations in which cooked yolks and whites remained separate. The East Coast yolks had an airier, dairy taste—perhaps because they were a bit fresher and had not traveled as far.

There is another curious reason why the California eggs may not taste very different from the ordinary variety. According to the USDA Agricultural Research Service in Beltsville, Md., the high cholesterol counts that have given ordinary eggs their bad reputation may have been wrong to begin with. Using newer methods of testing, researchers at the Connecticut Agricultural Experiment Station in New Haven have found that conventional eggs contain between 172 and 232 mg of cholesterol, instead of the 274 previously measured. That would place them somewhat closer to the count of Rosemary Farm eggs. So even if the brave new eggs have yet to reach the neighborhood market, Americans may feel just a little less devilish the next time they reach for a deviled egg. ■





# NEWSLETTER

Carbondale Historical Society and Museum, Inc.

Post Office Box 151, Carbondale, PA 18407

(The CHS&M, INC. is a 501(C)3 Corporation)

President: S. Robert Powell

First Vice President:

John V. Buberniak



Second Vice President:

Henry J. Loftus, Jr.

Secretary: John J. Klimkiewicz

Treasurer: Howard A. Yepson

Volume III, Number 1

November 7, 1988

*CHS&M Newsletter*  
 (Printed in the "11X17" format,  
 two sided; here the copy  
 has been cut & pasted to 8 1/2"X11")

Dear Member;

Contained in this NEWSLETTER is (1) a list of the Recent Accomplishments of the Society--all of which were made possible thanks to the membership support and activities of the members--and (2) a list of the Recent Acquisitions by the Society.

As you will learn when you have read these lists, the Society has not only accomplished a great deal recently, but also has acquired a substantial quantity of artifacts, data and research resources.

One of the most significant achievements in the Society's pattern of growth and development is the institution of greatly expanded office hours, during the business day, that the Society's office and exhibition galleries in City Hall are open to the public. These expanded hours have been made possible by the Society's participation in the Green Thumb Program (see number 39 in the list of accomplishments presented in this NEWSLETTER) which, as you may know, is a state-funded program which makes it possible for senior citizens to work for not-for-profit organizations, such as the Historical Society.

Thanks to the Green Thumb Program, we now have two "Green Thumbers" who work for the organization: (1) Mrs. Eileen Simpson, who runs the Society's office and Museum, in the morning, Monday through Friday, and (2) Mrs. Gladys Gumpert, who works for the Society in the afternoons, Monday through Friday, and is currently cataloguing a large quantity of documents in the Society's holdings. Both of the lovely ladies are great assets to the Society and thanks to them, we have made significant in-roads in organizing and cataloguing the mountain of items in the Society's collections.

Wednesdays are frequently very busy days at the Society, and researchers from the public are frequently at work among the Society's archives. Two of our very active members, Rita Scott and Bob Price, who not only initiated but also are carrying out the cataloguing of the books in the Society's library, are invariably in the Society's research rooms on Wednesday afternoons and, together with other Society members, offer research materials and assistance to the public. If you are thinking of stopping at the Society and getting actively involved in the Society's work, Wednesday afternoons between the hours of noon and 3:00 P.M. might be an especially good time for you to stop by and to get involved.

You recently received the notice of the Historical Society's Annual Meeting and Christmas Party, as well as a ballot for the annual election of the Society's officers and directors. Please vote, and plan to attend the Annual Meeting and Christmas Party on December 15th, at the Corner Bistro, beginning at 6:00 P.M.

Also please note that a concert of Christmas music will be sponsored by the Historical Society on December 18, 1988, at 7:00 P.M. at the Berean Baptist Church, Lincoln Avenue and North Church Street, Carbondale. This concert will be by the Crystal Band of Scranton, and I'm sure that you will enjoy yourself at this concert. Refreshments will be served following the concert. Mark the date on your calendar now.

I urge you to become actively involved in the Historical Society. The Society is always actively involved in several projects, all of which require the help and support of persons such as yourself to insure their successful completion.

Sincerely yours,

S. Robert Powell



#### RECENT ACCOMPLISHMENTS

June 1987--December 1988

Thanks to the membership support and activities of its members, the Carbondale Historical Society and Museum has accomplished a great deal in the past 18 months. Among those accomplishments are the following:

1. On 06-25-1987, the Society was notified by the Lackawanna County Cultural Affairs Commission that it had been awarded \$1,000 from that Commission under the 1987 Arts to the People Program. These funds were received by the Society in the form of a

check, dated 09-16-1987.

2. On 06-30-1987, the Society sponsored a band concert by the Crystal Band of Scranton. The concert took place at 7:30 P.M. in the First Presbyterian Church, Carbondale. On that same day, an exhibition, entitled "Recent Acquisitions," was opened in the Society's exhibition gallery, 301 City Hall. The exhibition was mounted by the Society's Museum's Executive Director, John J. Klimkiewicz.

3. On 07-12-1987, the Society sponsored two concerts by the Marywood Jazz Ensemble of Scranton. At 12:30 P.M., the Society, together with the Borough of Mayfield and the Lackawanna County Commissioners (Joseph Corcoran, Ray Alberigi, Charles Luger), sponsored a concert in Mayfield's Memorial Park, Lackawanna Avenue. Borough Mayor, Alexander J. Chelik, was present for the concert. John Klimkiewicz, dressed as an eighteenth century gentleman, was on the scene. At 3:00 P.M. on that same day, the Society, together with the Lackawanna County Commissioners, sponsored a concert by the Marywood Jazz Ensemble in Carbondale's Memorial Park. The Society was awarded a grant of \$550 from the Lackawanna County Department of Cultural Affairs "Concerts on the Square" program to help fund these two concerts; the Borough of Mayfield contributed \$175 towards the cost of the Mayfield concert.

4. The Society purchased, on 07-17-1987, a microfilm copy of the Naturalization Records from the Mayor's Court of Carbondale for the period 1851-1875, and deposited this microfilm copy in the Carbondale Public Library for use by the public.

5. On 07-17-1987, the Society established an endowment fund.

6. In the late Spring, the Society planted, with a wide array of annual flowers, the flower boxes in Memorial Park and maintained them, with the assistance of Howard Howell, throughout the Summer of 1987.

7. On 08-08-1987, Susan B. Stephens and S. Robert Powell, dressed as a colonial dame and a nineteenth century gentleman,



respectively, represented the Society and marched in the Forest City Old Home Week Parade. They carried the Carbondale City flag, and were warmly greeted by the thousands of spectators along the parade's route through Forest City.

8. On 08-29-1987, the Society participated in the 1987 Carbondale Pioneer Days Parade. The following members marched in the parade or rode in the Society's "Music Wagon," which was adorned with hundreds of helium filled balloons: Hank Loftus, Jim Hepburn, Barbara Yepson, Rachel Rebecca McCarthy, Howard A. Yepson, John V. Buberniak, John J. Klimkiewicz, Donald W. Powell and S. Robert Powell. Hundreds of the helium filled balloons, imprinted with the Society's name and address, were released along the parade route. Following the parade, the Society's exhibition gallery on the third floor of City Hall was opened to the public, as it was on Wednesday, Thursday, and Friday, August 26-27-28, during Pioneer Days.

9. On 09-09-1987, the Society's museum was open to the public between the hours of noon and 3:00 P.M. on Wednesday for the first time. The museum and office were manned by Hank Loftus and Rita Scott. From that day on, the Museum has been open to the public every Wednesday afternoon from noon to 3:00 P.M. The hours that the museum is open have been greatly expanded since this initial Wednesday afternoon opening schedule.

10. On 09-10-1987, Professor Franck G. Darte, Professor of Education at Wilkes College, donated to the Society the original handwritten text of Colonel Alfred Darte's address on the occasion of the dedication of the Grand Army of the Republic Monument in Carbondale's Memorial Park on Memorial Day, 1885.

11. On 09-19-1987, the Society sponsored a highly successful bus trip to Philadelphia to commemorate the Bicentennial of the American Constitution, which was signed on 09-17-1787. Participants in the tour attended many of the special events in Philadelphia that were organized for this milestone in American history.

12. On 09-09-1987, Hank Loftus, at the request of John Davis, Childs, copied down the inscriptions on the tombstones in the Meredith Cemetery, Childs.

13. On 10-20-1987, seven members of the Society represented the organization at the

Annual Dinner Meeting of the Susquehanna Depot Historical Society, Susquehanna, PA. Those seven persons are: Jean Colville, Eleanor Spellman, Bob and Lillian DeGrazia, Rita Scott, Esther Yale, and S. Robert Powell.

14. In the Fall of 1987, S. Robert Powell delivered a slide-illustrated address to the women of the First United Methodist Church of Carbondale on the topic "Pioneer Carbondale."

15. On 11-12-1987, John V. Buberniak, Hank Loftus, and S. Robert Powell spoke at a meeting of the Harford Historical Society, Harford, PA, on fund raising.

16. In the course of 1987, the Society published three newsletters: Volume II, Number 2 (March 1, 1987), Volume II, Number 3 (June 29, 1987), Volume II, Number 4 (November 24, 1987).

17. On 12-10-1987, S. Robert Powell delivered a slide-illustrated address to the gifted students at Western Wayne High School on the topic "Perception, Local History and Self Esteem."

18. On 12-13-1987, the Society, together with the First Presbyterian Church, Carbondale, sponsored a concert of Christmas music in the First Presbyterian Church. At the concert, Santa Claus (JJK), Rudi Bear and Snowball all appeared. S. Robert Powell served as the Master of Ceremonies. Refreshments were served.

19. On 12-16-1987, the Society's Annual Meeting and Christmas Dinner took place at the Corner Bistro, Carbondale. Professor Franck G. Darte II, Professor of Education, Wilkes College, was the guest speaker. His grandfather, Judge Alfred Darte, gave the dedicatory address on May 30, 1885, when the Grand Army of the Republic Monument in Carbondale's Memorial Park was dedicated. At the Annual Meeting, the following officers of the Society were elected for 1988: S. Robert Powell, President; John V. Buberniak, First Vice President; Henry J. Loftus, Jr., Second Vice President; John J. Klimkiewicz, Secretary; Howard A. Yepson, Treasurer. Eleanor Spellman, Louise Speicher, Donald W. Powell and Joseph Pascoe were elected to the Board of Directors (which consists of the officers of the Society plus four other persons).

20. 12-31-1987: The calendar year for the Society's 1987 BIRTHDAY AND HISTORICAL CALENDAR came to an end.

21. In February 1988, the Society's Second Vice President, Henry J. Loftus, Jr. provided information on the 600-pound cemetery monument that was discovered on the banks of Rushbrook Creek, near Wayne's Diner, on December 11, 1987, by Pennsylvania Gas and Water employees. The monument is to Joseph and Anna (Poor) Ball, and Henry Loftus discovered references to that family in Frederick L. Hitchcock's "The History of Scranton and of the Boroughs of Lackawanna County." This monument story is described in detail in an article by Joe Vinansky, entitled "Clues to Monument Mystery Discovered," that was published on page B-5 of the February 7, 1988 issue of THE SCRANTON TIMES.

22. On 02-18-1988, at 7:30 P.M., the grand opening of an exhibition, entitled "Maps and Views of Carbondale and Vicinity," took place. The exhibition, which was mounted by Donald W. Powell, was hung in 301 City Hall. Objects from the collections of the Society, as well as items on loan from the Carbondale Public Library, the City Clerk's Office, and the Borough of Mayfield were included in the exhibition, which remained on public view until 09-02-1988.

Accompanying the exhibition was a 19" X 25", black and white poster showing the Johnson 1860 photograph of Carbondale from the top of Plane G (also known as Plane 28) on the Delaware and Hudson Canal Company's Gravity Railroad, just south of the highworks that crossed in the area of present-day Hornbeck Chevrolet. Donald Powell also wrote a 42-page scholarly catalogue of the exhibition. During the third week of March, copies of the exhibition's catalogue and poster were mailed to all members of the Society; on 05-18-1988, 400 copies of the poster, which was designed by Donald W. Powell and printed in an edition of 1,000 copies by Kisel Printing, 514 Ash Street, Scranton, were mailed to the participants in the 1987 Annual Meeting of the Mid-Atlantic Association of Museums in Saratoga Springs, NY.

23. On 04-04-1988, John V. Buberniak removed the heat wall between the top of the stairs and the third floor hall of City Hall. This removal initiated the complete restoration of the hallway and all of the rooms on the third floor of Carbondale City Hall and Courthouse, the only building still standing in Carbondale that is listed in the National Register of Historic Places.

24. On 04-16-1988, S. Robert Powell and John V. Buberniak moved the Society's flower boxes from inside the Veterans' enclosures in Memorial Park and cleaned them out in preparation for planting later in the Spring. Before Memorial Day 1988, Sandie Waering and her troop of Girl Scouts and Brownies planted the flower boxes with red, white and blue annual flowers.

25. The Society's president, S. Robert Powell, served as Master of Ceremonies at the Annual Spring Concert by the Crystal Band at 4:00 P.M. in North Pocono High School. On 06-27-88, the Society sponsored a concert by the Crystal Band in Carbondale's Memorial Park, at 7:00 P.M.

26. On 04-22-88, Tom Zacccone, Glass Products, Carbondale, at the request of Mayor John E. Moran, donated window glass to the Society's restoration efforts on behalf of Carbondale City Hall and Courthouse.

27. The Society participated in the "Beautification Day" that was sponsored by the Pride in Carbondale Committee on 04-23-1988, as part of the statewide "Keep Pennsylvania Beautiful" campaign. The Committee's president is Frank Perry, Jr.

28. The Society participated in National Historic Preservation Week, May 8-14, 1988, the theme of which was "The People's Choice." At the urging of the Society, Mayor John E. Moran issued a proclamation to mark the week-long celebration. This proclamation was published in THE CARBONDALE NEWS and was posted on the Bulletin Board in the lobby of City Hall.

29. On 05-15-1988, John V. Buberniak and S. Robert Powell devoted the entire day to field research on the Delaware and Hudson Canal Company's Gravity Railroad. They walked the roadbeds on the Carbondale side of the Moosic Mountain, took field notes and photographs.



30. Howard Howell, together with members of the Society, maintained the grounds and flower boxes in Carbondale's Memorial Park throughout the summer of 1988.

31. On 05-21-88, the Society's president represented the Society at the Testimonial Dinner and Dance, sponsored by the Association of Retired Military, honoring Jay J. Sara, at the Cottage Hose Company Hall, Carbondale, beginning at 6:00 P.M. In the Encomium of Jay J. Sara at the beginning of the evening's program booklet is the following paragraph: "In addition to these projects, Mr. Sara also spearheaded the complete restoration and renovation of the 100 year old Civil War Monument in cooperation with Carbondale Historical Society and was chairman for the placement of mortars in the park." During his remarks in response to the many awards and certificates of recognition that were presented to him during the evening, Jay Sara said that following his term of active duty in the armed services that he decided to get actively involved in his hometown community, Carbondale, and try his best to make Carbondale a better place in which to live and work. He then said: "And as I look around this hall tonight, I see other people who are actively involved in the community of Carbondale and are trying to make Carbondale a better place in which to live and work. I see Esther Singer, and I see Robert Powell, who is representing the Historical Society, and I'd like to ask those two people to stand so that you can give them a round of applause." This moment of appreciation by Jay Sara and the community of Carbondale of the Historical Society's efforts on behalf of Carbondale's past, present and future was completely unexpected and greatly appreciated.

32. On 04-20-1988, the City of Carbondale and the Historical Society together agreed to spend \$200 to fix the plaster and paint the third floor hall in City Hall. This joint effort was spearheaded by Paul Browne, Carbondale's Managing Director, and the Society's First Vice President, John V. Buberniak.

33. On 06-29-1988, the Society was awarded \$1,000 by the Lackawanna County Arts to the People Program.

34. On 07-01-88, the Society had the original wooden venetian blinds in Room 302 City Hall completely restored and rehung. This project was carried out by John V. Buberniak.

35. On 07-10-88, the Society sponsored two concerts by the Marywood Jazz Ensemble. At 1:00 P.M., the first concert took place in Mayfield's Memorial Park, and was co-sponsored by the Borough of Mayfield, Alexander J. Chelik, Mayor, and the Lackawanna County Commissioners (Joseph Corcoran, Ray Alberigi and John Senio). At 3:00 P.M., the Ensemble repeated the same concert in Carbondale's Memorial Park. The Carbondale Memorial Park concert was co-sponsored by the Historical Society and the Lackawanna County Commissioners. Funding for these concerts was provided in part by the Lackawanna County "Concerts on the Square" program, the Carbondale Historical Society, and the Borough of Mayfield.

36. On 08-06-1988, a delegation of Society members, dressed in period and historical costumes, marched in the Forest City Old Home Week Parade, which began at 2:00 P.M. Representing the Society were: Kim Yepson McCarthy, Rachel Rebecca McCarthy, Barbara Yepson, Howard A. Yepson, John V. Buberniak, Donald W. Powell and S. Robert Powell.

37. During the summer of 1988, the Society participated in the Jobs Training Partnership Act program and four young women worked, under the direction of John V. Buberniak, at scraping paint and cleaning the hall on the third floor of City Hall.

38. On 08-12-1988, a delegation of Society members paid an official visit to the Susquehanna Historical Society in Montrose. The purpose of the visit was to learn from that organization about museum practices and procedures. At the beginning of the visit, the Society presented the Susquehanna Historical Society with three rolls of microfilm of newspapers published in Dundaff during the early years of the nineteenth century. Five members of the Society were in the delegation: Bob Price, Hank Loftus, Rita Scott, John V. Buberniak and S. Robert Powell.

39. On 08-10-1988, as members of the Society worked at cataloguing books in room

302 City Hall, Chuck Olsen, of the Green Thumb Program, came in and asked if the Society would be interested in participating in the Green Thumb Program, a program by which senior citizens are employed by not-for-profit organizations and paid for their work by the state. The Society decided to participate in the program, and on 08-22-1988, Mrs. Eileen Simpson began work in the Society's offices; on 09-26-1988, Mrs. Gladys Gumpert began work for the Society.

40. On 08-17-1988, John V. Buberniak, Chester Kulesa and David Salay met at the Anthracite Museum in Taylor. At that time, it was agreed that the Carbondale Historical Society will serve as the intermediary between Steamtown USA and the Anthracite Museum in the acquisition by the Anthracite Museum of the locomotive presently in the Carbondale Roundhouse.

41. On 08-18-1988, television Channel 16 filmed a group of Society members for the "Good Morning Northeastern and Central Pennsylvania" segment of its morning news show. Representing the Society were: Donald W. Powell, Hank Loftus, John V. Buberniak, Barbara Yepson, Howard A. Yepson, Rachel Rebecca McCarthy, Kim Yepson McCarthy and S. Robert Powell. The filmed greeting was aired on Channel 16 at 7:25 A.M. on 08-22-1988, at 8:25 A.M. on 08-26-1988, and at 7:30 A.M. on 08-29-1988. A segment for the national "Good Morning America" program will be broadcast at a later date.

42. On 08-22-1988, a representative of the Pennsylvania Newspaper Project picked up all of the issues of THE CARBONDALE LEADER and THE CARBONDALE NEWS from 1900 to 1970, and took them to Mechanicsburg, PA, for microfilming, at a cost of approximately \$20,000, the cost to be borne by the Pennsylvania Newspaper Project. This microfilming is the culmination of several years of work and lobbying on behalf of these newspapers by Donald W. Powell, S. Robert Powell, Henry J. Loftus, Jr. When the microfilming is completed, the Carbondale Public Library and the Carbondale Historical Society will have on film one of the most extraordinary collections of newspapers on microfilm in northeastern Pennsylvania.

43. On 08-27-1988, five members of the Society, dressed in period and historical costumes, marched in the Carbondale Pioneer Days Parade: Barbara Yepson, Rachel Rebecca McCarthy, Kim Yepson McCarthy, John V. Buberniak and S. Robert Powell.

44. On 08-31-1988, the Society's First Vice President wrote a letter to the President of the Carbondale Area High School Board, Mrs. Bernadette Lepre, and requested the old light fixtures from the Roosevelt School, Carbondale. Fifteen of these fixtures were given to the Society by the Board and they are currently being installed in the halls throughout City Hall; the remaining fixtures will be installed in the as yet un-restored rooms on the third floor of City Hall.

45. On 09-02-88, John V. Buberniak, the First Vice President of the Historical Society and the President of the Delaware and Hudson Chapter of the National Railway Historical Society, and S. Robert Powell, did a presentation at a meeting of the New York, Ontario & Western Railway Chapter of the NRHS in Middletown, on the Delaware and Hudson Canal Company's Gravity Railroad.

46. In September 1988, work began on the Carbondale Area History Book that is being written by the Carbondale Historical Society in conjunction with the Curtis Media Corporation. The Society got involved in this project when its President saw an ad by the Curtis Media Corporation on page 19 of the May 25, 1988 issue of THE CARBONDALE NEWS. Powell brought the ad to the attention of Hank Loftus, who telephoned the Curtis Media Corporation and the process of inquiry began. On 09-21-1988, the Society voted to go ahead with the project, and Hank Loftus was named the Project Director.

This book will include the written and photographic history of the Carbondale area (Browndale, Carbondale, Carbondale Township, Childs, Crystal Lake, Dundaff, Fell Township, Forest City, Greenfield Township, Jermyn, Mayfield, Newton Lake, Richmondale, Simpson, Vandling, Waymart and White's Crossing), from its early days to the present, including schools, churches, transportation and communication systems, agriculture, and much more. In addition business and family histories will be included.



47. On 09-21-1988, the Society's president spoke to the students of Mrs. Kaczmarcik and Mr. Sabina at Carbondale Area High School on the Carbondale Area History Book that the Society is presently writing. The purpose of Powell's visit was to get the students at the school directly involved in the research and writing of the book. On 09-25-1988, Henry J. Loftus did a presentation on the Carbondale Area History Book at the Anthracite Museum, Taylor, to interested persons and members of the staff. Mr. Chester Kulesa, Curator, was present and spoke on Lithuanian immigrants in the anthracite region during the same afternoon.

48. On 10-06-1988, the Society presented twenty-six 8" X 10" black and white glossy copy prints of railroad photographs in the Society's collections (donated on 07-21-1988, from the collection of Thomas Murphy) to the NYO&W Chapter of the National Railway Historical Society, Middletown.

49. On 10-07-1988, John V. Buberniak and S. Robert Powell delivered a slide-illustrated lecture to the members of the seventh grade class at Carbondale Area Junior/Senior High School on the D&H Gravity Railroad to commemorate the 159th anniversary of the opening of that railroad on October 9, 1829.

50. During September and October 1988, John V. Buberniak restored 203 Carbondale City Hall. His was the winning bid for the contract offered by the City of Carbondale.

51. On 10-29-1988, the Society sponsored a bus trip to the Winterthur Museum and Gardens, the country estate of Henry Francis du Pont, in Winterthur, DE. The Winterthur Museum contains the largest and finest collection of early American decorative arts in the world. Its collections are assembled in nearly 200 period room settings. The museum is situated in a 60-acre naturalistic garden, surrounded by over 900 acres of rural landscape. The trip was carefully organized and graciously hosted by Donald W. Powell, and 18 members and friends participated: Helen Powell, Jean Colville, Bob McLaughlin, Catherine Giblin, Joseph Pascoe, Catherine Shoppy, Sylvia Campbell, Janet McCann, Louise Speicher, Lucille Coyle, Rita Scott, Donald W. Powell, Peg Winter, Betty Dempsey, Marilyn Shoppy, Eleanor Spellman, John V. Buberniak and S. Robert Powell.

The participants took part in three tours: American Craftsmanship Highlight Tour, Gardens and Grounds Tour, Two Centuries Tour. Before departing for Carbondale in the early evening, the group dined at the very beautiful Mendenhall Inn, Kennet Pike, Mendenhall, PA. Phone: 215-388-1181.

52. During the Summer and Fall of 1988, the Society's library and genealogical holdings were catalogued and shelved, under the direction of Bob Price and Rita Scott. In preparation for the cataloguing and shelving initiative, Bob Price, John Buberniak, Hank Loftus and S. Robert Powell visited the Anthracite Museum's Library, on 06-01-88, and spoke with Miss Kathryn Schulenberg and Mrs. Jane Schulenberg and made inquiries on how to proceed with the cataloguing. The entire staff at the Anthracite Museum was very helpful to the Society members during the visit and in subsequent phone calls. On 07-06-88, Miss Schulenberg and Mrs. Schulenberg and two other ladies from the Anthracite Museum visited the Carbondale Historical Society and helped in the cataloguing process.

53. In the fall of 1988, the Society established Necrology Files in 302 City Hall. Mrs. Eileen Simpson, Marion Corey, John V. Buberniak, and S. Robert Powell are presently working on this project, which will take several years to complete.

54. The 1988 Annual Meeting and Christmas Party of the Carbondale Historical Society and Museum, Inc. will take place at the Corner Bistro, Carbondale, on 12-15-1988.

55. On 12-18-1988, the Society will sponsor a concert of Christmas music by the Crystal Band. The concert will take place in the main sanctuary of the Berean Baptist Church, Carbondale, beginning at 7:00 P.M. S. Robert Powell will serve as the Master of Ceremonies. Refreshments will be served.

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IN ADDITION TO ALL OF THE ACCOMPLISHMENTS LISTED ABOVE, the Society responded to the large quantity of genealogical and local history inquiries that are received by the Society in the course of the year. All of these inquiries are processed by Society members, ALL OF WHOM ARE VOLUNTEERS. No member of the Society and

none of the Society's officers and directors is paid in any way by the Society for doing what they do for the Society and the city of Carbondale on a year-round basis.

IN ADDITION--AND VERY SIGNIFICANTLY--the Society's Museum is open to the public, Monday through Friday, from 9:00 A.M. to noon, under the careful and friendly direction of Mrs. Eileen Simpson, one of the Society's Green Thumb workers. From noon to 4:00 P.M., Monday through Friday, Mrs. Gladys Gumpert, the Society's second Green Thumb worker, works at cataloguing documents in the Society's holdings. As participants in the Green Thumb Program (see number 39 above), Mrs. Simpson and Mrs. Gumpert are paid for their services to the Historical Society by the Commonwealth of Pennsylvania. We are very fortunate, to be sure, to have Mrs. Simpson and Mrs. Gumpert working for the Society. They are a great asset to the Society and the careful and professional work that they do for us daily is greatly appreciated. What a lucky day it was for the Society when Mr. Olsen came up the stairs of City Hall and asked us if we would like to participate in the Green Thumb Program!

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## TELL A FRIEND

The Carbondale Historical Society is the only organization there is that is actively working on behalf of Carbondale's past, present and future. Given the enormity of the tasks to be accomplished, we need all the help we can get. Surely you must know at least one person who is not a current member of the Carbondale Historical Society but who should be. Tell that person about the Historical Society (or give us his/her name and address and we will send him/her membership information) and ask him/her to join us as we continue to work on behalf of Carbondale's past, present and future.

# GET INVOLVED

## This is YOUR Society

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### RECENT ACQUISITIONS

Listed below, in no particular order, are some of the recent acquisitions of the Carbondale Historical Society and Museum, Inc. This list is not, and is not intended to be regarded as, a catalogue of these items. Rather, it is a preliminary enumeration by S. Robert Powell of these acquisitions.

1. Coal in Pennsylvania by William E. Edmunds and Edwin F. Koppe. Illustrations by Albert Van Olden. First Edition, 1968; Second Printing, October, 1970. Donated on 03-09-88 by John V. Buberniak.
2. Framed "Resolution of the Board of Directors of the Pioneer Dime Bank, acknowledging the death of Ambrose Ely Tiffany (d. February 9, 1924), Vice President of the Bank and member of the Board of Directors from 1903." Donated on 11-19-87 by Mr. Earl Wilson, 9 Grove Street, Carbondale.
3. The Mule Yard by James D. Tolerico. Published in 1979 by Carlton Press, Inc., New York, NY. Donated by the author in February, 1988.
4. Assorted photographs of early Carbondale. From the collection of Tom Gilmartin. Donated by Mrs. Tom Gilmartin (Beth), Seventh Avenue, Carbondale, through Betty Dempsey, on 01-29-88.
5. River Scene, oil on canvas. This river scene was donated on 02-01-88 by Bob McLaughlin, Washington Street. This oil painting is attributed by the donor to Sister Felicita Farrell, Order of the Sisters of Charity, a great aunt of the donor's.
6. Commemorative medal (1 1/4" in diameter) that was struck at the time of the semi-centennial of the City of Carbondale, 1901. In relief on this damaged medal is the following inscription: "1851 SEMI CENTENNIAL OF CARBONDALE PA THE ANTHRACITE CITY SEPT 1-4, 1901" Donated on 02-08-88 by Mayor John Moran, 156 South Main Street.



7. Carbondale Telephone Directories: May 1967, May 1968, June 1969; Scranton Telephone Directory, May 1974; Anniversary Booklet: "Golden Jubilee Church of the Nativity of Our Lord 1903-1953"; Fill Your Pockets in Atlantic City by James Tolerico (a Carbondale native), copyright 1978; miscellaneous items, including 8 of the 1975 color Christmas cards of St. Rose of Lima Church, Carbondale; a wooden coat hanger on which is printed/etched the following: "Isaac Singer Clothier & Furnisher Carbondale, Pa."; a receipt/stub "Received 60c for the four weeks ending September 21-22, 1976 THE MINER" All of these items are from the estate of Dorothy Judge, 67 Mill Street, Carbondale, and were donated through Hank Loftus, Jr.

8. The Complete Book of Model Railroading by David Sutton. Foreword by David Rose, copyright 1964; The Pictorial Story of Railways, edited by E. L. Cornwell, published in 1972. Both of these volumes were donated by the former Ivy Antiques Store, through Joseph Pascoe.

9. Palmer Method Overseer Patented Reg. U. S. Pat Off; this item was used by Joseph O'Byrne of Carbondale to learn the Palmer Method of writing. Donated in 1987 by the O'Byrne family.

10. A plastic magazine cover "Furnished for your reading pleasure by HEALEY'S PHARMACY 18 South Main St. Carbondale, Pa., 18407 Your Friendly Prescription Center 282-4466" Anonymous donation, 1988.

11. Miscellaneous newspaper clippings and The Carbondale Review (05-19-1969, 12-21-1961); Floods of 1942 (Hawley, Honesdale, Carbondale, Archbald, Olyphant, Dunmore, Scranton); and Berean Baptist Church, Service of Dedication 2:30 P.M. Sunday, September 13, 1970. Donated by Ruth Hauenstein, Carbondale on 12-13-1987.

12. A copy of the 1987 Price Insurance Company calendar. Donated on 10-01-1987 by S. Robert Powell.

13. A collection of 60 post cards from the 1920s, 1930s and 1940s (no local views); donated on 11-06-87 by John V. Buberniak.

14. The Savings Account Pass Book, No. 13779, of Mrs. Hattie Cox, from the Pioneer Dime Bank, Carbondale, PA. Donated by John V. Buberniak on 03-09-88.

15. A black and white photograph, 10" X 7 1/16", of the park on the corner of Ninth Avenue and Wyoming Streets, Carbondale. In this photograph, a plaque honoring servicemen killed in World War II is to be seen. The house in the center of the photograph was the Jones/Delfino house at 160 Terrace Street. Anonymous donation, 10-21-87.

16. Two black and white photographs, 5" X 7", of the G. W. Reynolds & Sons Store, Carbondale, circa 1890. A post card size photograph showing the D&H Station, Carbondale, with the tracks under water. These three photographs were donated on 11-04-87 by Nancy Reynolds Griffiths, 39 Wyoming Street.

17. Post card entitled "Salem Ave., Carbondale, Pa." Postmarked, January 8, 1914, in Carbondale. Donated anonymously on 10-21-87.

18. Harbor scene, entitled San Pedro by Lionel Barrymore, 5 3/4" X 7 5/8", mounted on an 8" X 10" card. Donated anonymously, 10-21-87.

19. Broadway Musicals Show by Show by Stanley Green. Published in 1985 by Hal Leonard Books. Donated on 03-09-88 by Hank Loftus, Jr. Carbondale references in this volume: (1) Wynn Murray from Carbondale starred in Babes in Arms and The Boys from Syracuse; (2) the title character in The Unsinkable Molly Brown had Carbondale connections.

20. Foot-Ball Team of Carbondale High School, 1911. Framed photograph, 9 1/2" X 7 5/8". Donated on 02-24-88 by Madolyne Quinn, 61 Lincoln Avenue. Professor Walter Quinn was the coach of this team in 1911.

21. Telescope, circa 1907, marked "A. Bardou Paris Made in France"; donated on 02-24-88 by Madolyne Quinn, 61 Lincoln Avenue.

22. One large baked clay shooter marble; 8 small marbles. Donated on 02-18-88 by Frank Roche, 31 Main Street.

23. Minutes of the Altar and Rosary Society, Saint Rose of Lima Church, Carbondale, from February 1922 to July 1923, and minutes of a reorganization meeting held November 1932. Donated by Mary Monahan, 96 Terrace Street, in August 1987.

24. One dance card/program, 2nd annual ball, Mozart Brass Band of Carbondale, Pa., at the Keystone Hall, New Year's Eve, Monday, December 31, 1877; one newspaper clipping, 1904, Vote of the City; one newspaper clipping of a Mozart Band announcement; one letter requesting a subscription to the open air concert fund for 1911, without return reply coupon; one letter requesting subscriptions for 1915 for the Mozart Band with reply coupon; one post card view of the 50th Anniversary, Fire Parade, Middletown, NY, Sept. 9, 1909; one post card view of the Mozart Band, Carbondale, PA, undated; one 8" X 10" black and white photograph of the 50th Anniversary of the Mozart Band, 1926; one 8" X 10" black and white photograph of the Mozart Band marching up Main Street, undated; one Carbondale Miners and Mechanics' Saving Bank document wallet; one copy of the 1951 Carbondale Centennial Booklet; one copy of "...at the Crossroads of the Industrial East. Carbondale" (?) 1974; one studio photograph of Eleanor Pritchard Jones, Dart Avenue. All of these items were donated on 02-22-88 by Ann Bishop from the estate of the late Veola Roemmelmeyer, Carbondale.

25. Bound cash book of the "Altar and Rosary Society Records beginning February, 1922, Rev. Father Cawley, Spiritual Director, Miss Ella T. Farrell, President, Sara M. Garvey, Secretary." Donated in August 1987 by Mary Monahan, 96 Terrace Street.

26. Nine Carbondale post cards in plastic jackets: (1) "North Main Street, Carbondale, PA"; (2) "Sixth Avenue and City Hall, Carbondale, PA"; (3) Main Street, looking South, Carbondale, Pa."; (4) "High School, Carbondale, Pa."; (5) "First M. E. Church, Carbondale, Pa."; (6) "City Hall and South main St., Carbondale, Pa."; (7) "The Fair Store, Carbondale, Pa."; (8) "Sixth Avenue and City Hall, Carbondale, Pa."; (9) "Berean Baptist Church, Carbondale, Pa." These nine cards were donated anonymously on 09-16-87.

27. The Anthracite Idiom by Thomas Klopfer. Published in 1987. Two copies of this volume were donated recently, one copy on 08-27-87 by Joseph Pascoe, Hospital Street, and one copy on 08-28-87 by the author.

28. Five books in memory of Ezra N. Swartz (1897-1980), who was Chief Train Dispatcher on the D&H at one time. These five volumes were donated on 09-16-87 through Janice Carlson. The five volumes are: (1) Steam Trains by Paul Price, 1978; (2) A Decade of D&H by Karl R. Zimmerman, 1978; (3) This Was Railroadng. An Historical Collection of Rare Photos and True Stories about the Tracks, Trains and

Trainmen of the Pacific Northwest... including Northern California by George B. Abdill, 1958; (4) Trains in Transition by Lucius Beebe, 1941; (5) Train Wrecks, A Pictorial History of Accidents on the Main Line by Robert C. Reed, 1968. In addition a metal replica of the Stourbridge Lion was donated at the same time.

29. A large photograph, dated May 19, 1917, showing the Flag Raising at the New York Ontario & Western Railway, Motive Power Department, Mayfield Yard, May 19, 1917. Donated on 08-27-87 by Fred F. Lynch, 1393 Nathan Hale Drive, Phoenixville, PA 19460.

30. A fossil of the *Lepidodendron* tree, 12 3/4" by 3 1/2", found in Scranton by John V. Buberniak, and donated in January 1985 by John V. Buberniak.

31. "Geography and History of Northeastern Pennsylvania A Supplementary Textbook for the Teaching of Local Geography and History" by A. F. Stokes. Published by International Textbook Company, Scranton, PA, 1936. Donated on 02-29-88 by S. Robert Powell, who retrieved the book from a pile of items that were being discarded by the Elkdale Baptist Church of West Clifford.

32. "The Complete Works of William Shakespeare consisting of his plays and poems. With a critical preface, by Dr. Johnson; Life of the Author; Commendatory Verses on Shakespeare, by contemporary poets; and a Glossary." A New Edition, London, Milner and Company, Limited, Paternoster Row, n. d. Purchased in the Dickens Book Shop in London. Donated by Senneth Mary Davies, 77 North Main Street; donated at the same time is a xerox copy of the Certificate of Naturalization of David John Davies, 174 South Wyoming Street, Carbondale, dated June 21, 1922.

33. Early twentieth century omelette pan. Donated by Barbara Belles Yepson in 1987. This pan belonged to her father.

34. Plaque on which the following text appears: "Pennsylvania Commemorating the American Revolution Bicentennial 1776 1976 Second State to Ratify the Constitution" Donated on 09-16-87 by



Mayor Charlotte Moro.

35. "Gruman Olson 40th Anniversary 1946-1986" frisbee.

36. Four D&H Gravity Railroad spikes from the light track in Archbald. Donated on 08-28-87 by Tom Klopfer.

37. A framed photograph of the U. S. S. Maui, a hospital ship in World War I. Donated on 08-27-87 by Mrs. Betty Huggins Rusiniak, 424 Delaware Street, Jermyrn. Mrs. Rusiniak's father, Leon Huggins, was a popular Carbondale barber, with a shop on North Church Street. Leon Huggins was on the ship returning from active duty in Germany at the time this photograph was taken. Dr. Thomas P. Martin was the Army Doctor to this ship.

38. Lapel pin: Joseph A. Holmes Safety Association, 40 years Safety Award No Accident years. Presented to Joseph F. O'Byrne for 40 years work without an accident. He worked at the Powderly Breaker as a breaker boy at the age of 9, then as an electrician, sectional foreman, mine foreman, and retired at the age of 70. He worked in his retirement as a watchman and as such he discovered (Northwest Coal Co.) the West Side Mine Fire. These details are set forth in the May 1960 issue of Popular Science, in an article entitled "Fighting the Fire That Won't Go Out" by Martin Mann. Three xerographic copies of this magazine article were donated, together with the lapel pin, by Michael Scott, Pittsburgh, on 09-23-87. Joseph O'Byrne is the grandfather of the donor. An original copy and one xerographic copy of "The Mining and Preparation of D&H Anthracite" (The Hudson Coal Company, Scranton, PA, 1944) were donated on 09-23-87 by Michael Scott. The Popular Science magazine article was donated in memory of Joseph O'Byrne. The D&H mining booklet was donated in memory of Ambrose Kilhullen, Sr., great uncle of the donor.

39. Octagonal bronze medal with ring engraved on obverse: "Kiwanis Club 1928," and on the reverse: "Joseph O'Brien, Marble Champion, No. 3 School." Octagonal bronze medal with ring engraved on obverse: "1929 Marble Tournament," and on the reverse: "No 3 School, Joseph O'Byrne, Champion." Donated by the O'Byrne family on 10-14-87.

40. Certificate of American Citizenship for Bernard O'Beirne, dated September 18, 1850, and processed by the Mayor's Court of the City of Carbondale. Donated by Rita O'Byrne Scott on 10-14-87.

41. One carbide lamp with a large reflector; two cans of Shawinigan Carbide; one copy of the November 27, 1916 issue of The Carbondale Leader. All donated on 10-01-87 by Millard and Grace Price, 8 Dart Avenue, through Bob DeGrazia.

42. A metal replica of the Stourbridge Lion and three railroad spikes. These items were display items on Mayor Charlotte Moro's desk during her administration as mayor. Donated on 11-18-87 by Mayor Moro.

43. The Kingdom of coal. Work, Enterprise, and Ethnic Communities in the Mine Fields by Donald L. Miller and Richard E. Sharpless. Published in Philadelphia in 1985 by the University of Pennsylvania Press.

44. Kingsley's Early Life by Marian Stearns Banning, published in 1987. Donated in 1987 by Henry J. Loftus, Jr.

45. Susquehanna from Shortlines to Stackpicks by Ken Karlewica and Scott Hartley, published in 1987.

46. Memories of O&W Power -- Locomotives of the New York, Ontario & Western Railway by Paul Carleton, published in 1986.

47. A framed color reproduction of a Gilbert Stuart portrait of George Washington. Donated in 1988 by Joseph Pascoe.

48. Smudge pot, purchased in 1988 from Dollar Wise Thrift Shop, Carbondale, on 11-28-87.

49. Wooden washbord with metal washing surface. Purchased on 11-28-87 from Dollar Wise Thrift Shop, Carbondale.

50. Oil painting of the former D&H Railway Station, Carbondale, by Joe Gigliotti. Purchased by the CHS&M.

51. A Liberty Bank 12" plastic ruler.

52. Two black Liberty Bank ink pens.

53. A large box full of 19th and 20th century studio photographs from Ralph Hoyle.

54. An assortment of unbound copies of The Mayfield News; a black and white photograph of the 1924 graduating class of Mayfield High School; a second photograph of the same subjects; two 8" X 10" black and white photographs of the American Legion Auxiliary, Lackawanna Avenue, Mayfield. These items were all donated on 08-10-88 by Mrs. Justine Dutko, Route 247, Heart Lake, PA, who did so at the suggestion of Tom Ritter.

55. A Hensel stereograph card "East Side of Main Street, Looking Down from City Hall," donated by Marjorie Snedeker Holstein, Ardmore, PA, on 12-07-87.

56. A large, three-dimensional reproduction, in metal, of Leonardo da Vinci's Last Supper.

57. An unframed crayon portrait photograph, 16 1/8" X 20", of Larry Farrell and Estelle Farrell McLaughlin, uncle and mother of Robert McLaughlin, who donated this photograph to the Society on 09-09-87.

58. Oil painting on canvas, 14" X 17 1/8", of Anna Farrell, great grandmother of Robert McLaughlin (154 Washington Street) who donated this painting to the Society on 09-09-87. This painting is attributed to Anna Farrell, daughter of the subject. Anna Farrell joined the Sisters of Charity and became Sister Felicita Farrell. It is possible that the painting is signed "MacGregor".

59. Crayon portrait photograph of "Long John Farrell," great grandfather of Robert McLaughlin, who donated this photograph to the Society on 09-09-87. Long John Farrell lived in a house on Pike Street across from Sar's Auto Body Shop. He worked on the D&H Gravity Railroad and it is said that he was one of the few on the railroad at the time who could read. As such, he read letters and newspapers to those who could not read.

60. 1858 Map of Susquehanna County. Donated by Robert DeGrazia.

61. A large collection of objects from the studio of Lloyd Niemeyer.

62. Map of Carbondale. Purchased by the Society from Burlin Abbey, Honesdale, in the Summer of 1987.

63. "Recollections of the Murrin Coal Company and Breaker and Fallbrook Falls" by Joseph Coleman, 115 West Gate Drive. Donated by the author on 01-20-88.

64. A collection of books and papers from the J. J. Lowry estate that were in the collection of Harry Krapf, Carbondale, and which were donated to the Society by Mrs. Harry Krapf on 08-31-88; "Map - Survey of the Empire Group, Distances by Rail"; "Lackawanna County Assessment of Fell Township, 1892, School Copy"; "Account Book" plus "1894 Louisiana Lottery ticket."

65. On 08-26-1988, Richard Bergen, 1712 Wheatland Avenue, Lancaster, PA, donated xerox copies of the following items: D&H Pennsylvania Division, Local Time Table, Effective, June 16, 1918; Miners & Mechanics Savings Bank check and stub; Carbondale photo booklet, n. d.; 20 post card views of Carbondale, floods, and surrounding communities. In addition, he donated a "Map of the City of Carbondale Showing Through Motor Routes, 1900."

66. Thirteen color photographs of Carbondale taken by Mr. Warren Mertz, River Street, who took the photographs and donated them on 08-31-88.

67. Color photographs of Society members John V. Buberniak, Edith A. Gardner and S. Robert Powell that were taken by Karin H. Klemens, Box 86, Union Dale, PA 18470, in July 1988. Donated on 08-23-1988.

68. Commemorative Biographical Portrait of Northeastern Pennsylvania; donated on 08-24-88 by Eleanor Rude.

69. Two NYO&W Switch Keys, owned and used by Walter Rude. Donated on 08-24-88 by Eleanor Rude.

70. Betty Dempsey, 153 Fallbrook Street, donated the following items on 09-21-1988: one Grayce Farms Dairy Inc. quart milk bottle; one Justrite Carbide Lamp; one A. R. Decker milk bottle cap; one Isger's Dairy milk bottle cap.

71. An ash tray inside of a small rubber tire; the ash tray bears the following text: "Century of Progress Firestone Chicago 1933." Donated by John V. Buberniak on 10-17-1988.

72. A copy of the 50th Anniversary issue of Munn's Review, 1898-1948, September, 1948, Volume LI, No. 40; a copy of the Binghamton Press and Leader, Tuesday Evening, October 22, 1918, Vol. 41, No. 164. Both items donated by John V. Buberniak on 10-17-1988.



73. A newspaper clipping: "Twins Born on Old Gravity Train Nearing 62D Birthday"; a copy of "Flash Flood Picture Supplement THE SCRANTONIAN THE SCRANTON TRIBUNE, June 4, 1942. Donated on 10-17-1988 by ?

74. A Half Dollar Proof Liberty Coin; donated by Henry J. Loftus, Jr. in June 1988.

75. On 10-07-1988, Mrs. Helen Jacobs, 144 South Church Street, donated a color post card/trade card on which is printed: "Utopia Yarns All Kinds at Crane's Carbondale, Pa."

76. Olga Nichols, 719 St. James Place, #311, East Windsor, NJ 08520, donated the following items: one post card of "City Hall, Carbondale, Pa."; one sticker/decal imprinted "Carbondale News 100th Anniversary, 1872-1972"; a commemorative pin that was issued at the time of the 50th Anniversary of the incorporation of the city of Carbondale in 1901 that bears a photograph of James Archbald and is imprinted: "First Mayor of Carbondale James Archbald."

77. Two photographs from Ivy Antiques that were donated through Joseph Pascoe: a photograph of the St. Rose High School Class of 1947 (27 class members plus Monsignor William Farrell), that was taken by Gold Tone Studio, Scranton, PA; one large sepia photograph of 28 priests.

78. Mrs. Lovelace Perkins, 1414 Alabama Avenue, St. Cloud, FL 32769, donated, on 10-07-88, the following items from the Emmett Family of Canaan Street: one scrapbook containing miscellaneous Carbondale newspaper clippings; one 1951 Carbondale Centennial Booklet by Alice Voyle Rashleigh; two "Carbondale Centennial Incorporated Shares," the one numbered 1394 and made out to Mrs. Mary Emmett, the other numbered 1882 and made out to Richard Emmett; a copy of "1851-1951 The Story of Carbondale on its One Hundredth Anniversary by the Eighth Grade Pupils of the Roosevelt School," Mary Reilly, Geography Teacher, James J. Crane, Principal, Mary B. McAndrew, Superintendent of Schools; one coin bag, made by the A. Rifkin & Co., Wilkes-Barre, from the Liberty Discount & Savings Bank; one metal work badge imprinted: "John Booth Inc. 19 Carbondale, PA"; one loving cup with an emblem attached to the cup that is imprinted "100th

Anniversary Sept 16-22, 1951"; one loving cup that does not bear an emblem but to which is attached a pin imprinted: "100 Anniversary Carbondale Centennial 1851-1951"; Report of the Department of Mines, 1914, Part I, Anthracite; Report of the Department of Mines, 1915, Part I, Anthracite; Report of the Department of Mines, 1915, Part II, Bituminous.

79. A Carbondale bottle, from Bill Rogan, 21 Lunny Court.

80. A Mayfield photograph, from Miss Berry.

81 Mr. and Mrs. Harold Hazen, Post Office box 210, Clifford, PA 18413, donated the following items on 04-11-1988: one "1851 Semi Centennial of Carbondale, Pa. The Anthracite City Sept. 1-4, 1901" medal; a Mozart and 50th Anniversary Banquet (August 5, 1926) ticket; a Cramer photograph of a map; a brass instrument; six framed post cards of Carbondale views; two Scranton wooden nickels.

82. On 08-20-1988, Judy Gallagher, through Joseph Pascoe, donated two cards to the Society: the one a color view of "High School, Carbondale, Pa.," the other a color view of a drag line belonging to the Gilberton Coal Company, Gilberton, PA. This drag line is described in the caption on the card as follows: "One of the largest shovels in the world used for the surface mining of hard coal in the Anthracite Region of Pennsylvania."

83. on 08-20-88, Joseph Pascoe donated a roll-down, wall map entitled "Official Hearne Brothers Polyconic Projection Map of Greater Scranton with all of Lackawanna County."

84. One copy of The Carbondale Advance, Volume XX, Number 3, June 17, 1876; one round trip ticket on the D&H from Carbondale to Farview, dated July 25, 1906; one return D&H excursion ticket from Scranton to Carbondale, Wednesday, August 13, 1902, M. E. Sunday School of Carbondale; one Crystal River and San Juan Railway Company Pass, 1909; two 500-mile tickets, D&H, dated May 22, 1899, and November 18, 1903; one membership card, dated December 31, 1909, to the Musicians' Protective Association. All donated on 02-22-1988, by Ann Bishop, from the estate of the late Veola Roemmelmeyer, Carbondale.

Some acquisitions from an earlier period in the Society's history:

--NYO&W coaches and equipment, Memorial Park Fountain, marble pedestals from St. Rose Convent. Donated on 09-04-1985 by John Baumann.

--Mitchell Hose Company uniforms. Donated through Frank Lee on 08-10-1984.

--Wooden mantle from the Hendrick estate and various auto parts from the first automobile in Carbondale. Donated by Ken and Jean Colville on 08-10-1984.

--Various historical costumes and railroad artifacts. Donated by Oliver and Kay Shifler, 08-16-1984.

--Display Case and bottle collection. From the Carbondale Public Library on 01-28-1985; moved into 301 City Hall on 02-10-1985.

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#### PRODUCTION NOTES

This issue (Volume III, Number 1, November 7, 1988) of the NEWSLETTER of the Carbondale Historical Society and Museum, Inc. was produced on a Radio Shack TRS-80, Model 4, Microcomputer and a Radio Shack TRS-80, DWP 210 Printer by S. Robert Powell, who prepared the camera-ready copy for the printer, PDQ Instant Print Center (311 Mulberry Street, Scranton, PA). Three hundred copies of this NEWSLETTER were printed by PDQ and mailed to all members of the Carbondale Historical Society and Museum on November 14, 1988, from the Carbondale (PA) Post Office.

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THE NORTH-EASTERN PENNSYLVANIA TELEPHONE COMPANY  
SUMMARY OF PAYMENTS AND CHARGES

ROBERT POWELL	BASIC	NON-BASIC	INTER EXCHANGE	TOTAL
PREVIOUS BALANCE	15.35	1.50	14.58	31.54
CASH APPLIED	15.35	1.50	14.58	31.54
BALANCE AS OF 9/30/88	.00	.00	.00	.00
SERVICE 10/01 TO 10/31	4.70	.00	.00	4.70
OTHER CHARGES AND CREDITS	2.75	.75	6.63	10.13
FEDERAL TAXES	.23	.00	.20	.43
STATE TAXES	.00	.05	.00	.05
CURRENT AMOUNT DUE	7.63	.80	6.83	15.31
TOTAL AMOUNT DUE	7.63	.80	6.83	15.31

.....PLEASE RETAIN THIS COPY FOR YOUR RECORDS.....  
DATE OF BILL 10/06/88 TELEPHONE NUMBER 679-2979 18407-0151 PAGE 2

\*\*\*\*\* OTHER CHARGES AND CREDITS \*\*\*\*\*

	DESCRIPTION	AMOUNT
B	INTERSTATE END USER CHARGE	2.60
N	MAINTENANCE SERVICE	.75
I	BELL OF PENNSYLVANIA TOLL SERVICE	5.46
I	ATT COMMUNICATIONS TOLL SERVICE	.99
B	SURCHARGE FOR PA. BASIC SERVICES	.22
B	NEGATIVE SURCHARGE FOR PA. BASIC SERVICES	.07CR
I	INTEREXCHANGE TOLL SURCHARGE	.26
I	INTEREXCHANGE TOLL NEGATIVE SURCHARGE	.08CR
	** SUB-TOTAL **	10.13
I	ATT COMMUNICATIONS FEDERAL TAX	.03
B	FEDERAL TAX BASIC SERVICES	.24
I	INTEREXCHANGE TOLL FEDERAL TAX	.17
N	STATE TAX NON-BASIC SERVICE	.05

DATE OF BILL 10/06/88 TELEPHONE NUMBER 679-2979 18407-0161 PAGE 3

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## BELL OF PENNSYLVANIA TOLL SERVICE

DATE	CALLED NUMBER	TO PLACE	T C	TIME	MINUTES	AMOUNT
08-22-88	717-282-5177	CARLONDALE PA	1 1	10 02 AM	14	1.20
08-26-88	717-282-5197	CARLONDALE PA	1 1	8 22 AM	1	.16
08-29-88	717-282-3300	CARLONDALE PA	1 1	10 58 AM	2	.24
08-30-88	717-282-12400	CARLONDALE PA	1 1	11 19 AM	1	.16
08-31-88	717-254-8692	CHAPMAN LKPA	1 1	10 12 AM	1	.20
08-09-88	717-282-2798	CARLONDALE PA	1 2	10 09 PM	2	.16
09-17-88	717-537-5131	CLARKS SUMMIT PA	1 1	3 40 PM	17	2.15
09-17-88	717-282-5197	CARLONDALE PA	1 6	10 50 AM	5	.19
09-17-88	717-282-3870	CARLONDALE PA	1 6	3 35 PM	2	.12
09-17-88	717-575-1714	CHONESCAKE PA	1 6	4 06 PM	1	.08
09-17-88	717-375-1714	JERMYN PA	1 6	4 06 PM	1	.08
09-18-88	717-375-0284	JERMYN PA	1 6	4 22 PM	2	.12
09-20-88	717-254-9485	CHAPMAN LKPA	1 1	12 22 PM	3	.40
09-20-88	717-254-6892	CHAPMAN LKPA	1 1	12 34 PM	1	.20

BELL TOTAL FOR LONG DISTANCE SERVICE

5.46

## ATT COMMUNICATIONS TOLL SERVICE

DATE	CALLED NUMBER	TO PLACE	T C	TIME	MINUTES	AMOUNT
08-31-88	419-864-6666	CARDINGTON OH	1 1	10 14 AM	3	.80 *
09-20-88	518-827-4703	MIDDLEBURY NY	1 2	8 18 PM	1	.19 *

ATT TOTAL FOR LONG DISTANCE SERVICE

.99



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1 - SEN  
2 - 3RD  
3 - CRE

DATE 11-8-88 TELE. NO. 679-2979

\*\*\*\*\*  
TRASTATE

The listing on your call is:

DATE OF

AGE 1

717-282-1240 Carbondale Chiropractic  
717-587-5131 International Salt Co.  
717-253-3870 John McDonald (poultry)  
717-876-1714 Merli/Sarnowski Park  
717-254-6692 Brookside Auto Service

If you have any problems, please call our office.  
Thank you.

Patty A.

THE NORTH-EASTERN PENNSYLVANIA TELEPHONE COMPANY  
SUMMARY OF PAYMENTS AND CHARGES

ROBERT POWELL	BASIC	NON-BASIC	INTER EXCHANGE	TOTAL
PREVIOUS BALANCE	7.68	.80	6.83	15.31
CASH APPLIED	7.68	.80	6.83	15.31
BALANCE AS OF 10/31/88	.00	.00	.00	.00
SERVICE 11/01 TO 11/30	4.70	.00	.00	4.70
OTHER CHARGES AND CREDITS	2.75	.75	2.90	6.40
FEDERAL TAXES	.23	.00	.04	.31
STATE TAXES	.00	.05	.00	.05
CURRENT AMOUNT DUE	1.68	.80	2.93	11.46
TOTAL AMOUNT DUE	7.68	.80	2.78	11.46

\*\*\*\*\*PLEASE RETAIN THIS COPY FOR YOUR RECORDS\*\*\*\*\*

DATE OF BILL 11/07/88 TELEPHONE NUMBER 679-2979 18407-0161 PAGE 2

\*\*\*\*\* OTHER CHARGES AND CREDITS \*\*\*\*\*

	DESCRIPTION	AMOUNT
B	INTERSTATE END USER CHARGE	2.50
N	MAINTENANCE SERVICE	.75
I	NORTH-EASTERN TOLL SERVICE	1.77
I	ATT COMMUNICATIONS TOLL SERVICE	1.06
B	SURCHARGE FOR PA. BASIC SERVICES	.22
B	NEGATIVE SURCHARGE FOR PA. BASIC SERVICES	.07CR
I	INTEREXCHANGE TOLL SURCHARGE	.08
I	INTEREXCHANGE TOLL NEGATIVE SURCHARGE	.03CR
I	ATT SURCHARGE FOR PA. SERVICES	.02
	*** SUB-TOTAL ***	6.40
I	ATT COMMUNICATIONS FEDERAL TAX	.05
B	FEDERAL TAX BASIC SERVICES	.23
I	INTEREXCHANGE TOLL FEDERAL TAX	.05
N	STATE TAX NON-BASIC SERVICE	.05

DATE OF BILL 11/07/88 TELEPHONE NUMBER 679-2979 18407-0161 PAGE 3

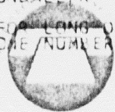
4.

THE NORTH-EASTERN PENNSYLVANIA TELEPHONE COMPANY TOLL SERVICE

DATE	CALLED NUMBER	TO PLACE	T C	TIME	MINUTES	AMOUNT
09-25-88	717-232-0284	JERMYN PA	1 2	9 03 PM	2	.20
09-30-88	717-232-5197	CARBONDALE PA	1 2	6 47 PM	3	.21
10-06-88	717-232-5197	CARBONDALE PA	1 1	4 53 PM	1	.16
10-12-88	717-222-4515	CLIFFORD PA	1 2	5 26 PM	1	.10
10-13-88	717-232-5197	CARBONDALE PA	1 2	6 33 PM	2	.16
10-14-88	717-232-5197	CARBONDALE PA	1 2	8 46 PM	17	.94

NEP TOTAL FOR LONG DISTANCE SERVICE  
FOR TELEPHONE NUMBER 679-2979

1.77



DATE OF BILL 11/07/88 TELEPHONE NUMBER 679-2979 18407-0161 PAGE 1

ATT COMMUNICATIONS TOLL SERVICE

DATE	CALLED NUMBER	TO PLACE	T C	TIME	MINUTES	AMOUNT
09-21-88	518-827-4703	MIDDLEBURY NY	1 2	7 49 PM	2	.33
09-30-88	215-925-3362	LEESPORT PA	1 2	10 47 PM	3	.73

ATT TOTAL FOR LONG DISTANCE SERVICE  
FOR TELEPHONE NUMBER 679-2979

1.06



\*\*\*\*\* T - TYPE CODE \*\*\*\*\* C - CLASS CODE \*\*\*\*\*  
 1 - SENT PAID 4 - COLLECT DAY 4 - SPECIAL INTRASTATE  
 2 - 3RD NUMBER 5 - SPECIAL COLLECT EVENING 5 - LATE NIGHT  
 3 - CREDIT CARD NIGHT 5 - WEEKEND

DATE OF BILL 11/07/88 TELEPHONE NUMBER 679-2979 18407-0161 PAGE 2

2230



## STATEMENT

45 ----

S ROBERT POWELL  
PO BOX 161  
CARRONDALE PA 18407

DATE 11/10/88

PAGE NO. 1

14

111 717 5

CHECKING A/C NO. 0111-717-5			
ACTIVITY	BEGINNING BALANCE	10/13	750.73
40.00- CHECK NO.	1135 -		
10.68+ DEPOSIT -		10/14	710.73
14.55- CHECK NO.	1134 -	10/18	721.41
3.00- CHECK NO.	1132 -	10/19	706.86
43.68- CHECK NO.	1136 -		
35.00- CHECK NO.	1137 -	10/20	660.18
34.27- CHECK NO.	1139 -	10/24	585.91
14.00- CHECK NO.	1138 -	10/25	571.91
88.79+ DEPOSIT -		10/27	660.70
247.88- CHECK NO.	1140 -		
15.31- CHECK NO.	1141 -	10/31	397.51
20.00- CHECK NO.	1142 -		
231.14+ DEPOSIT -		11/01	608.65
30.52- CHECK NO.	1143 -	11/02	578.13
7.50- CHECK NO.	1144 -		
28.75- CHECK NO.	1145 -		
5.00- ALL AMER LIFE AG	INS PREM 9066000221	11/04	536.88
53.19+ DEPOSIT		11/08	590.07
51.03- CHECK NO.	1149 -	11/10	539.04

15 TOTAL CHARGES  
595.494 TOTAL CREDITS  
383.80SERVICE CHARGE  
.00ENDING BALANCE  
539.04


KEEP YOUR VISA OR MASTERCARD HANDY WHEN SHOPPING OR TRAVELING THIS HOLIDAY SEASON. YOU'LL HAVE THE NECESSARY CREDIT TO COVER THOSE UNEXPECTED COSTS.

539.04  
- 44.04# 495.00 - which is my  
balance at1150 (before taking  
out insurance ded.,  
which I did at 1153)1137 - 5.00  
1146 - 21.09  
1147 - 3.00  
1148 - 14.95

44.04

2231



 **S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

No. 1132

10-27-88 PAID 60-5645 313

Pay to the order of Finger Lakes Feather Club \$ 3.07


Three and no/100

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

*S. Powell*

⑆03⑆300562⑆ ⑈11117175⑈ 1132 ⑈0000000300⑈

poultry  
supplier

 **S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

No. 1134

10-12-88 PAID 60-5645 313


Pay to the order of Sidney Shaemaker \$ 14.55

Fourteen & 55/100

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

*S. Powell*

⑆03⑆300562⑆ ⑈11117175⑈ 1134 ⑈0000001455⑈

 **S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

No. 1135

10-27-88 PAID 60-5645 313

Pay to the order of Cash \$ 40.00


Forty & no/100

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

*S. Powell*

⑆03⑆300562⑆ ⑈11117175⑈ 1135 ⑈0000004000⑈

Chicken  
feed

 **S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

No. 1136

10-17-88 PAID 60-5645 313

Pay to the order of North County Agency \$ 43.68

Forty three & 68/100

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

*S. Powell*

⑆03⑆300562⑆ ⑈11117175⑈ 1136 ⑈0000004368⑈

2232

Wintertown  
trip

**S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

10/20/88 PAID 1137  
60-5645 313

Pay to the order of *Carbondale Hist Society* \$ *35.00*  
*Thirty five & no/100* DOLLARS

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

6 month *Bus trip* *S R Powell*

⑆03⑆300562⑆ ⑈11117175⑈ 1137 ⑈0000003500⑈

Rental  
on Post  
office  
Box 161

**S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

10/20/88 PAID 1138  
60-5645 313

Pay to the order of *Postmaster, Carbondale* \$ *14.00*  
*Fourteen and no/100* DOLLARS

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

6 month *S R Powell*

⑆03⑆300562⑆ ⑈11117175⑈ 1138 ⑈0000001400⑈

**S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

10/27/88 PAID 1139  
60-5645 313

Pay to the order of *Thirty nine & 27/100* \$ *39.27*  
*Thirty nine and 27/100* DOLLARS

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

*S R Powell*

⑆03⑆300562⑆ ⑈11117175⑈ 1139 ⑈0000003927⑈

Medical  
Insurance

**S. ROBERT POWELL**  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

837-009-527 10/25/88 PAID 1140  
60-5645 313

Pay to the order of *Bankers Life & Casualty* \$ *247.88*  
*Two hundred forty seven & 88/100* DOLLARS

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

10/25/88 - 1/27/89 *S R Powell*

⑆03⑆300562⑆ ⑈11117175⑈ 1140 ⑈00000024788⑈

2237



S. ROBERT POWELL  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

1141

10/25 88 60-5645  
313

Pay to the order of *Northeastern Telephone* \$ *15.31*  
*Fifteen and 31/100*



CARBONDALE, PA 18407

MEMO

*S. Powell*

⑆03⑆300562⑆ ⑈1111717⑈5⑈ 1141 ⑆0000001531⑆



S. ROBERT POWELL  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

1142

10-29 88 60-5645  
313

Pay to the order of *Brean Baptist Church* \$ *20.00*  
*Twenty and 00/100*



CARBONDALE, PA 18407

MEMO

*S. Powell*

⑆03⑆300562⑆ ⑈1111717⑈5⑈ 1142 ⑆0000002000⑆



S. ROBERT POWELL  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

1143

10/31 88 60-5645  
313

Pay to the order of *P P & L* \$ *30.52*  
*Thirty and 52/100*



CARBONDALE, PA 18407

MEMO

*S. Powell*

⑆03⑆300562⑆ ⑈1111717⑈5⑈ 1143 ⑆0000003052⑆



S. ROBERT POWELL  
PH. 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

1144

10-29 88 60-5645  
313

Pay to the order of *NANY* \$ *7.50*  
*Seven and 50/100*



CARBONDALE, PA 18407


MEMO

*S. Powell*

⑆03⑆300562⑆ ⑈1111717⑈5⑈ 1144 ⑆0000000750⑆

Membership-  
North  
American  
Welsh  
Foundation

2234


**S. ROBERT POWELL**  
 PH. 717-679-2979  
 POST OFFICE BOX 161  
 CARBONDALE, PA 18407

11-10-88  
 1149  
 60-5645  
 313

Cash  
 Fifty one and 03/100  
 \$ 51.03

**FIRST EASTERN BANK**  
 CARBONDALE, PA 18407

S. R. Powell

03 300562 11-10-88 1149 60-5645 313



11/20/88 - Closed up the hen houses for the winter; the Guinea Fowl have been moved to HH I and all of the adult hen have been placed in HH II - the three compartments on the left. There will have to be some shuffling about because the adult hen are too cramped in their winter quarters. Very possibly some of the hen will be moved back into a portion of HH I.

The Australorps should all be together: 3 hen and one rooster; the Ameraucana hen & rooster should be together. The problem is to keep track of the fertile eggs and to prevent de-feathering by over-zealous males.

Certainly the Ameraucana eggs will be easy to identify - they

are/will be blue/green. The Black  
orpingtons will stay where they are.

There will be much shuffling about  
before it's all set as it stands  
now, all of the birds are housed  
for the winter, but I <sup>will</sup> have to make  
some crucial decisions about housing  
for the winter if I am to produce  
fertile eggs produced <sup>specifically</sup> for incubation.

Very possibly on the day after  
Thanksgiving I will have the time  
to make winter adjustments in  
housing in the hen houses.

11-22-88- LHS- Mrs. McClave

Alan Gravine's funeral was this morning; had Mrs. Allen not phoned this morning, I would have attended the funeral. I'm glad I went by the Parise Funeral Home yesterday when I left CAHS. The funeral home visit was brief and easy: walk right in and pay one's respects to the body and then shake the hands of the family members; sign the guest register & leave. Alan looked very posed together in his coffin - apparently his body was badly damaged by the auto accident. I was pleased that I went by, very pleased. Jerry Gravine (8th grade) spoke to me by name and I shook his hand; he was crying profusely as were his parents and many many other people there. My visit lasted about 5 minutes; Joe Pascoe &

2.

Charlie Seavo were there at the same time that I was. Requiescat in pace, Alan Gravine — who was born on December 12th, 17 years ago, this year. Because Alan's birthday was on the Birthday and Historical Calendar, he always made a point of saying to me when I was at CHS in early December: "Mr. Powell, I see from the Calendar that there are some important birthdays coming up." SRP: "yes, you're right." We both enjoyed the fact that we were born on the same day. What a horrible tragedy that Alan is now dead. His life was just beginning.



November 22, 1988

Box W-10  
THE SCRANTON TIMES  
Post Office Box 3311  
Scranton, PA 18505

Dear Sir or Madam:

I read with much interest your ad, entitled "Career Change Contemplated,?" in the November 22, 1988 issue (p. 31) of THE SCRANTON TIMES.

As you can see from the enclosed copy of my resume, I have had considerable experience in the field of education. In addition, I am not only a resident of the northeastern metropolitan area but also a highly respected member of the community.

The following persons will provide you with additional information on my character, professional performance and skills, as well as my involvement with and commitment to northeastern Pennsylvania:

Mr. Alexander J. Chelik, Principal  
Lakeland High School  
(phone: 717-254-9485)  
R. D. 1  
Jermyn, PA 18433

Mrs. Charlotte Moro  
Mayor of Carbondale, 1984-1987  
(phone: 717-282-1876)  
40 Farview Street  
Carbondale, PA 18407

Mr. Joseph Pascoe, Chairman  
Social Studies Department  
Carbondale Area Junior/Senior High School  
(phone: 717-282-4500)  
Brooklyn Street  
Carbondale, PA 18407

I would like to have the opportunity to meet with you to discuss this position.

In the event that you should try to reach me by phone (717-679-2979) during the regular business day and not find me at home, it is very likely that I am substituting in an area high school. In that case, if you were to telephone the

Box W-10

- 2 -

November 22, 1988

Carbondale Historical Society (717-282-0385), the secretary would be pleased to take a message for me.

Yours truly,

*Robert Powell*

S. Robert Powell  
Post Office Box 161  
Carbondale, PA 18407

Telephone:

717-679-2979

717-282-0385

---

#### CAREER CHANGE CONTEMPLATED?

9th Largest corporation in U.S. is seeking an unusual person with teaching, coaching, marketing or management background. Applicants should be resident of Northeastern Metropolitan area and highly respected. Extensive training, 3 years salary contract. Full benefits, no travel. Average income of associates with us 3 years or longer in excess of \$50,000. Interviews will be arranged at company headquarters. Send resume to: Box W-10, c/o The Times.

---

2281



2243



# ninnau

THE NORTH AMERICAN WELSH NEWSPAPER

11 Post Terrace  
Basking Ridge, N.J. 07920  
Phone: 201/766-6736

*Renew in my  
name*

12903 11-88 R 1  
WALTER S POWELL  
RD#1 BOX 40  
CARBONDALE, PA 18407

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FOLD AT ARROWS



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PH 717-679-2979  
POST OFFICE BOX 161  
CARBONDALE, PA 18407

Pay to the order of

*Ninnau*

**FIRST EASTERN BANK**  
CARBONDALE, PA 18407

**TERMS**

*one year*

*4-23*

1154  
11-88  
313

\$12.00

**DOLLARS**

*S. Powell*

031300562

1111171751154

2244

2245

*a Christmas gift for our from SKP.*

November-December, 1988 SUBSCRIPTION FORM	
(Circle 1 or 2 Below)	
1.	Enclose \$12.50 for one year's subscription to <i>The Scottish-American</i> . Canada: \$15.00 (US) or \$20.00 (Canadian). U.K. - \$20 or £10.00 (air). Australia/New Zealand: \$20.00 (US), or \$20.00 A.N.Z. air.
2.	Enclose \$25.00 for a year's membership in <i>The Scots Library Association</i> , which, in addition to <i>The Scottish-American</i> subscription, includes mailing of 12 color-print book catalogues. Free search service for special items, and 25% discount on SCOTPRESS books already published. Canada, U.K. and Australia/New Zealand: Write for rates.
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THE SCOTTISH-AMERICAN  
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Star City, WV 26505

-32581 093089 092688 S  
DONALD W. POWELL  
P.O. BOX 161  
CARBONDALE PA 18407

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# The Scottish-American

Published Bi-Monthly for Lowlanders and Highlanders Alike

VOL. VI, NO. 5 MORGANTOWN, WEST VIRGINIA, U.S.A. NOVEMBER-DECEMBER, 1988



## S.E. Florida Games Repeating Successful Slate of Entertainment

The Southeast Florida Festival and Games planners figure that a winning formula should not be tampered with. A survey following last year's highly successful production contained many comments along the lines of "How do you repeat this?" So they have invited back three 1988's top attractions for the sixth annual event, planned for Saturday, Feb. 11, 1989, in Crandon Gardens in Fort Lauderdale. Returning will be the 78th Fraser Festival of the



## Washington Revels to Create Old World Yuletide Dec. 1-4

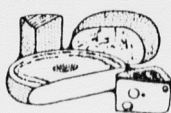
The magic of the Old World and the rituals and traditions of a British Isles Yuletide will take the stage at George Washington University's Linger Auld Yuletide in Washington, DC Dec. 1-4, when the Sixth Christmas Revels reign supreme. The Washington Revels, established in 1980 as a charitable trust to further the production of seasonal community celebrations in the nation's capital, this year return to make these traditions the center

11-22-88

# CHEESE SALE

NATURAL CHEESE

CHEESE IS MADE FROM PA. PRODUCED MILK



## North Country Agway

Route 371, Star Route  
Pleasant Mount, Pa. 18453  
(717) 448-2060

## ALL WEIGHTS ARE APPROXIMATE

## ORDER

WHITE AMERICAN CHEESE	5 lb. block	\$2.29/lb.	_____
	5 lb. sliced	\$2.45/lb.	_____
BABY SWISS	5 lb. block	\$3.25/lb.	_____
	2 lb. block	\$3.50/lb.	_____
SWISS LACY			_____
(low salt, low fat)	5 lb. block	\$3.29/lb.	_____
MUENSTER	5 lb. block	\$2.45/lb.	_____
MOZARELLA	6 lb. block	\$2.29/lb.	_____
SHARP CHEDDAR	5 lb. block	\$3.00/lb.	_____
	10 lb. block	\$2.89/lb.	_____
PROVOLONE	12 lbs.	\$2.39/lb.	_____
CREAM CHEESE	3 lb. box	\$1.90/lb.	_____
GRATED CHEESE (Romano)	8 oz.	\$2.79	_____

14.08

14.06

14.15

\$42.29

SPREADABLE CHEESE

8 oz. packages \$1.89 each for:

Cheddar \_\_\_\_\_  
Woodsmoke \_\_\_\_\_

Buttery Swiss \_\_\_\_\_  
Sharp Cheddar 'N Bacon \_\_\_\_\_  
Sharp Cheddar 'N Garlic \_\_\_\_\_

BOLOGNA

CHUBB BOLOGNA	1-1/4 lb.	\$3.65/lb.	_____
CHUBB BOLOGNA	2-1/5 lb.	\$3.65/lb.	_____
PLAIN STICK BOLOGNA	5 lb. box	\$3.65/lb.	_____
HOT STICK BOLOGNA	5 lb. box	\$3.65/lb.	_____
CHEESE STICK BOLOGNA	5 lb. box	\$3.65/lb.	_____

## ADVANCE ORDER ONLY

Order by Nov. 12, 1988

Pick up on Nov. 22, 1988

Store Hours:

Mon. thru Sat., 8 a.m. - 5 p.m.

Sunday, 9 a.m. - 12 Noon

Name S. ROBERT POWELL  
Address P.O. Box 161  
City/State/zip CARBONDALE, PA  
Phone 679-2979

"MAKING COUNTRY LIVING EASIER"

2246

\$42.29

1822  
 DCPDSRP are the peace officers; an old  
 Connie & Kathy Pickens & Laine

A Service of Thanksgiving  
 Sponsored by the Carbondale  
 Ministerium  
 Berean Baptist Church  
 Wednesday, November 23, 1988,  
 7:30 P.M.

*They would be  
 better on the  
 morning of  
 Thanksgiving  
 screening  
 awful.*

A Worship Experience.

Organ Prelude.....Mrs. Ann Thomas  
 Hymn 526: Come, Ye Thankful People,  
 Welcome and Invocation.... Rev. Gordon  
 Wilson

Responsive Reading 15: A Call to  
 Thanksgiving.....Rev. Arthur Davis  
 Thanksgiving Through Praise.....Mr. Ervin  
 Chubb  
 Hymn 18: Now Thank We All Our God  
 Hymn 370: Count Your Blessings

Thanksgiving Proclamation....Msgr. Paul  
 Purcell

Old Testament Reading: Deuteronomy 8:  
 6-18.....Rev. William Hartmann

Evening Prayer.....Rev. Gordon Wilson

Hymn 54: For the Beauty of the Earth

The Offering.....Msgr. Paul Purcell

The Doxology

The Anthem.....We Offer Our Praise

New Testament Reading: Matthew 6:  
 25-33

The Sermon.....Rev. Lexa Shallcross  
 Birds of the Air  
 Lilies of the Fields

*a nice  
 person*

Hymn 80: Lord, Dismiss Us with Thy  
 Blessing

Benediction.....Rev. Lexa Shallcross

Solo.....Mrs. Joan Wilson  
 Bless This House

Organ Postlude.....Mrs. Ann Thomas  
 \*\*\*\*\*  
 On behalf of the Carbondale  
 Ministerium, we welcome you and thank  
 you for having a part in this Community  
 Thanksgiving Service.

*a fat  
 silly  
 woman  
 who  
 plays the  
 organ  
 badly*

SHARING THE MINISTRY

Mr. Ervin Chubb  
 Berean Baptist Church

Rev. Arthur Davis  
 First United Methodist Church

Pastor William Gagas  
 Agape Fellowship

Rev. William Hartmann  
 First Presbyterian Church

Msgr. Paul Purcell  
 St. Rose of Lima Roman Catholic  
 Church

Rev. Lexa Shallcross  
 Trinity Episcopal Church

Rev. Gordon Wilson  
 Berean Baptist Church

*a fat  
 a lady  
 woman*

The Senior Choir of the Berean  
 Baptist Church. Mrs. Gloria Seigle is  
 choir director, Mrs. Ann Thomas is  
 organist, Mrs. Joan Wilson is soloist.

Our offering tonight will be a  
 love gift to the ministry of the local  
 Food Pantry. Your generous response  
 will be greatly appreciated.





Fifth Annual  
**CHRISTMAS CONCERT**  
by the  
**CRYSTAL BAND**

H. Earl Brink  
Conductor  
Larry Hughes  
Assistant Conductor

**SUNDAY AT 7:00 PM**  
**DECEMBER 18, 1988**

**Berean Baptist Church**  
**Lincoln Ave. and N. Church St.**  
**Carbondale**

Sponsored by the Carbondale  
Historical Society and Museum, Inc.

*The public is invited to this  
Free Concert of Christmas Music.*

11/24/88 - Thanksgiving at the Russell  
Homestead: Wonderful!

5 [Helen + Walter Powell  
Peg Winter  
Donald Powell  
S. Robert Powell

Menu: Roast turkey and stuffing  
mashed white potatoes  
sweet potatoes  
mashed rutabagas  
corn custard  
green + ripe olives  
whole berry cranberry sauce  
jellied cranberry sauce  
brown bread  
nut bread  
pickles  
pumpkin pie + coffee

[all beautifully prepared  
and served by mom -  
all the best china + silver  
+ linen; at the table in the kitchen]

- Dad carved the turkey, as usual
- Peg mashed the potatoes, as she invariably does at holiday dinner
- we all helped take up and serve the dinner, at about 1 P.M.
- Peg, OWP & SKP were offered (and accepted) some brandy as we waited for the dinner to finish cooking.
- I arrived at about 10 A.M. and bathed and then helped in the kitchen; When the dishes were done, "us kids" and Dad took a walk around the golf course.
- I returned to Elkdale about 4:30 P.M.; Peg left at the same time - at 5 A.M. on 11/25/88, she leaves for 10 days in Bonaire.

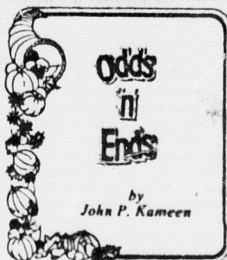
# CITY NEWS

PLEASE RECYCLE

Thursday, November 24, 1988

## THE FOREST

VOL. 101, NO. 51



This is the 40th year that our Main Street has been decorated by the Forest City Commercial Assoc. The first Main Street light strings were made from scratch by our local electricians and installed by them. We've come a long way since then. The present lights were purchased new over the last 10 years and have been modernized in the past several years. Thankfully the biggest item - installation - has been handled at no cost by NEP Telephone Company for the past twenty years. But we still need donations from the public. The Main Street businesspeople all contribute to pay electricity, insurance, etc., but public donations make it possible for us to repair and improve our display yearly. If you would be so kind, drop your donations at the News Office or give it to the Treasurer, Angie Polonic.

We again remind recyclers that they must not bring items to the Center before 9 AM nor after 12 Noon on Saturday. We also repeat - Securely tie papers and cardboard; crush aluminum cans, tin cans, and all plastic bottles.

Saturday afternoon this reporter was rabbit hunting and did not see nary a hare. On returning home while traveling on Higgins Street near the Bodnar home, a large cottontail proceeded to run in front of my vehicle. You can't win!

The RESCUE people did a great job at Sunday's pancake breakfast. We thank all of them for their efforts which will be protecting our local water supply by stopping the Ararat landfill.

Some pea-brains this week rearranged the lettering on the service club sign at Kennedy Park to spell out profanity. It's a shame that such a community project has to suffer such a fate. It is intended to announce current community affairs and is a great service. Anyone who may have any information on this vandalism should contact Harry Newark.

We wish to correct an item we gave on the Rotary Club two weeks ago. The local Rotary is responsible for one of the four foreign exchange students in our area. The other three students were placed here through other agencies.

If anyone is in need of a good hospital bed, they may have it by calling Bob here in Forest City at 785-9024. I understand it is like new.

We had a meeting recently with Joe Pascoe, Marie Hornbeck, Gloria Wilson and S. Robert Powell to see if we could have some type historical pageant for Forest City's 125th anniversary like these people had for Carbondale's 125th back in 1976. They were very helpful and provided us with lots of files from their successful production. It was held at Russell Park and attracted over 7,000 people. The Old Home Week Committee will discuss the matter further and see if some type historical theme can be arranged for a local production next year.

Meeting organized by S.R.P.



11/26/88 - Carbondale Masonic Lodge  
Worksession — organized  
by DWP. Cleaning and dusting  
and repairing and sprucing up  
the stupendously beautiful  
Masonic Hall in Carbondale. DWP  
organized and served a sausage and  
waffle breakfast; SKP supplied  
four dozen country-fresh eggs,  
which were a grand success.

I was part of a clean up crew  
in "Ely Hall" (dusting and  
polishing and vacuuming) and

I also polished and dusted  
the grand staircase by means  
of which one enters the  
building. The <sup>work</sup> session was

a grand success and it was due solely to the hard work and dedication of OWP. Major plaster repair were begun on the 3rd floor; the sausage and waffle breakfast became a sausage and pepper luncheon; SRP worked away at clearing from about 9 A.M. to 12:30 P.M. I was the only non-Mason there and my decidedly enthusiastic efforts were greatly appreciated by the Masons. It was a pleasure to work on behalf of such an incredibly beautiful and important building,

the restoration and repair of which DAP is now actively championing. Naturally I will do all I can to help him accomplish his objectives. Howard Yerson gave me a Masons' cap and cleaned the stain - it was a lovely thank-you gesture.

In the afternoon, I worked at further winterizing the hen houses. "Mes Chères poules" are now suitably housed for the winter and will be able to weather any storm that comes our way.

MORNING WORSHIP SERVICE  
Sunday, November 27, 1988 .....11:00 A. M.

PREPARATION

Prelude.....Ann Thomas  
"One Sweetly Solemn Thought" by Ambrose  
Call to worship

PRAISE

Hymn 9: Angels from the Realm of Glory  
Invocation and Lord's Prayer  
Advent Candle Lighting.....High School class  
Hymn 83: O Come, O Come Emmanuel (1)  
"How Great Our Joy".....Berean Choir

PRESENTATION

Church's Common Concerns  
Prayers of the People  
Presenting Our Tithes and Offerings  
Offertory Selection.....Denise Wilson Uhlman  
Violin solo: "The Birthday of the King"  
by Neidlinger  
Doxology  
Prayer of Dedication

PROCLAMATION

Children's Message  
Old Testament Reading: Micah 4: 1-5  
Hymn 354: What a Friend  
New Testament Reading: Philipians 4: 1-7  
Sermon.....Rev. Gordon S. Wilson  
The Peace of God

PROFESSION

Hymn 256: What Peace like a River  
Benediction  
Postlude.....Ann Thomas  
"Festive Episode" by Scamolin  
=====

MISSION TREE

A highlight of the season is our "Mission Tree," which we use to express our love and support for David and Christie Meneely and their family. The theme this year will be a "Card Tree." You are invited to bring a card with your gift enclosed. The cards will be placed on the tree and the money sent

to the Meneelys. This is for all ages and our children can remember their children.  
\*\*\*\*\*

BIRTHDAY PARTY

You are cordially invited to a Birthday Party for Jesus! Date: December 4. Time: 5-7 P.M. Gifts received will be: baby lotion, baby powder, ankle socks (no elastic), knee hose, teeth cleaners (Polident, etc.). If you wrap your gift, please indicate what is inside. Program: games, carol sing, devotions, entertainment. This is for all ages. Let's come and have a good time!  
\*\*\*\*\*

THIS WEEK

Today

9:45 A.M. Church School (all ages)  
11:00 A.M. Morning Worship (nursery provided)  
5:00 P.M. Advent Fellowship Hanging of the Greens, in Sunday School, Christmas carols, devotions and refreshments. All are welcome.  
8:00 P.M. AA Meeting; open discussion  
Wednesday

7:00 P.M. Choir Rehearsal

8:00 P.M. AA Open Meeting

Next Sunday

9:45 A.M. Church School  
11:00 A.M. Worship and Communion Service.  
Installation service for Rev. Wilson. Rev. William Housam will be our guest speaker. Others will be participating.  
5:00 P.M. Advent Fellowship. Birthday party for Jesus. Details presented herein.

Dates to remember:

Dec. 11: Advent Fellowship. Holiday salad display. Carol sing. Devotions.  
Dec. 18: Open house at the parsonage at 6:00 P.M. Come and see the work that has been done. Refreshments. Crystal Band Christmas Concert in the sanctuary at 7:00 P.M.  
Dec. 24: Christmas Eve Candlelight Communion Service at 9:00 P.M. in our sanctuary.  
\*\*\*\*\*



A Service of Thanksgiving  
Sponsored by the Carbondale  
Ministerium  
Berean Baptist Church  
Wednesday, November 23, 1988,  
7:30 P.M.

A Worship Experience.

Organ Prelude.....Mrs. Ann Thomas

Hymn 526: Come, Ye Thankful People

Welcome and Invocation.... Rev. Gordon  
Wilson

Responsive Reading 15: A Call to  
Thanksgiving.....Rev. Arthur Davis

Thanksgiving Through Praise....Mr. Ervin  
Chubb

Hymn 18: Now Thank We All Our God

Hymn 370: Count Your Blessings

Thanksgiving Proclamation...Msgr. Paul  
Purcell

Old Testament Reading: Deuteronomy 8:  
6-18.....Rev. William Hartmann

Evening Prayer.....Rev. Gordon Wilson

Hymn 54: For the Beauty of the Earth

The Offering.....Msgr. Paul Purcell

The Doxology

The Anthem.....We Offer Our Praise

New Testament Reading: Matthew 6:  
25-33

The Sermon.....Rev. Lexa Shallcross  
Birds of the Air  
Lilies of the Fields

Hymn 80: Lord, Dismiss Us with Thy  
Blessing

Benediction.....Rev. Lexa Shallcross

Solo.....Mrs. Joan Wilson  
Bless This House

Organ Postlude.....Mrs. Ann Thomas  
\*\*\*\*\*

On behalf of the Carbondale  
Ministerium, we welcome you and thank  
you for having a part in this Community  
Thanksgiving Service.

SHARING THE MINISTRY

Mr. Ervin Chubb  
Berean Baptist Church

Rev. Arthur Davis  
First United Methodist Church

Pastor William Gagas  
Agape Fellowship

Rev. William Hartmann  
First Presbyterian Church

Msgr. Paul Purcell  
St. Rose of Lima Roman Catholic  
Church

Rev. Lexa Shallcross  
Trinity Episcopal Church

Rev. Gordon Wilson  
Berean Baptist Church

The Senior Choir of the Berean  
Baptist Church. Mrs. Gloria Seigle is  
choir director. Mrs. Ann Thomas is  
organist. Mrs. Joan Wilson is soloist.

Our offering tonight will be a  
love gift to the ministry of the local  
Food Pantry. Your generous response  
will be greatly appreciated.

# TELESPOND SENIOR SERVICES, INC.

541 Wyoming Avenue  
Scranton, Pa. 18509  
Phone (717) 961-1950  
Upper Valley Residents  
Phone (717) 383-1951

November 8, 1988

Dear Clergymen and Friends:

The Outreach Program of Telespond Senior Services, Inc. is currently working in the Carbondale area of our county. The Outreach program, funded by the Lackawanna County Area Agency on Aging, provides door-to-door, face-to-face visits with senior citizens to inform seniors of social, health, nutritional, and financial services available to them. An Outreach worker can also arrange a needed service(s) for a senior at the time of the visit by contacting the appropriate agency. Outreach staff can also help a senior to complete PACE, Rent and Tax Rebate, and Energy Assistance Forms. Outreach staff will leave brochures and other printed information (the materials enclosed here) with each contacted senior.

We began our door-to-door canvass of the Carbondale neighborhoods this October. We will remain in the Carbondale area until Spring of 1989.

My purpose in sending you this letter is that, if space allows, you would be kind enough to print some of this information in your bulletin. It has been very beneficial to seniors in other areas of the county to be aware that an Outreach worker will call on them at their homes.

Churches have been very instrumental in passing along this information. For the safety and protection of the seniors, they should be aware that Outreach workers have picture ID cards on them at all times.

If you know of any senior who would benefit from an Outreach visit, appointments can also be made, rather than a random visit. Appointment can be arranged by calling the Telespond office at 961-1950 or 383-1951.

If you have any questions or concerns in this regard, please contact me at Telespond. Thank you for your time and consideration.

Sincerely,

*Marie A. Abbott*

Marie A. Abbott  
Community Services Director

\*\*\*\*\*  
ADVENT IS COMING  
\*\*\*\*\*

November 27 is the first Sunday of Advent and we have planned some special events to mark the season.

Sunday mornings we shall have an "Attendance Watch." Our goal is to have at least 100 in worship. Why not invite others to join us for this special season?

Sunday evenings there will be activities too.

November 27: Hanging of the greens, sing Christmas carols, devotions

December 4: A Birthday Party for Jesus. Children and adults are invited.

December 11: Holiday Salad display. Carol singing. These activities will be from 5 to 7 P.M.

December 18 at 7:00 P.M. there will be the Christmas Concert by the Crystal Band of Scranton in our sanctuary. This is sponsored by the Carbondale Historical Society and will be a real musical treat.

*Singers'*

## THE SINGER'S GUILD OF SCRANTON

presents

## A HOLIDAY CONCERT

with Chorus, Orchestra and Soloists

featuring

Selections by Respighi, Rutter, Berlioz  
and Traditional Carols with  
Audience Participation

with Soloists:

Julia Faussett  
Deborah Geary  
Joyce Hendry  
Rebecca Harrison  
John Shackelford &  
Jane Ventre

along with The Singer's Guild Mastersingers

Directed by

STEPHEN BARTON

*Singers'*

*she is also  
the vice  
president  
of the  
board of  
Directors*

PROGRAM

Laud per la Nativita del Signore - Ottorino Respighi

Jane Ventre, soprano

Rebecca Harrison, mezzo-soprano

John Shackelford, tenor

Chorus and Orchestra

*} all first  
class  
singers*

INTERMISSION

The First Nowell

Chorus and Audience

arr. Willcocks

The Holly and the Ivy

The Blessed Son of God

from "Hodie"

We Wish You A Merry Christmas

The Singer's Guild Mastersingers

arr. Jacques

Vaughan-Williams

arr. Warrell

Hark the Herald Angels Sing

Chorus and Audience

Mendelssohn/Willcocks

Shepherd's Farewell

from L'Enfance du Christ

Berlioz

What is this Lovely Fragrance?

Deborah Geary, soprano

Willan

O, Come All Ye Faithful

Chorus and Audience

arr. Willcocks

Gloria

Julia Faussett, Rebecca Harrison, and Joyce Hendry,  
soloists

\*\*\*\*\*

November 27, 1988, 7:30 P.M.

COVENANT PRESBYTERIAN CHURCH

Scranton, Pennsylvania



STEPHEN BARTON

Stephen Barton is a native of Greenville, North Carolina and spent his formative years in Richmond and Newport News, Virginia. He holds a Bachelor of Music degree from Carson-Newman College, and a Master of Music degree from the University of Tennessee, Knoxville.

In Virginia, Mr. Barton was in constant demand as a guest conductor for junior and senior high school choral festivals, and as a church choir clinician. He is a three-time winner of the National Association of Pastoral Musicians Scholarship. He is currently studying toward a Doctor of Musical Arts Degree at the State University of New York at Stony Brook, where he serves as an associate conductor of the University's Choral Department.

His most recent engagements include the Choral Society of the Hamptons in 1987, Chorusmaster of the Riverside Opera Ensemble of New York City in their 1988 New York premiere production of Zandonai's *Giuletta e Romeo*, and Chorusmaster of the State University of New York-Stony Brook's 1988 production of the *Merry Wives of Windsor*, by Otto Nicolai.

Steve resides in Ventnor, New Jersey with his wife, Attorney Barbara Sardella.

*a wonderful concert by the  
Singer 'Giles of Scranton  
in the Covenant Presbyterian  
Church at Madison Ave &  
olive Street in Scranton.*

*WSP gave me instructions on  
how to get there. He also  
reported that the daughter  
of Pete Emerson (who  
was affiliated with the  
GUILD) married Donny  
Rozz, the brother of  
Seabert Rozz.*



# Singers' Guild Concert

11-27-88

DWP treated me to the ticket. We sat in the very front row, within touching range of the soloists and the percussion section. Very exciting. Jane Ventre was at my immediate left and it was very exciting when she sang in the Respighi "Laud per la Nativita del Signore". She and the other soloists are excellent singers - professionals of the highest order. I know Jane Ventre and her husband from Carbondale, and during the enthusiastic applause after the Respighi,

2.

I said in a stage whisper: "Jane, you were wonderful. Brava!" She smiled in appreciation. The singing of the Carols by Chorus and audience was also very exciting — beautiful, effortless singing. The Conductor is a treasure, Stephen Barton, and during the reception after the concert, I told him so. He was very pleased. I have never heard Christmas Carols sung so beautifully. What an exciting pleasure-filled evening we spent in the Covenant Presbyterian Church. At the reception following the concert, we feasted on a beautiful array of cookies & fruit punch.

MORNING WORSHIP SERVICE  
Sunday, November 27, 1988 ..... 11:00 A. M.

PREPARATION

Prelude.....Ann Thomas  
"One Sweetly Solemn Thought" by Ambrose  
Call to Worship

PRaise

Hymn 9: Angels from the Realms of Glory  
Invocation and Lord's Prayer  
Advent Candle Lighting.....High School class  
Hymn 83: O Come, O Come Emmanuel (1)  
"How Great Our Joy" .....Berean Choir

PRESENTATION

Church's Common Concerns  
Prayers of the People  
Prayers for the People  
Presenting Our Tithes and Offerings  
Offertory Selection.....Denise Wilson Uhlman  
Violin solo: "The Birthday of the King"  
by Neidlinger  
Doxology  
Prayer of Dedication

PROCLAMATION

Children's Message  
Old Testament Reading: Micah 4: 1-5  
Hymn 354: What a Friend  
New Testament Reading: Philipians 4: 1-7  
Sermon.....Rev. Gordon S. Wilson  
The Peace of God

PROFESSION

Hymn 256: What Peace like a River  
Benediction  
Postlude.....Ann Thomas  
"Festive Episode" by Scarmolin

MISSION TREE

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\*\*\*\*\*

Tripple - 20 birds as  
of 11/29/88

I. Males: (12)

+ 6 mapped  
tumblers

- 88-976 - blue bar
- ✓ 85-340 - blue bar
- 87-344 - blue bar
- 85-3854 - grizzle
- 87-360 - grizzle  
(Honerdale)
- ✓ 86-1207 - black
- 88-998 - red
- 86-1214 - black
- 87-373 - silver
- 86-4213 - black check
- ✓ 85-3853 - grizzle
- 86-1213 - black

II Females: (8)

- ✓ 88-982 - Chocolate
- 85-3877 - blue bar
- 85-3871 - grizzle
- 87-346 - blue bar



- 86-1211- white  
 ✓ 87-345- yellow  
 88-977- blue bar  
 ✓ 88-978- dark grizzle

1985 birds —	M.	F.
1986 " —	3	2
1987 " —	4	1
1988 " —	3	2
1988 " —	2	3
	<u>12</u>	<u>8</u>

1989 breeders

1. 86-1207 ————— 88-982  
     black                      Chocolate
2. 85-3853 ————— 87-345  
     grizzle                      yellow
3. 85-340 ————— 88-978  
     blue bar                      grizzle

CALL BEFORE THE DUE DATE IF YOU HAVE ANY QUESTIONS - ADDITIONAL INFORMATION ON THE REVERSE SIDE

SERVICE S ROBERT POWELL  
--- TO ELKDALE  
FOREST CITY PA 18421

PLEASE USE YOUR CUSTOMER NUMBER  
WHEN CALLING OR WRITING.  
72 131 0890 0

\*THANK YOU FOR YOUR PAYMENT

\* PREVIOUS BALANCE 30.52  
PAYMENT NOV 1 -30.52

BALANCE AS OF NOV 18 88 .00

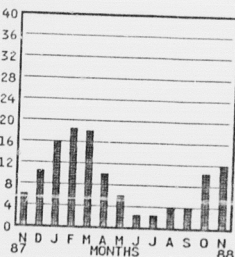
CURRENT BILLING FOR 30 DAYS USE  
TO NOV 17 ACTUAL METER READING 10704  
FROM OCT 18 ACTUAL METER READING 10353  
RESIDENTIAL SERVICE RATE RS FOR 351 KWH  
CUSTOMER CHARGE 27.57  
SURCHARGE FOR PA TAXES AT -1.10% 5.07  
INCOME TAX ADJUSTMENT AT -6.40% -36  
ENERGY CHARGE \$.006184 PER KWH -2.09  
CURRENT BILL DUE DATE DEC 12 88 2.17  
32.36

11/30/88  
# 116  
for 32.36

ESTIMATE OF PA TAXES INCLUDED IN BILL	
TOTAL OF PA TAXES	GROSS RECEIPTS PORTION
2.78	1.42

TOTAL AMOUNT  
32.36

AVG KWH  
PER DAY



THIS IS YOUR ELECTRIC USE PROFILE - METER NUMBER 27150885

BILLING PERIOD	AVG KWH PER DAY	AVG DAILY TEMPERATURE	12 MOS ENDING KWH USE
NOV 1988	12	43 F	3557
NOV 1987	6	44 F	2400

BUILDING A NEW HOME NEXT SPRING? CALL PP&L NOW AND  
LEARN HOW TO SAVE 30-50% ON HEATING COSTS.

Pennsylvania Power & Light Company

TWO NORTH NINTH STREET, ALLENTOWN, PA. 18101  
EED. T.O. 271-0885(888)

2265



267

## CULPEPER ESSENTIAL OILS

For centuries, plants have been valued for their beneficial properties as well as for their beauty. The earliest English gardens were "physick" gardens where herbs were used by apothecaries in their tonics. The essential oil is what you smell when you bruise a leaf, and the therapeutic properties of the plant are said to be contained in this oil. Culpeper, one of the oldest herbalists in England, extracts and bottles these essential oils. Because they are highly concentrated, you only need add a few drops to your bath, or to your potpourri to scent a room. Please note that these are not diluted with alcohol and are much too concentrated to use directly on the skin. According to the Europeans who have used essential oils for generations, each has special properties. Rosemary in the bath is invigorating, while lavender soothes and relaxes. Rose geranium fills a room with a sweet, rose-like fragrance and when used in the bath is both relaxing and uplifting. A few drops of eucalyptus in your bath eases aches and pains, while cedarwood in steaming water acts as a decongestant. Our set of all five oils includes the glass dropper shown left.



Lavender Oil #1124 \$6.00

Rose Geranium Oil #1126 \$12.50

Eucalyptus Oil #1127 \$5.00

Cedarwood Oil #1122 \$5.00

44

Rosemary Oil #1125 \$5.00

Eucalyptus Oil #1127 \$5.00

Set of 5 Oils #1129 \$29.00

S. ROBERT POWELL

PH. 717-679-2979

POST OFFICE BOX 161

CARBONDALE, PA 18407



Pay to the order of

Smith & Hawken  
Fountain and 501 10

CHECKED 1124 81122

0313005620

111177051159

JRPowell

No. 1159

11-30 1988

60-5615  
313

\$ 14.50

DOUBLES

81124 801 301150

ARTICLE



## PURE ANTIFREEZE IS NO SOLUTION

Visions of a frozen engine during the depths of a severe cold snap might encourage some zealous car owners to "fail safe" by pouring pure antifreeze into their cooling systems. Then they learn the hard way that they have created, rather than solved car problems. Pure, undiluted antifreeze (ethylene glycol) solidifies at 8 degrees ABOVE zero (F), warns Car Care Council. It is intended to be mixed into a 50% solution with water which provides protection to -27 degrees (F). The maximum mix is 70%, says the Council, which protects to -85 degrees (F).

Freeze protection is not the only purpose of this fluid. It is a coolant, helping the engine dissipate excess heat. Again, a proper mix ensures proper performance. Too much antifreeze in the solution causes an engine to run hotter. On engines with computerized controls, this abnormal heat causes sensors for the controls to change engine functions. The result can be erratic operation, knocking or "pinging"

and, in extreme cases, engine damage.

Too weak a mixture can result in radiator boil-over due to lowered boiling point of the solution. Antifreeze escapes from the cooling system and eventually results in an overheated engine.

Another function of antifreeze is rust and corrosion protection. The fluid contains a silicate inhibitor which protects both aluminum and

cast iron deposits created by chemical reactions between the ethylene glycol and the various metals of internal engine parts.

The freeze protecting qualities of antifreeze remain long after the corrosion inhibitors have "worn out". For this reason, says the Council, the cooling system should be drained, flushed and replenished with new antifreeze at least every other year.

#### LARGE FOWL HATCHING EGGS

Delaware, S. C. and R. C. Rhode Island Red; Black Ameraucana; Black Java; Silver Penciled Wyandotte; Buff Wyandotte; Golden Laced Wyandotte; Mottled Java; Silver Laced Cochin; Dominique; Dark Brahma; White and Black Langshan; White Cochin, Buff Cochin, Partridge Cochin; Phoenix; Silver Gray Dorking; Mottled Houdan; Buckeye; White Crested Black Polish; Bearded and Non Bearded Silver, White, Golden, and Buff Polish; Crevecoeur; Silver and Golden Campine; Lakenvelder; Black Sumatra; Black Breasted Red Cubalaya; White Faced Black Spanish; Lamona; White Frizzle; Black Breasted and Spangled Old English Games; Golden Penciled Hamburg; Red Turken; Light Brahma; Golden Spangled Hamburg; Black Wyandotte; Blue Cochin; Salmon Faverolle; Black Breasted Modern Game; Sultan; LaFleche; Silver Penciled Hamburg; White Giant; White Turken; Columbian Wyandotte.

EGGS JAN. THRU MAY - 55¢ EACH. CHICKS - \$2.00 EACH, HATCHED JAN. THRU MAY.

#### BANTAM HATCHING EGGS

Silver Penciled Rock; Partridge Rock; Black Frizzle; White Frizzle; Mottled Cochin; Birchen Cochin; Black Langshan; White Langshan; Dark Brahma; Buff Brahma; Light Brahma; Bearded White Silkie; Bearded and Non-Bearded White, Golden, & Buff Laced Polish; R. C. White Leghorn; Porcelain Mille Fleur; Partridge Cochin; Blue Wheaton Ameraucana; Buff Cochin; White Chochin; Silver Spangled Hamburg; Spangled Old English Games; Black Silkie; Barred Cochin; Black Cochin; S. C. White Leghorn; White Turken; Silver Penciled Wyandotte; Buff Frizzle; Black Rosecomb; White Crested Black Polish; W. L. Red Cornish; Silver Laced Cochin; Salmon Faverolle; Bearded and Non-Bearded Mille Fleur.

EGGS JAN. THRU MAY - 60¢ EACH. CHICKS - \$2.00 EACH, HATCHED JAN. THRU MAY.

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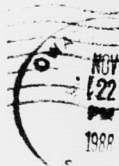
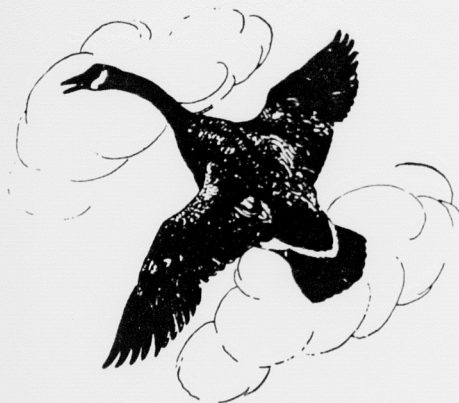
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*Carbonate*  
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Blue Geese and Snow Geese	\$30.00 each	\$10.00 each	\$75.00 pair
African Geese	\$10.00 each	\$ 3.00 each	\$20.00 each
Gray Pommeranian, Buff Pommeranian	\$15.00 each	\$ 4.00 each	\$25.00 each
Brown China and White China Geese	\$ 6.00 each	\$ 2.00 each	\$12.50 each
Dewlap Toulouse Geese and Sebastopol	\$25.00 each	\$10.00 each	\$50.00 each
Egyptian Geese and Canadian Geese	\$17.50 each	\$10.00 each	\$50.00 each
Black, Blue, White Muscovy, Aylesbury, Rouen	\$ 4.00 each	\$ 1.50 each	\$20.00 each
Blue Swedish, White Crested	\$ 4.00 each	\$ 1.50 each	\$15.00 each
White Call and Gray Call		\$ 1.00 each	\$15.00 each
Snowy Call and Snowy Mallard	\$ 3.00 each	\$ 1.00 each	\$15.00 each
Pekin, Buff, Cayuga, Magpie (Black & White or Blue & White)	\$ 3.00 each	\$ 1.00 each	\$15.00 each
Black East India, Khaki Campbell	\$ 2.00 each	\$ .75 each	\$10.00 each
Penciled Runner, Blue Call, Fawn & White Runner	\$ 3.00 each	\$ .75 each	\$10.00 each
Black Runner, White Runner, Mallard Runner	\$ 3.00 each	\$ .75 each	\$10.00 each
Narragansett, Black, Bourbon Red Turkeys	\$ 5.00 each	\$ 1.50 each	\$25.00 each
Standard Bronze and Royal Palm Turkeys	\$ 5.00 each	\$ 1.50 each	\$25.00 each
Black Shouldered Peafowl	\$15.00 each	\$ 5.00 each	\$75.00 pair
Lavendar Guineas	\$ 2.00 each	\$ .75 each	\$15.00 pair

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# Halbach Poultry Farm

HAROLD F. HALBACH  
Past President,  
American Poultry Association  
APA/ABA Licensed Judge

## 1988 PRICE LIST

305 S. Third Street  
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We are promoting the "Something Special From Wisconsin" label, as we know we offer you "Something Special" in exhibition poultry. We are very proud of our past achievements, the Halbach's have been promoting and selling nothing but top quality poultry for 115 years and that is truly "Something Special". Top winnings are reported by Breeders and 4H Club boys and girls won on our lines of poultry. We want to let the world know that Halbach's are where you can buy the very best. We have the image of having the best - consistent winners from Coast to Coast.

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HAROLD and VI HALBACH

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### BANTAMS

<u>BRAHMA</u> : Buff, Dark and Light.	<u>OLD ENGLISH</u> : Black, B.B.Red, Red Pyle, Silver Duckwing, and White.
<u>COCHIN</u> : Barred, Blue*, Black, Buff, Columbian*, Mottled, Golden Laced, Partridge, Buff Columbian, Red, White.	<u>PLYMOUTH ROCK</u> : Barred, Buff, Columbian, Partridge, Silver Penciled and White.
<u>CORNISH</u> : Dark*, Red Laced*, and White.	<u>POLISH</u> : White Crested Black.
<u>d'UCCLE</u> : Mille Fleur, Porcelain, Golden.	<u>RHODE ISLAND RED</u> : Single & Rose Comb.
<u>FRIZZLE</u> : Clean* and Feather Leg*.	<u>BEARDED SILKIE</u> : Black, Buff, Partridge, and White.
<u>LEGHORN</u> : S.C.Light Brown, Buff, & White.	<u>SEBRIGHT</u> : Golden and Silver.
<u>LEGHORN</u> : R.C.Light Brown and White*	<u>WYANDOTTE</u> : Black, Buff, Partridge, Golden* and Silver Laced, and White.
<u>AMERAUCA</u> : Blue Egg	
<u>HAMBURG</u> : Silver Spangled*	
<u>BLACK ROSECOMB</u> , <u>BELGIAN QUAIL</u> , <u>SILVER DORKING*</u> , <u>BLACK MINORCA*</u> , <u>BLACK LANGSHAN</u> , <u>SPECKLED SUSSEX</u> , <u>MOTTLED HOUDAN</u> , <u>FAVEROLLE*</u> , <u>NEW HAMPSHIRE</u> , & <u>VARIOUS JAPANESE</u> .	

### BANTAM PRICES

All breeds are not always available  
in all price ranges.

TRIOS: \$32.00, \$50.00 & \$75.00  
PAIRS: \$20.00, \$33.00 & \$50.00

Price depends on quality desired. We invite anyone to match them at these prices. If EXCLUSIVE, washed, ready to show birds are desired, personal quotes necessary.

WATERFOWLGEESE:

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African, Buff and Embden  
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Toulouse (Giant Dewlap)

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 \$15.00  
 \$25.00  
 \$36.00

MATURE PAIRS

\$ 75.00 & \$125.00  
 \$100.00 & \$200.00  
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DUCKS:

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Calls: White and Gray (when available)  
Snowy Call and Black East India "  
Runners: Fawn & White, Mallard,  
Penciled and White

\$ 5.25  
 \$ 4.75  
 \$ 5.25  
 \$ 2.60

\$ 60.00 & \$150.00  
 \$ 30.00, \$75.00, \$150.00  
 \$ 30.00, \$75.00, \$150.00  
 \$ 30.00 & \$50.00

SPECIAL ASSORTMENTS: Ducklings - 15 for \$30.00. Goslings - 5 for \$40.00.

MINIMUM ORDERS: Ducklings - 8 Goslings - 4

EGGS: Half the day-old price or ASSORTED (our choice): 16 Duck eggs - \$15.00  
 10 Goose eggs - \$40.00

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8/21/88

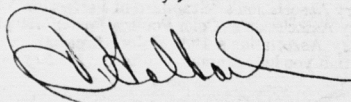
Mr. Powell:

Regarding your letter - We would have the Partridge Rocks, Columbian Wyandotte and Australorp priced at \$25.00 each. They would be available in yearling or 88 hatched stock. NO Ameraucana or Black Wyandotte in large fowl.

If it is bantams that you want prices are listed above.

Thank you for your interest and if we can be of service to you just let us know. Remember that shipping charges run about \$50-\$60.

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HALBACH'S Famous White Plymouth Rocks and all other colors of Rocks. Also top quality birds in all colors of Cochins, Cornish, Brahmas, Polish, Hamburgs, Giants, Orpingtons, Wyandottes, Leghorns, Minorcas, Langshans, Sussex, Lakenvelders, R.I. Reds, Houdans, Dorkings, Chantrelles, Anconas, Australorps, Crevecoeurs, Faverolles, Dominiques, Sumatras, Ameraucana and many others. Mature birds always available - Chicks & Eggs in Season. Send for price list. Halbach Poultry Farm, 305 E. 3rd, Waterford, WI 53185. Stamp please!

Dec. 88



2274

## LARGE FOWL

Price on mature stock is a matter of correspondence, they start at \$15.00 each. Price depends on quality desired. We raised a terrific group of stock this season and they are now in our breeding pens. Order now and you can see that we'll share this quality stock with you.

### GROUP 1

ANCONA; Single Comb  
AMERCAUCANA - AUSTRALORP  
CREVECOUR\* - NEW HAMPSHIRE  
LEGHORN; S.C. Dark Brown and White

PLYMOUTH ROCK; Columbian, Partridge,  
and Silver Penciled  
POLISH; Buff, Golden and Silver Laced,  
White, and White Crested Black

### GROUP 2

BLACK SUMATRA\* - BUTTERCUP  
GOLDEN CAMPINE - DOMINIQUE\*  
CORNISH; White Laced Red  
FAVEROLLE; Salmon  
FRIZZLE; White Feather Leg\*  
GIANTS; Black and White  
HAMBURG; Golden & Silver Spangled  
HOUDAN; Mottled\*  
LANGSHAN; Black and White  
LAKENVELDER - PHOENIX

LEGHORN; S.C. Buff and Light Brown  
MINORCA; S.C. Black  
ORPINGTON; Buff and White\*  
PLYMOUTH ROCK; Barred, Buff, and White  
RHODE ISLAND RED; Single and Rose Comb  
SPECKLED SUSSEX  
WHITE FACED BLACK SPANISH  
WYANDOTTE; Buff\*, Columbian, Golden and  
Silver Laced, Silver Penciled & White

### GROUP 3

BRAHMA; Buff, Dark and Light  
CHANTECLER; Partridge  
COCHIN; Black, Buff, Partridge & White

CORNISH; Dark, and White\*  
DORKING; Silver Gray  
MALAY; Black Breasted Red

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## CHICKS

All pens contain the TOP breeders in the Country. Buy your chicks from the Experts that have the knowledge to use the "Standard of Perfection" as a guide.

Hatching Season: Jan. 15-June 15. We try to ship as ordered, but reserve the right to fill in with an alternate, so PLEASE list choices. We don't sex chicks.

\*All varieties of bantams and large fowl with a \* after are available in limited number only.

SPECIAL: An Assortment of chicks our choice;  
25 for \$34.00 or 50 for \$66.00.

MINIMUM ORDER - 25

GROUP 1 - \$1.75

GROUP 2 - \$2.00

GROUP 3 - \$3.75

Sebright, Cochin, Frizzle, Quail,

Japanese and Silkie BANTAMS - \$2.80

All Other BANTAMS - \$2.40



#### HATCHING EGGS

##### PRICE PER EGG:

\$1.00 - Sebright, Cochín, Frizzle, Quail,  
Japanese and Silkies Bantams

\$ .80 - All Other Bantams

\$ .80 - Groups 1 & 2

\$1.00 - Group 3

MINIMUM ORDER - 15

##### OTHER OPTIONS

A nice ASSORTMENT, Our Choice: 45 for \$18.00

30 Dozen - Our Choice: \$100.00

30 Dozen - Your Choice: \$175.00

(Maximum - 5 dz of \$1.00 eggs)

Eggs are shipped via "Priority Mail", collect for shipping charges. Because of so many factors beyond our control, we can not guarantee hatchability.

\*All varieties of bantams and large fowl with \* after are available in limited number only.

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#### 1987 WINNINGS

Some of the top awards won by the Halbach's in '87 - Wisconsin State Fair; Champion American, Mediterranean, English, AOV and many Bantam Champions, Grand Champion Duck and Goose. Hampton, Iowa; Champion S.C. Clean Leg Bantam. Wisconsin State Show; Champion Bantam. Hutchinson, MN. Champion Bantam and Champion American. These outstanding wins year after year are further evidence of our great breeding power.

- SHIPPING:** Prices do not include shipping charges. Mature birds are shipped COD via Air Freight. We ship from both Chicago and Milwaukee. When ordering state whether bantam or large fowl are wanted. Also give your phone number and nearest Airport.  
**DAY-OLDS** are shipped via Priority Mail prepaid, please remit postage as follows:  
Minimum order: \$6.00; 50 to 75 chicks: \$8.50; 75 to 100 chicks: \$11.00. Express Mail can be used, it is more expensive (about \$15) but into some areas necessary. If interested in this let us know. We cannot use Postal Service into Canada.
- TERMS:** Remittance with order, please include postage on day-olds. We must insist on payment by Money Order or Certified Check. A personal check could hold up order for a month. Canadian orders must be paid for in U.S. Currency. All sales final.
- EXPORTING:** When Health Papers are required, remit an additional \$15.00 per shipment. This includes shipments to Hawaii, Alaska, Puerto Rico, Mexico, and Canada.

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# Gettysburg's 'Lincoln' Prepares for a Big Day

Associated Press

GETTYSBURG — When James A. Getty stopped shaving in 1970 because beards were fashionable, the facial hair changed more than his appearance — it changed his life.

For more than a decade, the former teacher has been portraying Abraham Lincoln full time in this historic town, a role he'll proudly reprise Saturday on the 125th anniversary of the Gettysburg address.

When Getty first grew his beard, a few friends told him he resembled the famous president. Strangers stopped him on the street to tell him the same thing.

Getty, then a music teacher at a suburban Chicago high school, was looking for a career change. His new appearance prompted him to study the 16th president and make a few appearances as Lincoln. Word spread and the number of shows he did grew.

Finally, in 1977, Getty decided to quit teaching and move to this quiet south-central Pennsylvania town, coincidentally his namesake, to portray Lincoln full time.

"A lot of my teaching buddies told me this would be a foolish thing," Getty said during a recent interview in the lobby of his A. Lincoln's Place Theatre.

The concern turned out to be ill-founded. Getty, who believes he is the only full-time Lincoln portrayer, has had more work than he can handle. He has appeared in 30 states and Canada.

The theater, which he owns, is just a short hike from the battlefield where the biggest battle of the Civil War was fought and near the spot where Lincoln delivered what may be the nation's best-known speech, the Gettysburg Address.

The pivotal battle left 23,000 Union forces killed or wounded and 25,000 Confederate casualties.

Lincoln, whose remarks were designed as an aside to the main speech of the day by historian Edward Everett, delivered a 267-word oration marking the dedication of a national cemetery at the battlefield on Nov. 19, 1863. The address, in

which Lincoln expressed his grief for the fallen soldiers, includes the phrase: "that government of the people, by the people and for the people, shall not perish from the Earth."

Getty will repeat the address in Saturday's ceremonies.

The celebration also will include a speech by U.S. Chief Justice William Rehnquist and a lecture by historian Arthur Schlesinger Jr.

"That will be a very special time for me," Getty said as he prepared for another performance at the theater, which just completed its 11th year.

During the tourist season, Getty takes the stage seven days a week at the theater, sometimes to a full house, sometimes to just a few visitors. Once, he recalled, only three people showed up and they didn't have to pay for their tickets because of his policy of admitting town residents for free.

*Maybe  
you can  
get a  
Full Time  
Job as  
Lincoln!!*

*[from Joan Cosgrove  
at the CPC]*

November 1988

11/11/88  
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Joe - <sup>2587</sup> M - 340.00		
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+ a copy to:

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- copies of the complete  
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of John Griswold and  
Elizabeth Crittenden were  
→ \$1.25/copy, book rate  
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## GRISWOLD REUNION

### VITAL STATISTICS UPDATE, 1988

Presented hereafter are the Births, Marriages, Deaths and Achievements of members of the Griswold family, which either took place since the 1987 Griswold Reunion or were reported for inclusion in these records at the 1988 Griswold Reunion.

The data given in each category (Births, Marriages, Deaths, and Achievements) are reported in sequence in terms of the six sons of John Griswold and Elizabeth Crittenden, namely: John, Francis, Orrin, Sumner, Horace, Sedate. That is to say, for example, the births in the Francis Griswold line are given before the Sumner Griswold line births. The six lines are identified in column 1 as: John (J), Francis (F), Orrin (O), Sumner (S), Horace (H), and Sedate (SE). The numbers in column 2 are the pages in the 1988 official list of descendants whereon these data for 1988 are incorporated.

The following persons, listed in no particular order, furnished the Corresponding Secretary (S. Robert Powell) with these data, and he synthesized them and incorporated them into the 1988 official list of descendants of John Griswold and Elizabeth Crittenden: Crystel C. Gummoe, Verla C. Arnold, Alice C. Lund, Jane Shaffer, Jeffrey Curtis, K. G. and Betty L. Pratt, Mrs. Robert H. Sheehan, Mrs. Calvin Arnold, Mr. and Mrs. Al Wihtol, Patricia Lawrence, Mrs. Dino C. Young, Mr. and Mrs. Robert Bostwick, Mrs. Larry Buckingham, Mr. and Mrs. Gary Freiermuth, Mr. and Mrs. Louis Winters, Mr. and Mrs. Gerald Stiles, Mildred E. Labarre, Leeta Geuther, Clarence E. Loomis, Esther Patey Forsberg, Mr. and Mrs. John Gardner, Mary Zollbrecht, Elwin Walker, Mr. and Mrs. John Rude, Doris Mead, Gloria Johnson, Mr. and Mrs. Gerald Cook, Francis Curtis III, Gertrude L. Schaffer, Mary Schermerhorn, Mrs. John W. Rebernik, Edith A. Gardner, Gertrude G. Snyder, Donald W. Powell, and S. Robert Powell.

Without the help and cooperation of all of those persons, the Corresponding Secretary could not have produced this "Griswold Reunion Vital Statistics Update, 1988," and we are pleased to express here our thanks to all of them for their contributions. Special thanks are here extended to Clarissa Treat Sheehan, the Historian of the Arnold Reunion (Sumner Griswold line), for her detailed report of the Births, Deaths, Marriages and Achievements for 1988 from the Henry and Clarissa (Gelatt) Arnold Reunion of July 24, 1988.

# GRISWOLD REUNION 1988

Family  
line\*  
Page in  
official  
list - 1988

## BIRTHS

F	7a	04-19-1988	William Michael Brothers
F	19	08-22-1988	Erin Brianna Broskie
F	19a	03-08-1988	Evan Bryce Curtis
F	22	07-06-1987	Amber Lynn Schaffer
F	40a	08-18-1987	Emily Clarkson Bostwick
F	44	02-01-1988	Amanda Louise Johnson
F	44a	?	Shaun Michael Toay
F	48	07-02-1983	Jennifer Lynn Eroh
F	48	06-24-1988	Amanda Emily Eroh
F	51	01-27-1988	Natalie Sue Carney
F	51	05-17-1988	Joseph Michael Carney
F	52	01-16-1988	Robert Louis Winters
S	61	09-20-1988	Zachary David Hopkins
S	69	01-11-1973	Tracie S. Freiermuth
S	69	01-15-1983	Troy G. Freiermuth
S	74	07-18-1988	Rebecca Lindsay Schroll
S	80	04-04-1988	Jordan Bliss Treat
S	85	07-31-1988	Samantha Nicole Townsend
S	86	09-19-1987	Sarah Ruth Gummoe
S	87	01-20-1988	Barena Sue Lint
H	92a	01-16-1988	Diona C. Young
H	96	02-29-1988	John Charles Griswold

## MARRIAGES

F	3	09-21-1988	Donald W. Powell divorced himself of H. A. Brown
F	7a	?	Charlene Kelleher and William Brothers
F	19a	10-03-1987	Jeffrey Scott Curtis and Theodosia Edith Sherman
F	20	08-27-1987	Joseph Kenneth Loomis, Jr. and Fatos Elibir
F	21	05-28-1988	Karen Sue Warner and Eric Phillips
F	22	08-29-1987	Linda Schaffer and Charles Canfield, Jr.
F	38	05-26-1988	Rose and Al Wihtal renewed their marriage vows for the third time, on their 60th wedding anniversary
P	40	10-17-1987	John Remsen Rude II and Robin Kay Northacker
F	44	05-01-1987	Doris Lorraine McClennan and Ricky Linn Johnson
F	44a	?	Elizabeth Marie Ryan and John Toay
F	45	09-05-1988	David John Forsberg and Susan Diane Broyles
F	51	04-06-1987	Clint Carney and Annette Price
F	52	12-11-1987	Scott Winters and Ellen Beecher
F	52	02-10-1988	Kevin Gerald Stiles and Becky Amorate Grant
S	63	06-18-1988	Karen Geuther and Robert Graham

\* John Griswold and Elizabeth Crittenden had six sons: J = John Griswold (m. Louisa Johnson) line; F = Francis Griswold (m. Jane Loomis) line; O = Orrin Griswold (m. Lois Deming) line; S = Sumner Griswold (m. Clarissa Gelatte) line; H = Horace Griswold (m. Louisa A. McKnight) line; and SE = Sedate Griswold (m. L. Julia Burns; m. 2, Nancy) line.

S	64	04-23-1988	Christine (Kozak) Wilson and James Whorton
S	74	02-02-1988	Lynton M. Schroll, Jr. and Wendy Dymond
S	83	02-??-1988	Terri Treat and Bob Harris
S	86	07-29-1988	James L. Gummoe and Georgina Meagher

#### DEATHS

F	20	05-20-1987	John W. Rebernik
F	21	08-12-1987	Henry H. Schaffer
F	34	11-20-1987	Marjorie Norton Walker
F	42	01-05-1988	Franklin B. Gelder
F	47	12-19-1986	Ralph Giles

#### ACHIEVEMENTS

F	6	Michael D. Loomis is attending the U. S. Navy Post Graduate School, Monterey, CA
F	11	Dale Geuther graduated from Forest City Regional High School in June 1988
F	17	Leslie Buckingham graduated from Wallenpaupack Area High School in June 1988, and is now attending Bloomsburg University (her great grandmother, Louisa Bayless, was a graduate of Bloomsburg College)
F	20a	Kimberly Ann Peterlin graduated from Forest City Regional High School in June 1988
F	21	Karen Sue Warner graduated in August 1987 from Robert Packer Hospital as an X-ray technician and is now employed at Tyler Memorial Hospital
F	33a	Donna M. Gardner graduated from the Rochester Institute of Technology and received the RIT Kearse Award
F	33a	Gwen E. Gardner graduated from St. John Fisher College
F	37	Wendy K. Girard graduated from the Annandale High School, Annandale, VA, on June 15, 1988, and is presently enrolled in Northern Virginia Community College
F	47	Nathan Giles graduated from Honesdale High School as the Valedictorian of his class in June 1988
F	50	Jane Shaffer graduated as a Nurse's Assistant in November 1987 from a Nurses' Assistant Course
F	51	Susan Carney earned her Nurse's Cap in June 1987
F	53	Richard, Andrew and Donald Stiles--the children of Davy Richard Stiles and Linda J. Olver--won an essay contest sponsored by THE WAYNE INDEPENDENT on the topic "Why Should Your Mother Be Named Mother of the Year" and their mother, Linda J. Olver, was named "Mother of the Year" for 1988
S	85	Carl Dunn graduated in June 1988 from Western Wayne High School and is now attending Wilkes College

#### STATISTICS REPORTED ON PERSONS NOT DESCENDED FROM JOHN GRISWOLD AND ELIZABETH CRITTENDEN

It was reported that Calvin Fenton Skinner was born on 07-23-1988. It was also reported that Marion C. Griswold, Johnson City, NY, died on 06-27-1988. As far as we are able to determine, these two persons are not descendants of John Griswold and Elizabeth Crittenden.

SRP<sup>1</sup>

Addendum to Resume

AVIAN AFFILIATIONS AND MEMBERSHIPS

American Poultry Association  
Ms. Nona Shearer, Secretary/Treasurer  
26363 South Tucker Road  
Estacada, OR 97023

membership expires 1/1990

Central Pennsylvania Avian Club  
Mr. Carl L. Harris, Secretary/Treasurer  
R. D. 4, Box 243  
Montoursville, PA 17754

Flying Tippler Association  
Mr. Stanley Ogozalek, Secretary  
23 Orchard Street  
Keyport, NJ 07735

membership expires 1/1989

Finger Lakes Feather Club  
Mr. John P. Rebhahn, Secretary  
3908 Abbey Road, Route 1  
Syracuse, NY 13215

membership expires 12/1989

Garden State Poultry Fanciers' Association  
Ms. Hope Richards, Secretary  
853 Bangor Road  
Nazareth, PA 18064

membership expires 11/1989

Harford Agricultural Society  
Mrs. Frank Ridgeway, Secretary  
R. D. 1  
Kingsley, PA 18826

Sussex County Poultry Association  
Mr. August Vinhage, Secretary  
Post Office Box 507  
Augusta, NJ 07822

United Orpington Club  
Mr. J. Ralph Brazelton, Secretary/Treasurer  
Route 1, Box 17  
Axtell, KS 66403

membership expires 1/1989

ADDITION TO RESUME

Member:

SEFYDLIAD CENEDLAETHOL CYMRU-AMERICA  
National Welsh-American Foundation  
Mr. W. Craig Peters, Secretary  
434 West Academy Street  
Wilkes-Barre, PA 18702

membership expires 1/1990

2287



11/18/88

Robert — phoned  
thanks

Thought you <sup>on</sup> "1/30/88"  
might like this. "The Search for Love"  
George Bernard  
Shaw —  
by  
Muriel  
Halegh

Had a great time  
last Saturday. Please  
try to come to N.Y.  
more often. Love,

Denny

11/25/88

Dear SRP:

I enclose the enclosed for your  
edification.

It was nice talking. I mentioned  
our chat to Christine. Could you  
deal with our camping out on your  
floor for a few days over Xmas? (Would  
temperatures, etc, permit same?) What  
do you think?

WBH

2289

phone call to  
WOW - 11/30/88  
with SRP  
comments  
on the  
trip.

William Weinstein

660 Fort Washington Avenue, #5F

New York NY 10040

(212) 927-5820

John Battersby Crompton Lamburn: Escape and Rediscovery

1.

I have tried hard (and I mean this) to discover what the word soul means. The result of my efforts only tells me that the 'soul' of a man means his outlook and inspirations, and his self-communications....  
[Understood this way] Few men would have any soul at all. The definition of a soul is something pure and noble and self-sacrificing. In this case, an elephant has much more soul than any man, and I am absolutely convinced it has.

-- Last notebook, 1965-1972.

On November 1, 1972, a man died in a nursing home in East Grinstead, England, along the southern coast. He had to be kept there. He had become forgetful. He smoked a lot, as he had always done, and was in danger of setting fire to wherever he was staying -- he stubbed out cigarettes in the nearest place. His drinking made the danger that much more real.

He was dependent on his alcohol, as he always had been, for instance, in Zimbabwe, when it was called Southern Rhodesia, where he served honorably with hard-drinking fellow-troopers in the British South Africa Police. Or in China, where he worked as a sugar inspector for the firm of Butterfield & Swire, traversing rivers and creeks and mountains, traveling through bandit-held territories, disembarking at frozen ports. Or as a novelist in the thirties and a natural history writer afterwards, living through the night in the attic, his typewriter, pipes, bottle and glass at the ready.

His passport from 1919 describes a man of 5'7", with a broad forehead, blue eyes, medium mouth, ordinary chin, brown hair, large face and tanned complexion. He was then about 130 pounds. He was light and lithe enough to race Mongolian ponies in China. He had now grown dumpy and fat. In fitful sleep, he raves about a woman named Olga Host, someone from his travels long ago.

He had always had bad feet, since a hookworm infection he contracted while hunting snipe in China, at first misdiagnosed as malaria and left untreated. His feet, large to begin with, were blown-up, blue, discolored, with horny toenails. They used to frighten his daughter when she was a child. They didn't keep him from getting anywhere he wanted -- the cane he carried was less for supporting his weight than for peering into the grass where it was thick -- though now, of course, there was nowhere he was interested in going.



He was fond of sherry and whiskey, but enjoyed his beer at the pub with the few friends he cultivated. Nothing of the literary set, simply local people, the unpretentious kind he respected the most. These were gone now. His son David had married a north-country woman and only infrequently could make the trip south; when he could, father and son went to the pub and enjoyed a pleasant afternoon of recollection. The father always retained his air of mystery, hinting, for instance, that the Soviet Union would never let him within its borders again, after escapades on his trans-Siberian trips home. It had impressed his family that he saw Lenin's embalmed body.

His daughter Sarah had the primary burden. She visited regularly, she did his laundry and shopping, she tried to keep her two young children from disturbing the old man, 79 years old now. He was keen on sweets, mint toffees and humbugs especially. The only thing the oldest grandson remembers of his mother's father is being offered toffees from a crunchy bag of sweets, which were offered in plenty, in the hope that a boy sucking mint toffees would be quiet and out of mischief.

In fact, though his daughter had asked him to live with her, he hated the noise young children made, and chose the home instead. Here he could still enjoy solitude and autonomy. But it was hard visiting this man. When she did, he said he hadn't been expecting her. When she didn't, he was hurt.

Residents kept their own furniture in this particular home. The man received his daughter's visits in the same chair he had used for fifteen or more years of writing, when he sweated out books on bees and wasps, spiders and snakes, ants and the sea. It was a Windsor chair, wooden, with a hard seat planed a bit like a hand's palm, and thin wooden spokes forming a back with a curving crown, and short arms. He kept a cushion on it.

On the November day in question, he was sitting on the bed, with his feet propped up. He offered his daughter the chair. It was four in the afternoon, and he told Sarah he would very much like her to have a whiskey with him. She rarely drank, and a whiskey at four in the afternoon was not her idea of a leisure-time activity. With two children, a husband, and an ailing father, she could ill-afford such leisure. She would rather have had a cup of tea.

But there was something in the way he wanted her to have this whiskey that made her say yes, ok, I'll have a whiskey with you. And he poured her a very stiff whiskey and himself a very, very stiff whiskey.

Sarah sat in her father's chair. He told her that she had been good to him since Mummy had died, that he appreciated the way she had kept coming to visit him and how she had put up with his bad temper. She said he needn't be so silly, that he needn't talk

like that. And he replied that he had wanted to say it and that, now, she could go, which struck her as strange.

She said yes, all right, I'll see you tomorrow, and drove home, which took her some fifteen minutes. A short time after she arrived, the nursing home called. They had just looked in on her father and found him on the bed, dead of a stroke.

This was the prescient, loving, soldierly good-bye of John Battersby Crompton Lamburn, known to thousands of readers as John Crompton. It was the end to a life of adventure and success, of frustration and failure, a life of many escapes and re-discoveries. Escape from what? From whatever helped to set his temperament eighty years earlier. From under the shadow of his older sister's fame, ever the better student, the star achiever. From human society, that race of animals far beneath the animals of veld and web, hive and hill, that he elevated as the real nobility of our planet.

Escape into what? At his death, into utter obscurity. It was his sister Richmal who carried the family banner, also under a pen name, Richmal Crompton, author of a famed series <sup>of</sup> English children's books, Just William. Ask anyone in England, any passerby, whether he has read about William Brown, and you learn immediately that her fictional child is part of the English child's growing up. Ask anyone whether he has read A Hive of Bees or The Hunting Wasp and at best you get polite curiosity.

When Richmal died, her nephew, David Lamburn, John Lamburn's son, notified the B.B.C. When his father died, David simply never thought anyone would be interested, and there the matter rested.

\*\*\*\*\*

2.

"Mansell and Hood are out collecting rats again. They're having a fine old time. Hood reckons he's struck another new species. As far as I can ascertain there are about five hundred and thirty-seven different species of rats. And they expect them to remain different! It's asking a lot of the rat, I think. Old man rat, feeling the urge of spring, gives his whiskers a twirl and saunters forth. Meets lady rat, who makes sheep's eyes. Now what is old man rat to do -- as a gentleman -- I ask you? Is he to ask her if she's a Verreaux rat and receiving reply in affirmative say, 'Well, I'm a Henry Tompkins rat,' and buzz off? Or is he to examine her with care, saying, 'Helloh! Helloh! You've got four toes!... What's this! Ten mammae instead of eight!... Nothing doing!' I mean, mistakes will happen. How can you expect old rat to bear in mind a million points of minute difference and never once make a mistake. Likewise, what's he to do if he can only find a lady rat with sixteen whiskers instead of twenty-two like his own? And lastly, how the devil does he know that he himself is a Henry Tompkins rat and not a Bill Smith rat or one similar? These bally naturalists, finding a rat resembling the two of them, with sixteen whiskers on one side and twenty-two on the other, talk about a new species and write to the museum. Personally, I don't give the rat a chance. Spare his blushes. Don't blazon his indiscretions to the world. Rats will be rats."

-- The Unmeasured Place, 1933.



Not much of Jack Lamburn remains. There are the six unique books on animals, written as John Crompton, published from 1947 to 1963, and recently reissued. His nine novels from the twenties and thirties, which he wrote as John Lambourne, are to be found in research libraries. Most of those who knew him have died. A vengeful housemaid, for a minor slight, burned the shed with all of his African and Chinese mementoes and journals, almost taking infant David with them. His children moved a number of times, each time mislaying and discarding items of no interest. And the man in question, in the words of John Grey Murray, one of his publishers, though "very practical, very efficient, very good about considering editorial suggestions,... was a mystery character, like P.C. Wren, a beau geste who revealed practically nothing about himself."

Margaret Disher, a niece, says that "he had sensitivity and charm... Where other people got upset he was more inclined to laugh. He laughed a lot, but not a loud laugh -- a low rumble would be a better description. He had a strangely gentle character for an action man. I never saw him cross or annoyed." An editor who worked with him in the fifties says "he seemed a quiet, retiring, even rather sad person."

Last year, my wife and I went to a nature preserve on Shelter Island armed with as many nature identification books as we thought we could carry: a heavy, plastic-jacketed, "portable" tome on birds, two smaller volumes with single-paged photo-

illustrated entries on trees and flowers, and a paperback with a water-resist jacket helpful for hunting fungi.

We were city people with the city person's dream, to learn nature's secrets over a weekend, a set of trusty books as guide. On the second day, we left the bird book at our hotel. Well, we hadn't seen all that many the day earlier.

One book was not put down. Almost more pleasurable than nature in the real -- for two bookish folk, perhaps -- was discovering John Crompton's The Snake, which had found its way to the shelf with the nature guides. The Snake, also a guide to nature, but of a different stripe, probably began its career in that store on a different shelf and had found its way to my grasp after being discarded by another customer. For reasons I dimly understood, I bought it after virtually no examination, the briefest strum of a thumb, thinking I might read it in the evening after a day's hiking. I had not bought a snake book since my boyhood, nor was I then a subscriber to any zoological magazines; nor have I regularly watched any natural history television since Marlin Perkin's "Zoo Parade" in the middle and late fifties. Perhaps it is no coincidence that The Snake was written when I was in high school, in 1963, now saved for posterity as a reprint. It is exactly the kind of book I devoured while growing up, a compendium of information that presents animals, in this case snakes, as the people they are.

Before the weekend came to a close, I had read the book to my wife from beginning to end. In the weeks that followed, we gloried in A Hive of Bees (the most personal book of the nonfiction), The Hunting Wasp, and The Spider, each one out loud, savoring an original voice discoursing on topics we would never seek out on our own, a voice with a novelist's command of the language. A colleague of mine, finding The Hunting Wasp in a friend's library just as I began assembling my notes into this article, has also begun reading the book aloud to someone.

Lamburn, as John Crompton and John Lambourne, and in his day-to-day life, loved animals far more than he loved people. He had little interest in taxonomists, classifiers, and the mainstream, behavioral science of his times. He lampooned it when he could. His interest was in showing us, with good humor and observant eye, the life in nature that sometimes escapes even the most devoted nature lover. As David Lamburn says, "When you went for a walk with father, you saw things you never saw on your own." In the John Crompton books, his powers of observation and analogy, and a literary gift honed through more than ten years as a novelist, work to create what must be some of the most original books about animals ever written.

Lamburn's great gift is to make the reader see the animal not as a chain of concatenated reflexes or a puppet of instincts that merely seem intelligent, but as the plausible inhabitant of a world that suits it -- and that it suits -- as well or better

than human beings and their world. His spiders are creative weavers, his wasps beautiful ladies and skilled surgeons, his ants true Myrmidons. We find ventriloquists, artistes, actresses, seducers, stout matrons, grim ogresses, and ladies powdering their noses, the last his description of wasps preening with their antennas. His animals do not simply buzz or flit, they have voices. They feel pain, "that primary emotion, above, in nature's eyes, even the pressing urges of hunger and sex..., an invisible armour" that preserves us and stops us "from doing idiotic things."

Most writers see social insects as social atoms; Edwin Wilson, for instance, a foremost researcher in this area, writes in his memoir, Biophilia, that a colony of leafcutter ants is, like "a Swiss watch...[nothing] more than an organic machine". John Crompton, in The Ways of the Ant, responded to this twenty years earlier: "Any remarks on intelligence in insects is a waste of time, for [it is thought not to] exist. We are permitted to admire the astonishing feats of some insects but not to give them any credit for them. They become like one of our multiplying machines, that is marvellous and (when in order) infallible, but of which nobody says that the machine itself is intelligence, the intelligence belonging to the maker....Indeed to expect intelligence from any but a very small proportion of a social community is to ask more from ants than from human beings. We do not judge the intelligence of man from individuals. We say "man"



*were it not for*

invented the electric light, the telephone, the aeroplane, etc., but [apart from] a very few individuals (few, that is, in proportion to the rest) man would still be living in the Stone Age."

Of bees, he wrote, "The bees' religion is posterity. All labor for those who come after; all care for the future of the hive." The twilight of the life of the worker bee in the last chapter of A Hive of Bees becomes as poignant a psychodrama as a novel by Flaubert.

Lamburn loved analogy, meaning, when you write about animals, the "fallacy" of anthropomorphism, or the assigning to nonhuman animals qualities which we generally take to be human only. From childhood on, I learned in school that doing so was unscientific. He tackles that issue directly. "If man's capabilities or defects help us to gauge the capabilities or defects of animals and make the picture clearer," he wrote of anthropomorphism in The Spider, "we ought to use him as a measure. I am always doing it. I cannot help it." He says this as he commences to describe how a man would construct a web of the same relative size to his body as a real web is to a spider's body.

Reading his account of the web-making process, translated into terms easily understood because they are drawn to human scale, we cannot escape the sense of what a spider achieves through her weaving. Permit an analogy: A virtuoso pianist and a virtuoso

*as it  
only the  
female who  
weaves?*

singer may enrapture their listeners; the singer, however, using the same flesh-and-blood apparatus as in the listeners' own throats, may receive greater adulation. Transported by the piano's chords, the listeners may nevertheless be ignorant of the achievement required to make them; possessed of vocal chords, they can at least conceive of what the singer needed to shape his melody, and admire it all the more. Framed in human terms, John Crompton's animals are not mere crawlers, but great striders.

His anthropomorphizing runs in two directions. and quickly divides his friends from his enemies. Not many can object to his giving us insight into the spider's achievement by casting it in human terms. On the other hand, he also assigns thought, emotion and creativity to creatures whom most of us would label "creature" in the worst sense of the word; thus, he suffers the ignominious labels, when writing of animals, of unscientific and sentimental.

His attraction, however, surely lies not only in what he helps us understand about insects and spiders, but also in what a fireside philosopher has learned about the human condition. When he writes that "paradoxically, one of the bee's worst enemies is the bee itself (mankind is in a similar position, only more so)," his wisdom about the bee helps us to reflect on our own predicament. Consider this passage on courtship, human and otherwise:

A man whose hair had never been cut and who had not shaved would be hard put to it to find a mate. What he would get, at any rate, would not be out of the top drawer. Nor does Nature provide us with Savile Row suits. Yet with many spiders and birds and others she goes all out to make the male look attractive when he goes a-wooing. She clothes these males herself -- and what a costumer she is! Look, for instance, at the peacock or at the male bullfinch. Consider the egret whose lovely courting dress had been so coveted by women that he has been massacred and well-nigh exterminated in the female rush to tear his clothes from him.

He takes us from human courting and animal plumage to the destruction of species from human avarice, in one thought process.

Reading a John Crompton book is certainly like having a pleasant conversation with a wise uncle, but his entertaining style and ability to set a dramatic stage aims at a more important point. He forces us to see animals as individuals able to devise novel solutions for novel situations. He gives animals dignity, not by sentimentalizing but through a rigorous logic. While, to some, his anthropomorphizing dilutes whatever thesis Lamburn aimed for, to Lamburn and his readers, using human analogy to shed light on non-human animals brings an appreciation of their lives as lives actually lived, and not as robotic scripts laid down by instincts and drives. "Spiders," he wrote, "are individualists (that horrid but useful word)."

John Crompton's advocacy still upsets and delights people. His strength lies in a willingness to take an unpopular stand, an

unremitting sympathy for the animals he writes about, and an ability to engage our most personal feelings for their point of view. He considered human beings the true blight of the planet. His brilliant and witty analogies force us to see the achievements of "mere" animals as equal to or surpassing those of their supposed masters.

His was an early voice about ecological balance, describing in A Hive of Bees how pesticides destroy beneficial as well as harmful insects. The Snake provides an ironic look at a Pacific Island that imported mongooses to kill the snakes that terrified them. After the mongooses killed off all the snakes, "they went in for chickens on a pretty large scale... No doubt now they are trying to import some animal that kills mongooses."

Many people wrote to him:

I first read your book, The Life of the Spider four years ago. Last week I picked it up and read it again.

This is the first time I have ever written an author whose book I've read, but it was really so interesting -- even though for the past four years people have thought I was crazy because I get furious when someone tries to kill a spider.

I became so interested in your delightful book, I found myself reading parts of it aloud to my husband and eight children.

The way you wrote the book, in a simple language so all would understand, really appealed to me.

I felt the exactly the same way as these readers -- and so did authors as distinguished as Edwin Way Teale and Joseph Wood Krutch -- but at the reissue of the nature books a year and a



half ago, no one knew whether John Battersby Crompton Lamburn was alive or dead. How was I to write to him, to tell him I too had read his books aloud, that I would no longer kill spiders? I had to find him to tell him how marvelous his books were, that they had transformed my life. I had no recourse but to explore the newspaper indexes for clues to him and his family. It is a little more than a year since my quest began, and this is what I learned.

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3.

Dear Father, I am having a very nice time here, I am feeling much better, I don't feel the dizziness half as much as I did. On Saturday I went [on] a long walk in the snow over the moors. There was a great wind blowing, and we got caught in a snowstorm. At last we arrived at a beautiful valley full of trees, which looked very nice covered with snow.... I say father might I stay here till the Friday, another day or two would not make no difference, or if it did it would be for the better it is so invigorating here, I think I should work all the better for it. Please let me, there are lots of places I want to walk here.

Your loving son, J. Lamburn. [From the Craiglands Hydropathic Establishment, a health spa in Ilkley, West Yorkshire.]

Taken from one of three postcards left from Lamburn's childhood, this letter home touches on two of the major themes of his life: first, and most obvious, his love of the outdoors, which all his readers will immediately recognize; but also one of

the determinants of his childhood, youth, and young adulthood:  
his need to escape his father.

The original of the card, written by Jack Lamburn to his father when he was ten or eleven, has a curious emendation. At first the boy wrote, in the next-to-last sentence, "I should be all the better," but on consideration he changed it to "I should work all the better." The boy understood his audience: the Reverend Edward John Sewell Lamburn knew the value of work as well as he knew anything.

We know about the family because of the celebrity of Lamburn's sister, Richmal, whose life has generated two biographies, by Kay Williams and Mary Cadogan. Edward Lamburn was the son of an alcoholic who made up for this blot on his paternity by espousing the highest standards of work and duty, bordering on a kind of perfectionism. He supported himself as a teacher while studying for holy orders and married into a respectable family. Without the connections or money that would get him a position as a curate, he supported his wife and family in respectable lower-middle-class style as a master at the Bury Grammar School.

The Lamburns' first child, Gwen, was born in 1889, Richmal in 1890. On April 3, 1893, they had a son, whom they named for John Battersby Crompton, his maternal grandfather, a pharmacist who had killed himself with prussic acid the year before. Another daughter, Gwen, was born a year later, but died in infancy.

On winter mornings, the Reverend Lamburn cut holes in the reservoir ice for his morning bath. Summer and winter both, he walked a circuit of twenty miles to a nearby parish for the income he derived from giving the Sunday sermon. He gave unstintingly to his parish work, to the old and needy. He was a loving husband, making breakfast for his wife and stoking the boiler on Monday mornings for the family laundry. He studied Hebrew in spare time, "his only indulgence."

"Lammy," as he was known at Bury Grammar School, gave unstintingly to his students as well, and at his death he was remembered both for his terrifying discipline and for the sense of duty and love which he instilled in his charges. Frugal in every way, he provided, for instance, a low-cost lunch to a pair of students who came from too far a distance to go home themselves. Instead, for a small fee, they lunched at Lammy's house, with Lammy's children, and while eating enjoyed the benefit of additional lessons, including some memorable geography sessions in the bathroom, seated on the edge of the tub, across from which the attentive master had posted a map.

Kay Williams writes that Edward Lamburn was "invariably courteous," eloquent in the pulpit, humane toward his students. But his gentleness, she remarks, was achieved only through "forcible suppression of his natural impatience and fervour."

David Lamburn says, "Although he loved his sister Richmal, I got the feeling from what he said that there was no real love, deep love, between him and his father, and I'm not sure that he was that fond of his mother, either." Sarah says that her father was considered the "dunce" of the family, whose entry into literary life came as a shock. (Subsequently she softened this statement. Cousins whose memories of family life of the earlier generation is more golden dispute this evaluation.)

As loving a father as the Reverend Edward Lamburn surely was, it must have been difficult to be his only son and, even more so, to attend Bury Grammar under his watchful gaze and expectation. Such was the case, however. Unlike his academically superb and studious sisters, Jack was a mediocre student whose only excellence lay in sports, bringing him the extra attention, borne on a not-to-successfully suppressed "natural impatience and fervour," that was probably just what the boy did not need. His father kept him home to study and gave him extra work during holidays.

Jack Lamburn's school record shows him at the bottom of almost every academic list. Even in the Remove, a special class for boys not yet ready to move with others of their age into the Sixth Form (the last two years of school), he finished fifth out of seventh. But as a runner, in 1907, when he was 14, he was declared Junior Champion for coming in second in the One Mile, after sweeping the 100-yard and 440-yard races. He had similar



success the next year, but in 1909 he is not recorded as participating. With an exam in the offing, the Reverend Lamburn ruled that academics must come before athletics and prevented his son from participating, despite the pleadings of one of his colleagues, Mr. Rowland, Jack's housemaster. Meanwhile, Gwen and Richmal continued with great academic success.

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4.

"My ambition, Manners, is to get into the Church -- seriously. I can't conceive anything nicer than to be the vicar of a little English village. A country rectory, nicely furnished with a Bechstein piano. A nice garden. An organ in the church where I could sit on quiet evenings dreamily playing rich chords -- or Elizabethan tunes on the Vox Humana stop. That's the life, Manners. I may even do it one day."

-- Morton Tenent, the villain of Strong Waters (1932), to James Manners, his antagonist.

In 1910, now 17, Jack entered the University of Manchester, with the aim of a career in the Church, in conformity to family, or at least paternal, expectation. It was not difficult to enter university; true distinction lay in qualifying for scholarships or endowments covering the cost of tuition. Almost nothing of his academic record remains, nor did he ever talk about college days with his children. What is left are two file cards, listing the subjects he studied: Greek, Latin (twice), Hebrew, French, Modern History, Philosophy, Physics, and Chemistry; and a pro

forma recommendation from the Vice Chancellor when on two occasions he needed character references.

Lamburn did not stay at Manchester. In 1912, after two years of obedient study, he made good his first real escape, not to the moors at Ilkley but to London, to study with Wright and Paton, tutors for the Indian Police Exam.

It was a stiff test that young Lamburn took in 1913, whose Syllabus of Subjects, officially advertised in a public prospectus, advised applicants that they needed to master English (dictation, precis, and composition), History, Geography, Greek or Latin, French or German, Elementary, Intermediate and Higher Mathematics, Physics, Chemistry and Freehand Drawing.

Out of 145 candidates for 29 places in the Indian Police, Lamburn placed 84th. His aggregate score was 6633 points out of 10,400, or 64%, which at least gave the satisfaction of being above the minimum score needed to qualify, 5000. He received his highest marks, not surprisingly, in Science (74%) and Freehand Drawing (82%). His novels -- especially his descriptions of animal life -- and his books about animals, show an eye for detail that may not have been lacking in his hand.

He lost 151 points for handwriting and 77 points for spelling, which was better than many. (The grader's report recommended that future candidates write larger, to make their answers more decipherable.) Perhaps if he had listened more carefully to his

father, he would have been better prepared, though in that case he might never have left Manchester University, and in fact might have gone to Oxford or Cambridge instead, perhaps with a stipend. It was too late for listening. As much as he was not headed for the clergy, it was clear, too, that he was not headed for India.

In his first novel, The White Kaffir (1927), we read of Sindamun Vale, a police officer in South Africa, "the possessor of a pleasing grin, a highly developed sense of humour -- betrayed in eyes and mouth -- and rather big feet."

He was the only son of a rector in a country village in Lincolnshire. After leaving school, he had been sent to Cambridge, after which his father had intended that he should take Orders. That his son did not want to take Orders had disturbed his father, who was no believer in the whims of young men. The prospects of the course on which he had entered had not alarmed Vale until after his first year. Then he had realized the impossibility of doing what his father wished. A stormy interview at home had followed, but eventually unwilling consent had been given for him to pursue his own bent and "cram" for the Indian Police. Evidently he had been insufficiently crammed, for he failed, and the age-limit precluded a second attempt. Vale felt that he had been allowed his "fling," and that the rest, as he expressed it, was "up to him."

While cramming, he had heard from fellow-students of the "gentlemen mobs" in South Africa. He had applied in London and been accepted for the Matabele Mounted Police, which was now under the Chartered Company.

"I've never regretted it," he told Lincoln, "though perhaps they have...."

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5.

On the Sunday we were formally sworn in and met the mysterious 'Jimmy.' It was the man we had seen outside the office, a big, burly, fat man, rather short, with keen, penetrating eyes that took in everything from the recesses of a man's character to those of a scamped button. He had a large red face with a big black moustache and a hawk-like nose. God help the recruit whose buttons and equipment did not literally blaze -- yet Jimmy's own were invariably filthy. He had an inordinate sense of humour which he disguised under a mien of glaring ferocity.

The swearing in was conducted theoretically by a Major; actually it was conducted by Jimmy, as was everything that ever happened in that camp.

Before we put a very greasy Bible to our lips, Jimmy, in a short speech, informed us that anyone feeling like it could clear off back to Cape Town while the going was good; otherwise, in a few minutes, we would be shot for desertion if we tried it, and the Corps would be saddled with as useless a lot of looking men as had ever been sent out. But we left the Corps to its fate, and were sworn in, for, as Jimmy remarked, "Fools rush in where good material fears to tread."

A kiss and an oath, and I was 1757, Trooper Fault.

-- Trooper Fault, 1931.

Rhodesia, in 1913, was the only country in the world still ruled by a chartered company, the British South Africa Company. It was as late as 1888 that Great Britain bought and extorted a treaty from the local chief of the Amandebele, Lomengula, and obtained sway over this portion of southern Africa. The following year, Cecil Rhodes obtained for his Company the royal charter from Queen Victoria that enabled him to form what for all intents and purposes was an independent regime under imperial scrutiny. It had almost total administrative and political power, even the authority to form its own police force.



As much as gold or diamond mines, the Company's most important raw material were settlers . A handbook issued by the Company in September 1911, "Southern Rhodesia, A Land of Sunshine," was pitched to prospective farmers. "Unique openings for farmers...Millions of acres...No unpleasant extremes of temperature...Cheap land, easy terms of payment...All the necessities and most of the luxuries of civilization to be found...Household work is almost entirely performed by male natives who are remarkably quick at learning and make excellent cooks...Rhodesian lemons are stated by leading experts in London to be equal to the finest fruit imported."

The British South Africa Police, under the governance of the Company, was both occupying army and civil police force, insuring the paying of taxes by natives and settlers both, and a climate of law and order, to the extent possible, in a land most Americans would immediately mistake for their own Wild West.

In 1913, trying to attract a better class of recruit -- to deal with a recent deterioration in the force, and perhaps also because World War I was in the air -- the Police changed its recruitment standards. It was here that Lamburn entered the picture, answering an advertisement in an English newspaper "for smart, well-educated men, used to an outdoor life, who can ride and shoot, and are willing to pay their own passage to Cape Town."

On July 17, 1913, some two weeks after taking the Indian Police Exam, Lamburn made his application to serve with the B.S.A.P. It is not clear whether the results had already been reported or whether he simply knew he could not have scored satisfactorily. But, like Vale of The White Kaffir, he did not waste any more time on "flings," but instead made good his entry into adult independence.

On the application itself, he describes himself as "Student," and reports the following to some of the 20 questions on the first page: that he can ride, shoot and swim, that he is not subject to any bodily fits or infirmity, that he has never been convicted by a magistrate or jury. He can read and write French, Latin and Greek (as we might well expect of the son of Edward Lamburn). Hebrew is not mentioned, not even for the question, "Which languages are you only conversant with?" He reports a height of 5'7", a weight of 10 stones (140 pounds), and a chest measurement (deflated) of 34 1/4 inches.

Police regulations required a chest measurement of 34 inches, deflated, as the acceptable minimum for candidates. At his first physical exam, his chest was found actually to measure 33 inches. He was given a month to put the inch on his chest, but at the second exam he had gained only a half-inch. The doctor wanted Lamburn to return a month later, but in the end, since he had already booked his passage, the Company agreed to sign him on,

upon condition that he do chest exercises on the boat for Cape Town.

He complied with the promise, because on September 20, 1913, in Salisbury, he took the oath to "faithfully serve His Majesty King George V,...and to carry out to the best of my ability, the Police and Military Duties which I am required to perform." He was Trooper Lamburn, Number 1757, in Africa now, serving under Jimmy Blatherwick, with the mysteries of the veld still ahead of him.

Within a year of arrival, World War I broke out, and like many in the B.S.A.P., Lamburn tried to volunteer for service on the Western Front. Afraid of losing too many troopers, the Commandant-General ruled that no B.S.A.P. member would be discharged unless requested by the War Office, and the War Office cooperated by ruling that applicants must first be recommended by the Commandant-General. The B.S.A.P. did not suffer attrition, not for reasons of patriotism anyway. For six years, Lamburn carried out the mundane duties of a trooper, in his own words "in sole charge of large Police stations and areas averaging about 5000 square miles," conducting tax inspections, investigating murders and other crimes, supervising native police under his command, riding long and lonely circuits of white farms and stores. He never even saw service in the military forays against hostile colonial forces. He suffered two bouts with malaria, requiring short hospital stays. In 1915 his father died, but the

record shows no request for a leave; perhaps it was impossible in wartime. *Perhaps it was too far & too expensive.*

He tried to resign once, in 1916, for reasons that do not find their way into the record, and insisted on being discharged immediately upon the cessation of hostilities. When the Police did discharge him, in July 1919, it was two months shy of six full years, depriving him of a month's leave time, which he protested bitterly. The record duly notes his disobedient tone. But he was not bound for home; he was bound for China.

Nine years later, he wrote the Police Commandant to ask for a medal to prove he did not shirk his military responsibilities in wartime. He moved in a social setting where medals were worn, and people inferred, from his bare chest, that he spent the war as a "shirker." Because Lamburn never served in a military capacity, but only as a trooper, the Commandant ruled that no medal could be awarded him.

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6.

We halted at 1 am. near a pruit and made tea in our billies over a wood fire. I have always cursed at having to ride at night, but generally, once started, have enjoyed it. Those who have travelled through the veld only by day, don't know it. I once saw a fantastic film of a toy-shop, where at night, after the shopkeeper had gone, all the toys came to life and



began playing and running about until the light of dawn sent them to their posts, there to remain wooden and motionless until dark came once more. It is like that in the veld. By day, the wild creatures lie hidden and asleep. At night they come to life. An african night lit by the stars alone seems bright enough. In the moon it seems as light as day. Yet it is not so light as it appears. One hears the creatures, but it is hard to see them. Vague, mist-like forms they are, which disappear mysteriously. By night, civits, bush-babies, servals, and a host of their tribe are busy. One hears them all the time and occasionally sees them. Antelopes stand, ghost-like, in the open vleis. It is so clear, and yet so vague. The white wraith that moved into that patch of bush might have been a lion, or -- fifty other things. There is no mistaking those mountainous forms moving quietly at the edge of the wood; nor can one mistake the big solitary bulk that trots quickly across one's path, stands, snorts, and paws irritably at the ground: the rhino hates intruders. And from the marshes of the River Vla, so quiet by day, come continuous deep roars -- the hippos foraging. Later, deep as an organ, rising in volume till the ground seems to shake, comes the lion's voice.

It is answered perhaps from the other side of the river. Two mighty voices fill the night. Then the roars die down; a few hoarse sobs follow, and then silence -- which seems as strange and oppressive as the roar which shattered it, until again one picks out the multitude of lesser sounds."

-- Trooper in Charge, 1939.

In Africa, Lamburn's love for animals began to deepen. His books on animals are sprinkled liberally with references to his meetings with animals in Africa. In addition to the animals named in the above excerpt, reading his books we find, among others: rats, a mole snake named Ghoo he shared a hut with, tarantulas, buffaloes, elephants, rhinos, porcupines, frogs, cobras, weasels, driver ants, earth beetles, scorpions, flies, cattle and chickens, terriers, sables, duikers, stembucks, koodoos, grey lories, bullfinches, peacocks, reedbucks,

Why  
"and"

tsessebes, honey birds (recurring many times in his books) and honey badgers, wasps, bees, hornets, locusts, egrets, goats, pythons, mambas, mongooses, termites, cheetahs, leopards, hyenas, spiders, barbels, "go-away" birds, and cockroaches. The only animals he seems to have disliked are rats and cockroaches, despising the latter and having a begrudging respect for the former.

As a boy, Lamburn remarks in The Spider, he read Uncle Remus, Ernest Thompson Seton and Mortimer Batten and "used to shed tears over the hard lives and often dreadful fate of the heroes and heroines of these stories. When reading of Molly Cotton-Tail, had it been in my power, I would have exterminated every enemy of the rabbit." A boy of Lamburn's day would have had many more opportunities than today's urbanized child to meet a variety of farm and forest animals. In turn-of-the-century Bury, after more than a century of industrial exploitation, he would have had seen firsthand the destruction of habitat that has been a corollary of the development of civilization, a process he despised and thought quite the reverse of any kind of real progress.

Of his nine novels as John Lambourne, seven take place in Africa. Two are unique fantasies of sentient, civilized animals and brutish humans -- The Kingdom that Was and its sequel, The Second Leopard -- but the remaining five are adventures that involve two-fisted, quick-witted, hard-drinking, gun-toting, but sometimes reflective men in a lonely life on the veld, far from

civilization: Gabby Hayes and Gary Cooper in Africa. Everywhere, alongside prosaic plots and characterization upon which the course of twentieth-century literature did not pivot, we find keen powers of observation, a knack for dialogue, irony both humorous and painful, a sensitivity for animals and nature, and contempt for a civilization that is destroying the world it occupies. In each, the naturalistic descriptions of the veld and the animals that live there sing straight from the narrator's heart in a way that could only be derived from experience.

Vale, mentioned before, "saw humour in everything, and, what was rarer, could make others see it. He would invent personalities and intrigues in every one and every thing around him. The black cat at the camp, known as 'Missis,' and her family became amusing and interesting personages when he had clothed them with mind and attributed to them plot and counter-plot after the manner of 'Brer Rabbit.'" Readers of his John Crompton books will recognize this method.

No journals, letters or other evidence of Trooper Lamburn's day-to-day life survive, but his novels contain hints. This passage from The White Kaffir, written in 1927, shows how his interest in animals and his ironic mentality toward them began to grow:

They went afield together nearly every day when Vale was in camp, and sometimes on extended trips. They did not always shoot; there was enough interest and instruction in watching the teeming life of animals, birds and insects.

Often, instead of following spoor with blood-thirsty intent, they followed the little honey-bird to the bees' nest, or watched the quaint, busy earth-beetle push his heavy load regardless of intruders. They introduced soldier ants to other nests and watched the fierce battle, or made scorpions engage in homeric combat. They threw stones at the impolite "go-away" birds, and they fished for barbel in reedy pools. Through it all, "Dinah," Vale's mercurial, little wire-haired terrier, barked intense and shrill enthusiasm, and optimistically chased swallows round in circles. There is no need to pursue naturalistic studies with serious mien; they can be made to combine instruction with amusement.

The problem with using the books to chart how his feelings toward animals grew is that they were written long after the period they describe. A number of his heroes, for example profess disgust at the mindless shooting of game and the decimation of the herds, as in this passage from The Kingdom that Was: ↑ T

Scenes passed through his mind. He saw the vast plains of South Africa, once teeming with incredible herds, silent and deserted. He saw three men and two women in a car in Tanganyika pouring a merciless fusilade [sic] into a large, bunched-up herd of Elands. He saw the pleasure in the faces of the men, the eager glitter in the women's eyes. Every bullet was telling, mushrooming through limbs and bodies, leaving holes as large as plates. He heard them panting as they worked the bolts -- unable to deal pain and mutilation quickly enough. He saw the glare of theatre lights illuminating the rich furs of women, every pelt of which had cost an animal days or weeks of drawn-out terror and racking agony. He saw a hundred other pictures accepted by men and women through long accustomedness with complete indifference. (The Kingdom that Was), 1931. —

↑

Nevertheless, he did travel to Africa for safari while on holiday from China, and during that time he surely took trophies.



A biographical sketch he wrote for a publisher to provide information for a book jacket describes "shooting trips in East Africa" during his China leaves, and Margaret Disher remembers a leopard-skin rug, "very fierce with its teeth bared and claws out," sent home to her to her mother during this period. No doubt, by the time he wrote The Kingdom That Was, published in 1931 at the very finish of his overseas employment, he saw his shooting trips in better perspective.

Humankind's indifference to other animals. Its destructiveness. The responsibility humanity must bear. At the end of his life, Lamburn wrote in his journal, "Man is determined to destroy himself. He is master of the world, and unfortunately when he destroys that he will destroy the animal kingdom."

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7.

The 'beaded bubbles' of the champagne brought up Keats, whose verses, said Manners, had too much of a studied effect; beautiful but halting; each word giving the effect of having been crossed out and replaced half a dozen times.

"What great poem, then," asked Asger, "do you suppose ever gushed straight out?"

"None, perhaps," said Manners, "but the greatest sound as if they had. All of Keats came from his brain; none from his heart."

-- Strong Waters, 1932.

Wonderful!  
free indirect  
discourse

Within weeks of returning home from the B.S.A.P., Lamburn found another newspaper ad, for "chief store keeper" in the firm of Butterfield & Swire, British<sup>e</sup> shippers, insurers and sugar refiners in China. His experience in remote areas in Africa and the practical training he had in bookkeeping and supervision must have made up for his lack of proper schooling, for Butterfield & Swire usually hired Public School and university graduates.

He worked for them for thirteen years, primarily as a sugar inspector, which involved travelling to remote areas and checking the stocks of sugar on consignment to Chinese merchants. Here he surely had ample time to study (his<sup>e</sup>) insects and other animals, journeying to all of the Yangtse ports and elsewhere via wheelbarrow, Peking cart (a large wheel-barrow drawn by a mule), litter, houseboat, sampan, junk and other, more standard, vehicles. He became a well-reputed amateur jockey, horse-racing being one of the most popular diversions of the foreign communities. He was a good uncle, sending home regular Christmas presents to his niece and nephew.

By 1930, his sister Richmal was entering the height of her career. William Brown was required reading, and by 1970 Richmal wrote 39 separate volumes of "Just William" stories. His antics found their way into movies, television and plays. In addition, she wrote some forty "serious" novels and several collections of short stories. She shared a large house in Kent with her mother, which is where brother Jack stayed when he was on leave. In the

thirties, Lamburn was to help her through a difficult period with the Williams books: she could not stomach continuing with what to her were only potboilers, and her brother obliged with quite a number of plot summaries, which she then embroidered into the sagas her public loved. Lamburn received a share of those royalties. Eventually, Richmal's affection for William reignited. X

When her uncle was home at Kent, Margaret Disher says, "the local girls became very interested, calling frequently on my Aunt and Grandmother." Photographs show a dreamy-eyed, romantic figure. He always had a knack of telling stories. The family still talks about the pearl he says he found in an oyster at a restaurant in China, how he showed it "with great glee" to the others present, and how when he woke up the next morning it had been stolen from his carefully chosen hiding place. His daughter, Sarah, says the best part of all might be the fact that it's apocryphal. But Margaret remembers newspaper clippings about his rescuing a friend from bandits in China, another family remembrance which made her "very proud" of her uncle. David says that his father had "an intense dislike of people who told tall stories," so the rescue, despite the loss of these clippings, was quite possibly true.

He had his first and only, popular literary success with his second novel, Trooper Fault, in 1931, written as John Lambourne. ?  
He had first taken the pseudonym in 1927, when he wrote The White

Kaffir ("kaffir" was a slang term for a Rhodesian native) because Butterfield & Swire would not have approved of his literary ambitions. Now in England, on sick leave probably having to do with his feet, he wrote to his editor, Lord Gorell, that he had decided to "get along now as best I can, by writing." Ostensibly he based his decision on the doctor's recommendation not to return abroad, but you can read the 38-year-old author's optimism between the lines, especially when Lord Gorell writes back, "I very ~~sincerely~~ hope and believe, that, precarious always as writing is as a means of livelihood, in your case you will be abundantly justified."

It ~~was~~ not justified. His books were quite good, better no doubt than other, more successful books, but as John Grey Murray puts it, when asked to explain Lamburn's frustrations as a novelist, the "right people," like Harold Nicolson (who later raved about The Hunting Wasp), "didn't cotton on to him." There was continental interest, even a brief inquiry from Hollywood, but nothing came of it.

His originality did not create an audience. "The poor sales of my books have been a very bitter disappointment to me. I had hoped for better things," Lamburn wrote to Lord Gorell in 1935.

One problem, perhaps, was that they were so different. In 1931, after Trooper Fault, Murray also published Lamburn's fictional masterpiece, The Kingdom That Was, an animal fantasy which never



developed any readership, despite tremendous editorial enthusiasm (Lord Gorell read it aloud to his wife). Hewitt H. Howland, Fiction Editor for The Century Company, publishers in New York City, wrote in 1931 to tell Lamburn that, at "the final show-down" of the editorial board, he was "out-voted." "Nevertheless," he added, he still thought the book "a remarkable tour-de-force, brilliantly executed, rich in drama, abounding in humor, and wholly original." Other presses brought it out again in 1938 and 1971, suggesting similar enthusiasm, but again unsuccessfully.

Following that came another realistic novel about Africa, but not a Police novel. Then a sequel of Kingdom (again, Lord Gorell read it aloud to his spouse), a melodrama of life in China, a vampire novel placed in Africa, and a romantic comedy. Common themes, exile and redemption (hinting, perhaps, at Lamburn's having failed <sup>at/in</sup> his father's expectations), society's contempt and society's acceptance, link a number of the tales. Possibly the public did not know what to expect when picking up the next John Lambourne novel. Perhaps he simply had bad luck.

He maintained a remarkable output during the period, and remarkable loyalty from the house of John Murray: seven full-length novels in four years, in the days before word-processors. Lord Gorell encouraged him at every step, but his failures mounted, until in 1937, the house turned down his last manuscript, Trooper in Charge, the sequel to his first success

What about picking?

which they had requested for so long. John Murray, John Grey Murray's father, wrote the letter with their final decision, and among other things observed "that it is much to be regretted that a missionary is made to be the most loathsome character in the story." That the missionary in Trooper Fault was just as loathsome had not mattered six years earlier. They could not carry a novelist without a public. Another house published the book, John Lambourne's last, two years later.

Writing was not his only frustration. He married Joan Cooke in 1933, when it was clear that David was already on the way. He was then 40, a man of habit who enjoyed his solitude, freedom, and the ability to roam. He was not cut out for marriage, and the thinness of his fictional heroines, the evil nature of others (it is a female vampire in The Unmeasured Place, and his not-too-friendly allusions to women in his nonfiction hint at a misogynous side. His unhappy, "honorable" marriage cannot account for this entirely. Among other things we have a journal from 1930 or 1931, with a passage that reads, "Most women are not made to appreciate a continual happy life. They have peculiar emotional urges. The more passive and happy their lives, the more things boil up inside them. It finally erupts in a venomous attack on those nearest to them -- usually the husbands. The attack is vicious and utterly uncontrolled. Usually the woman feels better for it (as a snake feels better for injecting its venom). The recipient of it does not feel better -- all he feels

7  
Close  
parentheses

is hatred." The women Lamburn most loved were his eight-legged "grim ogresses" and his "elegant, long-waisted" wasps.

Most of the cooking and housekeeping fell on Lamburn, Joan herself being a terrible cook and fairly unconcerned with housekeeping. His fare ran to rustic dishes like tripe and onions, Lancashire stew, and late-night hard-boiled eggs.

After his marriage, Margaret Disher says, the family "felt as if we had lost him and another Jack had appeared." Sarah, who arrived on the scene ten years later, recalls that her parents lived "separate lives in the same house. They had two things in common, and they were named David and Sarah."

If anything ran counter to his frustrations, it was beekeeping. The Lamburns then lived in Devon, one of the southern counties, with fruit trees that needed pollination. He tells the story of his introduction to bees in amusing fashion in The Hive, later updated and published in America as A Hive of Bees. Most of the chapters first appeared in the thirties as installments in Blackwoods Magazine, under the name John Crompton, allowing him to develop another side to his literary career apart from that of John Lambourne the novelist.

Tell  
us  
the  
story  
here

In 1940 he enlisted in the R.A.F., which posted him to Iceland as a flight officer, or an air-traffic controller. Whether apocryphal or not, his daughter remembers a twelve-hour vigil spent waiting for a returning bomber. After dark, with lights

blackened-out, the base heard an unidentified plane approach. Against orders, sure they were hearing the plane that had not yet returned and not the enemy, Lamburn threw the switch that flooded the runway, in time for the plane, flying on fumes, to make the landing.

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8.

*beautiful* [ We are the products of a sort of cauldron, the surface of which is simmering, not with heat, but with emerging life -- ants, flies, rats, mice, oxen. This surface is the earth, a living earth, on which life goes about its business, good or bad. ] !

-- Last notebook, 1965-1972.

From 1947 through 1963, as John Crompton, Lamburn wrote his books on natural history. He could have been brought on staff at Blackwoods Magazine after the war, but the thought of a renewed career as a writer was too compelling. His interest in animals would no longer be a backdrop to his fiction; he would bend his ability to set a stage by placing animals at stage center.

These are years Sarah remembers well. The family lived in Kent at Little Boxhurst, a two-story house with attic that dated back to the sixteenth century. Her mother enjoyed local fame for her garden of an acre or more in size. Joan and Jack, sharing little else, did enjoy one amusing custom: he always poured Joan a glass



of whiskey in the evening, and when she wanted more, and her husband was downstairs, she balanced the empty glass on her head until he noticed, whereupon he refilled it. Lamburn's own drinking led to painful arguments; on more than one occasion Joan put Sarah in the car, with the intent to leave the house for good, always turning around when they reached the end of the drive.

Primarily, Sarah remembers a man who spent most of his time in the attic, often all night, writing books and articles, answering letters from readers, and generally following the isolated path he had always walked, from Africa to China. He spent days and evenings, often entire nights, writing. His typewriter sat in front of a window with a view of the flowing Kentish countryside. The attic smelled of "beer, cheese, rotten cheese.... Once he got the bit between the teeth, he just kept writing, so that was very much of our family life."

Immersed in his work, he never, for instance, went to Sarah's school plays, but "if you had a problem, he would sit and spend hours with you on it." He did read Brer Rabbit aloud to her, in a southern American drawl. Her bedroom was just under the attic stairs. She could hear him "clump down," and if she was lucky he "would not go down the second lot of stairs to the main house, but he would turn into my bedroom and say in a very gruff voice, 'Would you like me to read you a story?'" When he read enough, it

*This reminds me of*

*Flaubert's "Célèbre  
jeunesse"*

was no good asking for more because that is what you were getting and he would get up and go on down the stairs."

Was he curmudgeonly? Opinionated? Reticent? "If you were lucky enough to get my father into conversation, you'd have to be quite a strong person to rile him. He would probably let you have your opinion but it wouldn't have changed his at all." David recalls a man who had no time at all for small talk or party chatter, who would go to great lengths to avoid invitations to social events.

His first successful animal book was his second, The Hunting Wasp, first published in 1948, which received raves from distinguished literary figures, including Harold Nicolson, upon whom his earlier work made no impression. No one knew John Crompton and John Lambourne were one and the same (if they knew John Lambourne at all), nor did they know Richmal Crompton and John Crompton were brother and sister. He followed the wasp book two years later with The Spider (which led to an appearance on the popular BBC television show "The Book Man"), in 1954 wrote The Ways of the Ant, and in 1957 wrote The Living Sea, all published by Collins Books. Houghton Mifflin and Doubleday introduced them to an American audience. In 1958 he updated his book on bees for issue in the United States; David contributed the chapter on bumble bees, visiting the British Museum with exact instructions from his father about what to look for, and writing a draft which his father revised. It is typical of his

obscurity that the current bibliography of British writings on bees mentions his first book with no entry at all for the revision.

Collins Books had a "New Naturalists" series, with an editorial board that included Julian Huxley and James Fisher, a noted ornithologist. Eventually Fisher, described by Lamburn's editor from that period as "highly respected and brilliant but lazy, and primarily interested in getting Collins to publish his own natural history books," became natural history adviser. Fisher hated Lamburn's work, seeing him not as a naturalist but a hack writer, and threatened to quit if the house published The Ways of the Ant. Lamburn was almost reduced to tears when the editor told him about the controversy, which Fisher obviously lost. But when the editor left Collins, Lamburn had no real supporter, and had to look elsewhere to publish.

Lamburn cultivated his readers through the mail as well as through his books. Readers wondered whether insects suffer pain, projected humanity's future using social insects as a model, reported on the use of grubs to cleanse soldiers' wounds in World War I. They took him to task for gibing at scientists, or reported humming to spiders (one showed her appreciation by dropping down on a thread to listen). Many were people previously afraid of the animals that now fascinated them, and were now protectors rather than foes.

His most indefatigable American correspondent was Alice Hopf, a noted amateur entomologist who died earlier this year. Her newsy letters often included reviews of his books. When in 1955 she wrote to say she could not find The Hive, without having corresponded much up to that point, he sent her one of his three remaining copies as a gift. By 1962, however, he wrote to tell her that, owing to his "age and other physical drawbacks I have had to give up my nature studies, since I cannot get about."

In 1963, Faber and Faber published The Snake. The curmudgeonly, ironic Crompton speaks, but in a more muted voice. There is none of the romance with bees that illuminated his first book, little of the tale-telling of The Hunting Wasp or the factual brilliance of The Spider. His sympathy with snakes does sing. It is more a compilation of anecdotes than original, firsthand observation, a point his scientist-critics most often fault him on. The American publisher suggested Snake Lore as the title, for that very reason. Reviewing it for Natural History, Charles M. Bogert, a herpetologist from the American Museum of Natural History, wrote that "this anecdotal account can be recommended only for readers who buy books they can ill afford to take time to read. Snake Lore will not add to their frustrations, for they will have no qualms about putting it down. Better still, they might leave it unopened." This writer, a non-herpetologist, found his time with the book well spent, let it be noted.



This was the last book he wrote. He was tired. Obscurity overtook him.

9.

Where shall we go now to watch a spider that is not acting in an automatic or instinctive way? To its home, I think; to the web in the garden. The making of that web was instinctive, but the spider's treatment of what goes into it is not. Each type of prey requires selective handling. The prey arrives; the spider comes out and views it. It views it often from different angles. It is summing the creature up and down and turning over in its mind what steps to take. It may decide on biting or roping or both. It may decide to cut it loose altogether and get rid of it. If the creature is powerful or dangerous one can see in the spider's hesitation the mental anguish it is undergoing. It seems to be, as it were, gnawing its nails. The spider, therefore, can think, and follow up thought by a plan of action.

-- The Life of the Spider, 1950

The Snake was the last book Lamburn wrote, but not the last he published. In December 1970, a publisher wrote to John Murray Ltd. asking for reprint rights to John Lambourne's The Kingdom That Was for inclusion in a series on long-forgotten fantasy novels. No one at Murray knew where the man was. Hasty notations on notepads, laying out the publication dates of his novels, trace the progress of the staff's investigation: "His mother alive in 1931." "1931: Gave up his job in China, his doctor having advised against his going back there." "Inky Wooing dedicated to my wife." "Assume alive in 1942." "Alive and

living at Windlesham Manor, Hunters Hill, Crowboro, Sx."

"Handled on phone. October 5, 71."

In a spidery hand, Lamburn wrote with pleasure that his favorite book was to find a new audience, and wondered if it should be published under his better-known name, John Crompton. He asked if he could make corrections; this turned out not to be possible, as the original pages were to be photographed for the new plates.

The Kingdom That Was begins with the murder of a great bull elephant by a hunter, a "crimson fountain" spraying from its trunk before it falls sobbing to the yellow grass. The hunter, proud of the kill that he had wounded a day and a half earlier, takes a nap, and wakes to find himself in the world of 50,000 years earlier, ruled by a community of animals living in harmony under the leadership of the Lion and his liege lord, the Elephant.

Humans are despised, dirty creatures confined to a tiny rock mountain. They have none of the generosity and civility of the animals. Living among both groups, the hunter learns respect for creatures he had formerly considered no more than accessories, playthings and foodstock, and learns how crudely and ignobly the human being compares with them. As with the human Eden, however, a germ of evil enters the kingdom, in the form of the Leopard, who steals into the vacuum left through the Lion's and Elephant's

absence. The story turns on the Leopard's rise and fall, and the hunter's redemption by helping restore the rightful order. The climax, a great trial of the Leopard presided over by the Elephant, is a feat of the imagination and a coming-together of every important theme Lamburn was to treat. Gravely and sadly, the judge passes sentence on himself as well as on the usurper: "The mighty Elephant, the great and noble Lion, shall be kings no longer. Another king shall arise and be set over them...and this king shall be the meanest of all the people here, and he shall put his foot on the neck of the Elephant and the Lion." Man, of course, will be the new king.

Animals drew Lamburn far more than people did. David says that oil spills and other disasters that imperiled animals upset far more than human suffering. One day, for instance, a gardener came running to the house, shouting, "Mr. Lamburn, get your gun! There's a snake! Kill it!" to which Lamburn responded, under his breath, "I'd rather kill you." It turned out to be a grass snake, entirely beneficial to the fields. This kind of irrationality was something Lamburn detested. Lamburn, incidentally, uses this same incident in The Snake, but in sanitized form: he omits what he muttered.

He knew he was a writer, not a scientist, "a layman writing in what is called a 'popular way.'" He asked questions of scientists, though. A letter to an arachnologist at the British Museum in 1948 received this reply:

It is not possible to classify spiders by the popular names of "Web weavers", "Crab spiders" etc. Although these names may give indication of one habit, this fact may have little relation to the phylogeny of a family.

The "Trap-door" spiders are represented in this country by a single family and only one species but his species does not produce a trap-door. The "Jumping spiders" are also confined to a single family, the "Crab spiders" are represented by two families so from the twenty-three families of spiders indigenous in the country nineteen families would be divided between the "Web weavers" and "Wolf spiders". A study of spiders would show how impracticable any division like this could be.

Lamburn ignored the advice totally. Any lay reader who has read The Spider will know how wonderfully the division worked to simplify a mysterious, "horrible" topic into categories that an untutored student could make sense of. Lamburn says of his special hero, Jean Henri Fabre, the 19th entomological pioneer, that "he wrote about science in a way that ordinary people could understand. This was considered to cheapen the profession." Many would have said the same, and perhaps still do, about Lamburn himself, as the incident with James Fisher underscores: Fisher thought Lamburn's presence at Collins Books lessened the house's own scientific stature.

At bottom, Lamburn had contempt for scientism, which he felt obscured many facts that required a broader vision grounded in life rather than the laboratory. In A Hive of Bees, he creates a wonderful narrative out of a rather dry subject, how British bees were overcome by a disease called "nosema" which threatened to wipe out the whole of British beekeeping. The major outcome of

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has  
been



the government-sponsored, scientific commission, according to Lamburn's account, was to rename the disease "microsporidiosis." "One can well understand how a word so easy to pronounce as noseema must have grated on some scientific ears. Having come and seen and conquered, they then went back to their normal duties in Cambridge." Perhaps another, more science-oriented account would differ from this, but John Crompton's readers knew exactly what their mentor meant. Incidentally, the cure for this problem -- by then renamed "acarine" after the mite that was found to cause it -- did not come from professional scientists but from a stationmaster who raised bees as a hobby. (Scientists did discover the mite.)

Free as he felt to heed his own dicta about animals, Lamburn wanted his facts straight. His correspondence with experts at the British Museum demonstrates this. His relationship with W.S. Bristowe, however, one of the foremost arachnologists in England for many decades, provides the best illustration of Lamburn's method, its integrity, and perhaps its weak points.

Lamburn made Bristowe's acquaintance by writing for permission to use some of the scientist's previously published drawings in his own forthcoming spider book. Bristowe consented, writing, "Now about wasps, which are my second hobby. Your book was very well reviewed. I didn't like it I'm afraid! Please don't be offended by what I say because it's my way of being helpful. Fabre and the Peckhams were wonderful pioneers. Fabre made

mistakes which have been corrected but you have repeated these mistakes."

Bristowe, in his next letter, agrees to read Lamburn's manuscript for accuracy. "Please may I explain two things. First, I don't like to see popular books on spiders published containing mistakes which I could have helped the author avoid. Second, spider folk are, by tradition going back at least a hundred years, interested in each other and [wish] to share their knowledge with others. I myself am an intensely busy man with a hectic job in London and a family at home to whom I return tired at night, yet spiders are only one of my spare time hobbies. Now answering your last question -- of course I will gladly read your proofs unless you'd prefer me to read your manuscript. The latter might be preferable as it is possible I'd be able to suggest a few ideas apart from mere corrections of names, etc. However that's for you to decide and I'll fall in with your wishes."

In the summer of 1947, Lamburn sent Bristowe his manuscript, and the spider man obliged with 14 closely-written pages of commentary, correcting names and terminology, kindly taking Lamburn to task for misconceptions; whether, for instance, spiders weight their webs with stones. Bristowe didn't think so, and brought the author up to date about recent discoveries. Lamburn incorporated much of this information, in his text directly or via footnotes; for instance, that a spider spinning

its web does not eat the threads that first formed a scaffolding to build on but are not part of the finished product, but throws them away instead. Based on Bristowe's comments, Lamburn mainly corrected his text. In his discussion of the weighting of webs, an important premise in his case for spider intelligence, Lamburn in fact used Bristowe's response as a counter-argument. But he did not step back from the gist of his thesis: that spiders can think, which was Bristowe's real target.

Lamburn also ignored a lengthy, cogent criticism of the "mystery" he makes of the irregular geographical distribution of spiders, whose young are often wafted hither and yon, haphazardly, on gossamer parachutes. Lamburn was perhaps overfond of mysteries of the readable kind. (He did include an irresistible anecdote about Bristowe on a London bus, who picked a spider that hung by a thread from a woman's bouquet and swallowed it -- the "prim" woman's horror at her arachnid companion, suspended from a bloom, had moved him to rescue her.)

Lamburn loved "discovering" to his modern audience sources that many had long neglected: Fabre, as already mentioned; the Peckhams, an American husband and wife active at the turn of the century; McCook, writing at the same time as the Peckhams; Belt, whose observations about insect life in Nicaragua were published in 1874; Huber, from early in the nineteenth century; a fellow "military man" named Sykes, whose observations about harvesting ants were doubted for decades after he wrote of them in 1829,

with whom Lamburn commiserated, "Probably they said to Sykes,  
'For heaven's sake, don't try to revive that old myth!'"

Bristowe took him to task for such material, employing an  
analogy, no doubt hoping to speak to Lamburn in his own language:

You mention tennis players so that puts an analogy  
into my head. McCook and Doherty were splendid  
pioneers in their respective fields of arachnology and  
tennis. No better advice could be given on spiders and  
tennis than by McCook and Doherty in their day. BUT a  
vast amount of knowledge and experience has grown up  
since their day which has transformed arachnology and  
tennis. A man writing a book on tennis full of praise  
for Doherty and other pioneers, would not depend on  
their teaching to anything like the extent that you  
depend on the teaching of McCook and other splendid  
pioneers of the last century (Fabre, Peckham, etc).  
This is a general criticism, but so far as the  
weighting of webs is concerned, this has been  
considered and rejected by modern observers in this  
country, France and elsewhere. I have seen pebbles  
attached to webs and dangling in the air. I have also  
seen tent anchor ropes getting tight at night and  
finally pulling out tent pegs from the ground.

If a spider intentionally hauled up weights I have  
never seen an instance where it would not have been  
better to spin another few inches of thread and fasten  
the web firmly to some static support! There were far  
too many of these fanciful and slightly embroidered  
observations during the Victorian period. The sooner  
we dispel them from our books the better, or point them  
out as fallacies. It is a disservice to natural  
history to quote them.

Practically speaking, this book would have needed an entire  
reworking if he heeded the scientist's criticisms. But he surely  
thought his sources less impeachable than Bristowe did. Lamburn  
loved his old investigators, who provided him with sources no  
other writers cared to mine. "In natural science," he observed,  
"the most recent information is not always the most correct."



Fabre, was his particular hero; Lamburn devoted a loving chapter to him in the very book Bristowe critiqued. He was a man, after all, who would "let you have your opinion but it wouldn't have changed his at all."

Bristowe's sharpest appeal, however, centers on the question of intelligence vs. instinct. "Don't protest too much against instinct," he wrote. "It is different to [sic] intelligence but no less wonderful, and arose in the process of evolution just like the present bodily structure over a very long period. Spiders have mighty little intelligence but wonderful instinct."

This goes to the heart of Lamburn's unique vision, and why his readers love him. It even cuts close to questions of Lamburn's true modernity. He had no use for the cold view of animals as fascinating robots. His work presages much of what has happened in the last ten years to deepen our understanding of animal pain, animal rights, animal differences, and animal intelligence. One scientist has recently written of "The New Anthropomorphism," perhaps as a method of interesting the lay reader, perhaps as a method of framing new questions to learn new information. A photographer of insects reports that he finds both Fabre and the Peckhams "useful and relevant" today, and anthropomorphizing a valid style of observation. Could it be that Lamburn was right on some points, and scientist Bristowe wrong?

There can be no doubt where Lamburn stood on this issue, no matter the use he made of anthropomorphism for other purposes. "Bees think," he wrote. "The spider, therefore, can think, and follow up thought by a plan of action." Lamburn even takes issue with Fabre, who insisted until the end that instinct, not intelligence, ruled.

Most commentators on insect intelligence dispute this utterly. All is instinct: social behavior as response to chemicals, prey capture as response to motion. The sentient creature we find in one of John Crompton's <sup>re</sup> webs finds no habitat in most science books. Unsurprisingly, Lamburn reached back to an earlier generation for inspiration, Dr. J. R. Johnson, who in 1820 translated from the French M. P. Huber's book The Natural History of Ants.:

Man fondly arrogates to himself an active principle pervading his nature, denominated mind: that he should feel justly proud of this distinction, of that intellectual superiority which places him so high in the scale of animal existence, excites little surprise; but let him have the candour to imagine that he, perhaps, is not the only being thus gifted; let him but allow a small portion of the same influence upon the lower order of beings, and we shall then have a rational theory to account for those occasional deviations from their natural habits that are inexplicable on the ground of instinct alone.

A few years ago, in his book Animal Thinking, Donald R. Griffin raised in a scientific way the very issues that Lamburn pursued in a common-sense way. Griffin, with all the credentials Lamburn never had, asks whether non-human animals have conscious

thoughts, and suggests that the blinders of behavioristic psychology have led us to pose the wrong questions. We assume from the start that animals are incapable of thinking, instead of testing the tenet itself. Griffin <sup>contends</sup> contents that "the presence of simple thoughts" may be a more parsimonious explanation of the "consistent adaptive pattern" animals display in their natural habitats than a chaining of responses to stimuli. He provides examples of animals that show surprising sophistication at tasks we have been conditioned to consider no better than dumb-shows; for example, pigeons capable of surprisingly complex visual discrimination, and crabs that brandish stinging anemones toward predators.

In describing a carefully coordinated hunt for wildebeest by four lionesses, which he witnessed himself, Griffin writes, "Other ethologists have observed elements of the pattern I have described, yet they seldom write about such observations, probably for fear of seeming unscientific." Resistance to asking such questions about animals should not surprise anyone; we are only now closing the book on a psychological tradition that questioned the existence of thoughts and minds for human beings. Or as John Crompton, that "horrid" individualist wrote, in a slightly different context, "To use imagination in this way is to be that scientific pariah, an anthropomorphist."

In October, Sweden passed a bill of rights for farm animals; the rise of animal rights activists everywhere shows our

increasing awareness of the place of non-human animals on the planet. Researchers try to communicate with animals rather than condition them. Lamburn, who writes that a spider-hunting wasp rolled with mirth on the floor of his hut, and contemptuously dropped his gift of a spider -- jammed into her mud nest -- onto his bed, was in advance of much of this.

(Even as I write this, one of my cats is slamming the doorknob of the bedroom where my wife is sleeping. He is angry, and wants to enter. He is making guttural sounds, talking to me or to himself, like a cartoon of a cat dreaming schemes in the bubble over his head. He knows better than I do that it's time to be in bed. How did he learn to shake the knob until my wife or I wake to let him in? I pull him away from the door; he won't simply be chased. I ignore him, and he ignores me, returning to the doorknob again, like Joe Palooka to the speed bag.)

If Lamburn was wrong on some matters because of outdated science (he observed "instantaneous telepathy" among social wasps, unaware of the role chemicals play in the communications between social insects, and called wasps' antennas "those mysterious organs whose functions we do not understand"), or stretched a point on others, he surely raised questions many experts of his time prematurely wrote off as answered.

The live animal in its home interested him more than any specimen. "If the energies of some of the collectors could only



be diverted to a study of the lives of the insects instead of their dead bodies," he wrote in The Hunting Wasp, "our present lamentably small knowledge would be increased." Again referring to his hero, he adds, "As Fabre says, 'Eats grasshoppers' means more, much more, than whole pages of minute descriptions of tarsi. Stirring things happen in the insect world. There is romance, jealousy, hatred, courage, cowardice, cruelty, massacre, lust -- just as in ours. We need men and women who will run in the heat or lie on their stomachs for hours at a time, go without their dinners, go without their teas, or come home at night for their breakfasts."

Stirring things happened to Jack Lamburn, to John Lambourne's fictional heroes, and to John Crompton's more civilized subjects, the non-human inhabitants of a planet that humans may be destroying. [May this brief examination of all three domains help sweep the dust from his obscurity.]

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"The time  
has come to  
sweep..."

It  
makes  
the story  
stronger to  
say

# CRYSTAL BAND TO PERFORM

*By SRP*

The fifth annual Carbondale concert of traditional and popular Christmas music by the Crystal Band will be presented on Sunday, December 18, at 7:00 P.M., in the Berean Baptist Church, Rev. Gordon S. Wilson, pastor. The concert, which will take place in the main hall of the church, located at the corner of Lincoln Avenue and North Church Street, is sponsored by the Carbondale Historical Society, and presented as a holiday present to the community by the Carbondale Historical Society. The public is invited to attend this concert. There will be no admission charge, and refreshments will be served following the concert.

Originally organized in 1879 in the Petersburg section of Scranton as a boys' brass band, the Crystal Band has always provided the opportunity for amateur and professional musicians to develop their musical abilities under capable leadership. The band consists of over 40 members, who range in age from teenagers to octogenarians. Membership in the band is open to anyone interersted in playing concert band music. The band rehearses every Monday from 7:30 P.M. to 9:00 P.M. in the Trinity Baptist Church, 1546 Monsey Avenue, Scranton, from October through May.

Many of the communities of northeastern Pennsylvania are represented in the Crystal Band. Manny Winters and Howard A. Yepson, two well known residents of Carbondale, have performed in the percussion section of the band for many years. Among the other members of the band from the Carbondale area are: Melissa Hartmann, flute; Marsie Seigle, clarinet; Loriann Valentine, flute; Matthew Hartmann, trumpet; Sheryl Oleski, clarinet; Gerald KaminXski, saxophone; and Damian KaminXski.

Since its organization, many dedicated musicians have contributed their talents and enabled the band to promote programs and activities unparalleled by any other musical organization in northeastern Pennsylvania. The Crystal Band's success has been due, in a large part, to the leadership of various individuals who have discharged their duties with dedication and integrity. The present conductor of the band is H. Earl Brink, who has directed

the Crystal Band since 1958. The conducting duties at the Christmas concert in the Baptist Church on December 18th will be shared by the band's associate conductor, Larry Hughes.

The Christmas concert in the Berean Baptist Church on December 18th is one of a 5-concert Christmas series that will be presented by the band this year. The other concerts in this year's series will be performed at Wesley Village, Jenkins Township (December 4, at 2:30 P.M.), Trinity Baptist Church, Scranton (December 11, at 7:00 P.M.), Lutherwood (December 12, at 7:30 P.M.), and Lackawanna County Long Term Care Center (December 19 at 7:30 P.M.).

During the summer months, the Crystal Band performs a series of outdoor concerts in northeastern Pennsylvania, including a concert in Carbondale's Memorial Park, which is sponsored annually by the Carbondale Historical Society. During the summer of 1975, the Crystal Band, under the direction of H. Earl Brink and sponsored by the State Department, traveled to Romania, where the band performed 12 concerts for large and enthusiastic audiences during the three-week, 1,600-mile concert tour.

Every spring, the band presents an Annual Spring Concert in the North Pocono High School Auditorium. This past spring's concert took place on April 17th and was performed for a large and enthusiastic audience. Next spring's concert will take place on April 23, 1989, in the North Pocono High School Auditorium.

Since 1983, S. Robert Powell, the president of the Carbondale Historical Society, has served as the Master of Ceremonies for all of the concerts by the Crystal Band. Dr. Powell will serve the band in that capacity at the concert in the Berean Baptist Church on December 18th. For additional information on this concert, interested persons are asked to contact the Band Manager, Karin Kreinberg (347-6154) or the Master of Ceremonies, S. Robert Powell (679-2979).

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# DECEMBER



1988

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# December Skies

The solstice at 3:28 p.m. on December 21 marks the turning point of astronomical winter, with days growing longer now. The meteorological calendar lags behind by about five weeks, so temperatures will not begin to rise until late January.

1988

## DECEMBER, THE TWELFTH MONTH

Mars, still outshining all but the brightest star, is visible in mid-evening in the southwest. Far more brilliant Jupiter dominates the south, however, there drawing attention to the little dipper-shaped Pleiades star cluster and the big V-shaped Hyades star cluster. Seemingly part of the latter is the orange eye of Taurus the Bull, Aldebaran. Yellow Capella shines high above Taurus in Auriga the Charioteer. Through the middle of the night on December 13, the Geminid meteors spray at rates of up to one per minute from Gemini, above Orion. Winter begins at 10:28 a.m. EST on December 21. On the 23rd is just about the lowest full Moon possible. Saturn is passing the Sun on the 26th. Before dawn on the 20th, Venus is low but still visible.

### ASTRONOMICAL CALCULATIONS

☾ Last Quarter	1st day	1st hour	50th min.
● New Moon	9th day	0 hour	37th min.
☾ First Quarter	16th day	0 hour	41st min.
☾ Full Moon	23rd day	0 hour	29th min.
☾ Last Quarter	30th day	23rd hour	58th min.

FOR PLACES OUTSIDE BOSTON SEE KEY LETTER CORRECTIONS — PAGES 80-84

Day of Year	Day of Month	Day of Week	Rises	K	Sets	K	Length of Days	Full Sun Position		Rises	K	Sets	K	Declination of sun	Place	Day	
								h	m								A.M.
336	1	Th	6:54	E	4:13	A	9:19	27	4:5	—	—	—	12:24	C	21:54	LEO	22
337	2	Fr	6:55	E	4:13	A	9:18	26	5:6	12:31	D	12:42	C	22:03	VIR	23	
338	3	Sa	6:56	E	4:12	A	9:16	26	6:7	2:31	E	12:60	B	22:11	VIR	24	
339	4	Su	6:57	E	4:12	A	9:15	26	7:7	2:14	E	1:19	B	22:19	VIR	25	
340	5	Mo	6:58	E	4:12	A	9:14	25	8:8	3:18	E	1:41	B	22:27	VIR	26	
341	6	Tu	6:59	E	4:12	A	9:13	25	8:9	4:25	E	2:07	A	22:34	LIB	27	
342	7	We	7:00	E	4:12	A	9:12	24	9:10	5:33	E	2:40	A	22:41	LIB	28	
343	8	Th	7:01	E	4:12	A	9:11	24	10:10	6:42	E	3:22	A	22:47	SCO	29	
344	9	Fr	7:01	E	4:12	A	9:11	24	10:11	7:48	E	4:15	A	22:53	OPH	0	
345	10	Sa	7:02	E	4:12	A	9:10	23	11:11	8:46	E	5:19	A	22:58	SAG	1	
346	11	B	7:03	E	4:12	A	9:09	23	12:12	9:34	E	6:31	B	23:03	SAG	2	
347	12	Mo	7:04	E	4:12	A	9:08	22	1:1	10:13	E	7:48	B	23:07	CAP	3	
348	13	Tu	7:05	E	4:12	A	9:07	22	1:2	10:45	E	9:05	C	23:11	CAP	4	
349	14	We	7:06	E	4:12	A	9:06	21	2:23	11:11	D	10:21	C	23:15	CAP	5	
350	15	Th	7:06	E	4:12	A	9:06	21	3:31	11:34	D	11:35	D	23:18	AQU	6	
351	16	Fr	7:07	E	4:13	A	9:06	20	4:43	11:56	C	—	—	23:20	PSC	7	
352	17	Sa	7:08	E	4:13	A	9:05	20	5:6	12:18	B	12:48	D	23:22	PSC	8	
353	18	Su	7:08	E	4:13	A	9:05	19	6:7	12:43	B	2:03	E	23:24	PSC	9	
354	19	Mo	7:08	E	4:13	A	9:05	19	7:8	1:12	B	3:19	E	23:25	ARI	10	
355	20	Tu	7:09	E	4:14	A	9:05	18	8:9	1:48	A	4:36	E	23:26	TAU	11	
356	21	We	7:10	E	4:15	A	9:05	18	9:10	2:33	A	5:50	E	23:26	TAU	12	
357	22	Th	7:11	E	4:15	A	9:04	17	10:10	3:27	A	6:57	E	23:26	TAU	13	
358	23	Fr	7:11	E	4:16	A	9:05	17	10:11	4:30	A	7:54	E	23:25	GEM	14	
359	24	Sa	7:11	E	4:16	A	9:05	16	11:—	5:37	B	8:39	E	23:24	GEM	15	
360	25	Su	7:12	E	4:17	A	9:05	16	12:12	6:46	B	9:16	E	23:22	GEM	16	
361	26	Mo	7:12	E	4:17	A	9:05	15	1:1	7:52	B	9:44	E	23:20	CAN	17	
362	27	Tu	7:13	B	4:18	A	9:05	15	1:13	8:57	C	10:07	D	23:17	LEO	18	
363	28	We	7:13	E	4:19	A	9:06	14	2:21	9:59	C	10:27	D	23:14	LEO	19	
364	29	Th	7:13	E	4:20	A	9:07	14	3:31	11:00	D	10:45	C	23:11	VIR	20	
365	30	Fr	7:13	E	4:20	A	9:07	13	4:41	—	11:03	C	23:07	VIR	21		
366	31	Sa	7:13	E	4:21	A	9:08	13	4:51	12:01	D	11:21	B	23:02	VIR	22	



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May Every Happiness

Be Yours

Happy Holidays  
Ken and Jean Colville

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